



# Gustav Anderson

United States (USA), Norwalk

## EQUINOX

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** EQUINOX  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Blues  
**Comment:** ala JC

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



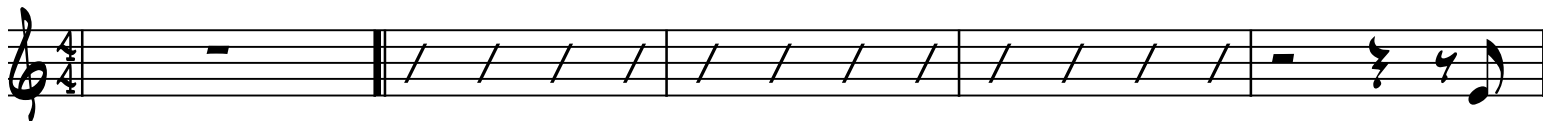
- listen to the audio
- share your interpretation
- comment
- contact the artist

# EQUINOX

John Coltrane 1977

Saxophone Eb  
tempo c. 116

A-7



A-7



D-7

A-7



F#9(b9)

E7

E7(#5)

A-7



A-7



D-7

A-7



F#9(b9)

E7

E7(#5)

A-7



A-7



D-7

A-7



Musical score for guitar, featuring ten staves of notation. The score includes various chords and melodic lines with triplets. The chords are:

- F9(b5)
- E7
- E7(#5)(#9)
- A-7
- D-7

The notation includes triplets (marked with '3') and various rhythmic values. The score is presented in a single system across ten staves.

A-7

D-7 A-7

F9(b5) E7 E7(#5/#9) A-7

A-7

D-7 A-7

F9(b5) E7 E7(#5/#9) A-7

F9(b5) E7 E7(#5/#9) A-7

A-7

The image shows a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a 4/4 time signature. The first system starts with an A-7 chord. The second system has D-7 and A-7 chords. The third system features F9(b5), E7, E7(#5/#9), and A-7 chords, with triplets indicated by a '3' over a bracket. The fourth system has A-7 and D-7 chords. The fifth system has D-7 and A-7 chords. The sixth system has F9(b5), E7, E7(#5/#9), and A-7 chords, also with triplets. The final system consists of a single staff with a double bar line and a repeat sign.