



# Gustav Anderson

United States (USA), Norwalk

## DAYLIGHT SHADOWS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** DAYLIGHT SHADOWS

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Latin

**Comment:** 45/100 from my PLAY ALONG SERIES...a BOSSA

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DAYLIGHT SHADOWS

BOSSA

LEN ANDERSON

16 49 STRINGS

5A 12 VIBES

19b

21a

23b

Chord progression: G6, Eb7, A-7, D7(b9), D7(b9), G6, B7, F#-7, B7, B7(b9), E-7, A7, A-7, D7, G#7, C#7, F#7, F#-7, B7, F#-7, B7, B7(b9), E-7, A7, A-7, D7, B#7, E7, A-7, C-7, F7, B-7, E7(b9), A7, Eb7, A-7, D7(b9), G6

Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a melodic line and a chordal accompaniment line. The score is written in G major (one sharp) and includes various guitar-specific notations such as barre (SA), bends (b), and slurs. The chord progressions are as follows:

- System 1: B7, F#-7, B7, B7(b9), E-7
- System 2: A7, A-7, D7, G#7
- System 3: C#7, F#7, B7, E-7
- System 4: E-7, E-7/O, C#7, F#7, F#-7
- System 5: B7, F#-7, B7, B7(b9), E-7
- System 6: A7, A-7, D7, B7
- System 7: E7, A-7, C-7, F7, B-7
- System 8: E7(b9), A7, Eb7, A-7, D7(b9), G6
- System 9: B7, F#-7, B7, B7(b9), E-7
- System 10: A7, A-7, D7, G#7

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music with various chords and melodic lines.

**Staff 1:** Chords: CΔ7, F#Δ7, B7, E-7. Measure 1 includes a circled '188 (5)'.

**Staff 2:** Chords: E-7, E-7/O, C#Δ7, F#7, F#-7.

**Staff 3:** Chords: B7, F#-7, B7, B7(b9), E-7. Measure 1 includes a circled '21a (5)'.

**Staff 4:** Chords: A7, A-7, D7, BΔ7.

**Staff 5:** Chords: E7, A-7, C-7, F7, B-7. Measure 1 includes a circled '29 (5)'.

**Staff 6:** Chords: E7(b9), A7, Eb7, A-7, D7(b9), G6.

**Staff 7:** Chord: G6. Measure 1 includes a circled '37a (5)'. The staff ends with a double bar line and the text 'END [E. VIBES]'.