



Gustav Anderson

United States (USA), Norwalk

OH DANNY BOY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: OH DANNY BOY

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Swing

Comment: ala MAKE ROOM FOR DADDY...with BIAB crooners

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MAKE ROOM FOR DADDY

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Chord progression: G6 E-7 A-7 D7sus D7

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the chord progression G6, E-7, A-7, D7sus, and D7. The Melody part (Jazz Organ) has a rest for the first three measures and then plays a short phrase. The Strings part has a triplet of eighth notes in the first measure. The Piano part has a triplet of eighth notes in the first measure. The Guitar part has a triplet of eighth notes in the first measure. The Bass part has a triplet of eighth notes in the first measure.

MELODY [8] JAZZ ORGAN

STRINGS [598] HORN SECTION, BACKGROUND CREONER BIG BAND - PART SW 110

PIANO [771] PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

GUITAR [988] GUITAR, ACOUSTIC, RHYTHM JAZZ SW 110

BASS [768] BASS, ACOUSTIC, JAZZ SW 110

5A

GΔ7 G6 G9 CΔ7 A-7 D9

5A

5A

5A

5A

B-7 E-7 A13 A9+ A-7 D9

3 5 3 5 3 5 3 5

B-7 E7(b9) A-7 D9 G6 C9 G6 D13

G6 C6 D9 G6 E-7 A-7 D9

215

215

215

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215

E-7 CΔ7 E-7 A13 A9+ A-7 D9

The musical score is written for guitar in the key of E major (one sharp). It consists of five systems of staves. The first system shows a melody line with notes corresponding to the chords E-7, CΔ7, E-7, A13, A9+, A-7, and D9. The second system features a bass line with triplets and chords. The third system shows a full guitar arrangement with a melody line and a bass line. The fourth system is a dense chordal texture. The fifth system shows a bass line with triplets and chords.

G⁹ C⁶ C^{#0} G⁶ G/F[#] E- E-/D A⁹/C[#] C-6

B-7 E-7 A-7 D9 G6 C6 G6 D9 2X