



Gustav Anderson

United States (USA), Norwalk

CLOSE TEARS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CLOSE TEARS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CLOSE TEARS

LA

BbΔ7

G7

C-7

F13

MELODY 05 SOPRANO SAX

PIANO 5 RHODES ELECTRIC PIANO

BASS 04 FINGER ELECTRIC BASS

D-7

G7

C9

F13(b9)

BbΔ7

Ab9(b5) G7sus G7 C-7 F7 C-7 F7

G-7 Bb2 Bb7sus EbΔ7 G7+ C-7 F7

D \flat 7 G7+ C7sus F7sus F7 B \flat 2

A \flat 7sus D \flat 7 A \flat 9(b5) G7sus G7

C-7 F7sus F7 Bb2 G-7 F7sus F7

F-7 Bb7 Eb9 D7+

G-7 D-7 G7 C-7 F7

G-7 F7sus Bb2 Bb7sus Eb2 Ab9 D-7 D7(#9)

G-7 D-7 G7 Bb2 Bb+ Bb6 Bb7

This system contains a single melodic line and a piano accompaniment. The melodic line is written on a single staff in G minor (one flat). The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The first measure of the piano part features a G7 chord. The second measure features a D-7 chord. The third measure features a G7 chord. The fourth measure features a Bb2 chord. The fifth measure features a Bb+ chord. The sixth measure features a Bb6 chord. The seventh measure features a Bb7 chord.

Eb7 G-7 C7 C-7 F7sus Bb2

This system contains a single melodic line and a piano accompaniment. The melodic line is written on a single staff in G minor (one flat). The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The first measure of the piano part features an Eb7 chord. The second measure features a G-7 chord. The third measure features a C7 chord. The fourth measure features a C-7 chord. The fifth measure features an F7sus chord. The sixth measure features a Bb2 chord.

G-7 F G-7 G-/F EbΔ7 F7 Gb0

G-7 D-7 EbΔ7 F7sus Bb2 Bb2 F7 Eb2 F7sus Bb2

Bb2 Bb/A G- G-/F Eb2 F7sus BbΔ7 G-7 C-7 F7

The first system of the musical score consists of three staves. The top staff is a melody line in 4/4 time, starting with a B-flat major chord (Bb2) and moving through various chords including Bb/A, G-, G-/F, Eb2, F7sus, BbΔ7, G-7, C-7, and F7. The middle staff shows a guitar accompaniment with chords corresponding to the melody. The bottom staff is a bass line with a steady eighth-note pattern.

Bb2 G-7 C-7 F7 EbΔ7 D-7 C-7 F7sus

The second system continues the musical score with three staves. The top staff melody line starts with a B-flat major chord (Bb2) and includes chords G-7, C-7, F7, EbΔ7, D-7, C-7, and F7sus. The middle staff shows the guitar accompaniment with chords and some double bar lines. The bottom staff continues the bass line with eighth-note patterns.

Eb7 E0 D-7 G7 C-7 F7 C-7 F7

Bb2 F7sus Eb2

B \flat 2 D-7 F7sus F7 B \flat 2 F7sus

B \flat 2 F7sus F7 F7/E \flat D-7 G-7 C-7 F7

Chord progression: **Bb2** **C7** **F7sus** **Bb2**

The first system consists of four measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a grand staff with a complex chordal texture in the treble clef and a bass line in the bass clef. The third measure has a grand staff with a simpler chordal texture. The fourth measure has a grand staff with a melodic line in the treble clef and a bass line in the bass clef.

A single bass clef staff showing the bass line for the first system, consisting of a sequence of eighth and quarter notes.

Chord progression: **Bb2** **F7** **Eb2** **F7sus** **Bb2** **G-7** **D-7** **EbΔ7** **F7sus** **Bb2**

The second system consists of four measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a grand staff with a complex chordal texture in the treble clef and a bass line in the bass clef. The third measure has a grand staff with a complex chordal texture. The fourth measure has a grand staff with a complex chordal texture. The bass clef staff for this system shows a bass line with eighth and quarter notes.

BbΔ7 D-7 EbΔ7 C-7 F7sus Bb2 D-7 EbΔ7 F7sus

This system contains the first four measures of the piece. The treble clef staff shows a melodic line starting with a quarter note Bb, followed by eighth notes Gb and Fb, and a dotted quarter note Eb. The grand staff shows chords and a bass line. The bass clef staff has a bass line starting with a quarter note Bb, followed by eighth notes Gb and Fb, and a dotted quarter note Eb.

Bb2 G-7 C-7 F7sus F7

This system contains the next four measures. The treble clef staff continues the melodic line with eighth notes Gb and Fb, and a dotted quarter note Eb. The grand staff shows chords and a bass line. The bass clef staff continues the bass line with eighth notes Gb and Fb, and a dotted quarter note Eb.

Bb2 G-7 C-7 F7sus EbΔ7 Bb2

The first system of music consists of three staves. The top staff is the melody, starting with a quarter rest followed by eighth and quarter notes. The middle two staves are piano accompaniment, with the upper staff containing chords and the lower staff containing a bass line. The system is marked with the following chords: Bb2, G-7, C-7, F7sus, EbΔ7, and Bb2.

EbΔ7 Eb-7 Ab9 D-7 G-7 C-7 F7

The second system of music continues the piece with three staves. The melody line features a long note with a slur. The piano accompaniment includes chords and a bass line. The system is marked with the following chords: EbΔ7, Eb-7, Ab9, D-7, G-7, C-7, and F7.

B \flat 7 **G-7** **A \flat 7** **D7(#9)** **G-7** **C7** **F7sus** **F7**

B \flat 2 **C-7** **F7sus** **B \flat 7** **G-7** **C-7** **F7**

G-7 F-7 Bb7 Eb2 Eb-6 Bb2 D7

G-7 EbΔ7 D-7

C-7 F7sus F7 Bb2 F7sus F7

F-7 Bb7 Eb7 C-7

F7sus F7 Bb2 AbΔ7 G-7 F-7 Bb7

This system contains measures 1 through 6. The melody starts with a half note F4, followed by eighth notes G4, A4, Bb4, C5, and D5. The piano accompaniment features a dense texture of chords and moving lines. The bass line provides a steady accompaniment with eighth and quarter notes.

EbΔ7 Eb-6 BbΔ7 DΔ7 G7+ C7

This system contains measures 7 through 12. The melody continues with eighth notes E4, F4, G4, and A4, followed by a half note Bb4. The piano accompaniment includes a prominent bass line with eighth notes and a final measure with a whole note chord marked with a flat (b) and a circle.

C-7 F7 Bb2 Bb2 Bb+ Bb6 Bb7

Musical score for the first system of 'Close Tears', measures 1-4. The score is written in a 4/4 time signature with a key signature of two flats. The melody is in the upper voice, with accompaniment in the middle and bass staves. Chords are indicated above the staff: C-7, F7, Bb2, Bb2, Bb+, Bb6, and Bb7.

Ebb7 E0 Bb2/F G7 C-7 F7

Musical score for the second system of 'Close Tears', measures 5-8. The score continues the melody and accompaniment from the first system. Chords are indicated above the staff: Ebb7, E0, Bb2/F, G7, C-7, and F7.

B \flat 2 D7+ G-7 F-7 B \flat 7 E \flat 7 G7+ C-7 F7

D \flat 7 G7+ C7sus F7sus F7 B \flat 2

A_b9(b5)
G7sus
G7
C-7
F7sus
B_bΔ7

This system contains the first two systems of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The first system has a 7/8 time signature. The second system has a 4/4 time signature. The bass staff continues the melodic line from the first system.

AΔ7
D7
G-7
C7sus
C7
F7sus
F7

This system contains the second two systems of musical notation. The top staff continues the melodic line. The second system has a 4/4 time signature. The bass staff continues the melodic line from the first system.

B \flat 2 B \flat /A G-7 G-7/F G-7 G-(Δ 7) G-7 G-6

D-7 G-7 C-7 F7sus D-7 G-7 C-7 F7sus

D-7 G7sus G7 C-7 F7sus F7

BbΔ7 G-7 C-7 F7sus BbΔ7 G-7 C-7 F7sus

A87 D7 G-7 C7

This system contains measures 1 through 4. The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The bass line consists of eighth notes.

C-7 F7sus Bb2 G-7 EbΔ7 Ab9

This system contains measures 5 through 8. The melody continues with quarter and eighth notes. The piano accompaniment maintains the rhythmic pattern. The bass line continues with eighth notes.

Bb2 Bb/A G-7 G-7/Feb Eb/D C-7 F7 BbΔ7 BbΔ7/A G-7 G-7/F

The first system of the score consists of four staves. The top staff is a single melodic line in G minor. The second and third staves form the piano accompaniment, with the second staff containing chords and the third staff containing a bass line. The fourth staff is a continuation of the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

EbΔ7 EbΔ7/D C-7 C-7/Bb EbΔ7 F7

The second system of the score consists of four staves. The top staff is a single melodic line in G minor. The second and third staves form the piano accompaniment, with the second staff containing chords and the third staff containing a bass line. The fourth staff is a continuation of the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

B \flat 2 C7 F7sus F7 B \flat 2 F7sus

The first system of music consists of four measures. The first measure is in the treble clef, showing a melodic line starting with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C. The second measure continues the melody with quarter notes D \flat , E \flat , and F. The third measure has a quarter rest followed by eighth notes G \flat , A \flat , and B \flat . The fourth measure has a whole note C. The grand staff below shows the accompaniment with chords and bass line.

The bass line for the first system consists of a continuous eighth-note pattern: G \flat , A \flat , B \flat , C, D \flat , E \flat , F, G \flat , A \flat , B \flat , C, D \flat , E \flat , F, G \flat , A \flat , B \flat , C.

B \flat 2 B \flat 7 Eb2 F7sus D-7 G-7

The second system of music consists of four measures. The first measure is in the treble clef, showing a melodic line starting with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C. The second measure continues the melody with quarter notes D \flat , E \flat , and F. The third measure has a quarter rest followed by eighth notes G \flat , A \flat , and B \flat . The fourth measure has a whole note C. The grand staff below shows the accompaniment with chords and bass line.

The chords and bass line for the second system are as follows:

- Measure 1: Chords G \flat and C \flat ; Bass line: G \flat , A \flat , B \flat , C.
- Measure 2: Chords B \flat 7 and F \flat ; Bass line: D \flat , E \flat , F, G \flat .
- Measure 3: Chords Eb2 and F7sus; Bass line: G \flat , A \flat , B \flat , C.
- Measure 4: Chords D-7 and G-7; Bass line: D \flat , E \flat , F, G \flat .

The bass line for the second system consists of a continuous eighth-note pattern: G \flat , A \flat , B \flat , C, D \flat , E \flat , F, G \flat , A \flat , B \flat , C, D \flat , E \flat , F, G \flat , A \flat , B \flat , C.

C-7 F7sus BbΔ7 G-7 AΔ7 D7(#9)

G-7 C7sus C7 C-7 F7 Bb2

Bb2 D-7 Eb2 F7 BbΔ7 B0

C-7 F13 BbΔ7 G7 C-7 F13 Bb2 G7

Eb7 D-7 C7sus C7 F7sus F7

Bb2 G-7 C-7 F7sus