



Gustav Anderson

United States (USA), Norwalk

CHRISTMAS 2019 FROM MY HOUSE TO YOURS December 14, 2019

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CHRISTMAS 2019 FROM MY HOUSE TO YOURS
December 14, 2019

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Christmas - Carols

Comment: MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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The Public Domain
Christmas Jazz Fakebook

Compiled by
Stephen Cox
FreeMusicEd.org

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musescore

Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. These changes were determined through trial and error as well as reference to the holiday song list available in the forums for the *iReal Pro* iOS and Android application. Lead sheets are present for C, Bb, Eb, and Bass Clef instruments.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas
Stephen Cox

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Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 ^{1.}Gm7 C7 ^{2.}Gm7 C7 F6

Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7

The first line of music consists of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The chords are: F6 (over C4), Dm7 (over D4), Gm7 (over G4), C7 (over C5), F7 (over F4), B♭Maj7 (over B4), and Bdim7 (over B4).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5

The second line of music consists of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The chords are: FMaj7 (over C4), Dm7 (over D4), Gm7 (over G4), C7 (over C5), Dm7 (over D4), Gm7C7 (over G4), F6 (over F4), and C7#5 (over C5).

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7

The third line of music consists of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The chords are: FMaj7 (over C4), Dm7 (over D4), Gm7 (over G4), C7 (over C5), FMaj7 (over C4), F7 (over F4), B♭Maj7 (over B4), and Bdim7 (over B4).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)

The fourth line of music consists of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The chords are: FMaj7 (over C4), Dm7 (over D4), Gm7 (over G4), C7 (over C5), Dm7 (over D4), Gm7C7 (over G4), F6 (over F4), and (C7) (over C5).

Away in a Manger

James Ramsey Murray

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The notes and chords are as follows:

- Staff 1: FMaj7, Cm7, BbMaj7, FMaj7
- Staff 2: Gm7, C7, F6, C7#5
- Staff 3: FMaj7, Cm7, BbMaj7, FMaj7, F#dim7
- Staff 4: Gm7, C7, F6, Dm7, Gm7, C7, F6, (C7#5)

Carol of the Bells

James Ramsey Murray

Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



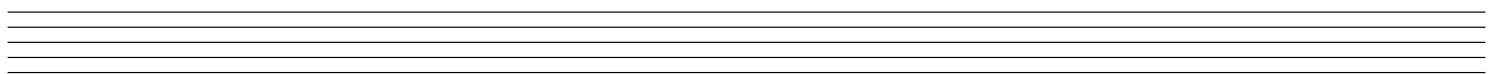
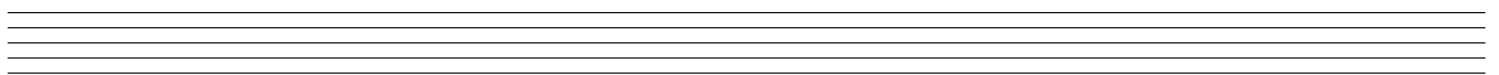
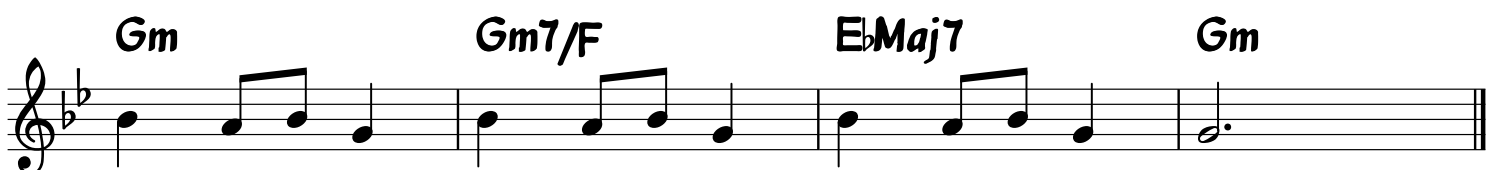
Gm **Gm7/F** **E♭Maj7** **Gm7/D**



DMaj7 **D7** **DMaj7** **D7**



Gm **Gm7/F** **E♭Maj7** **Gm**



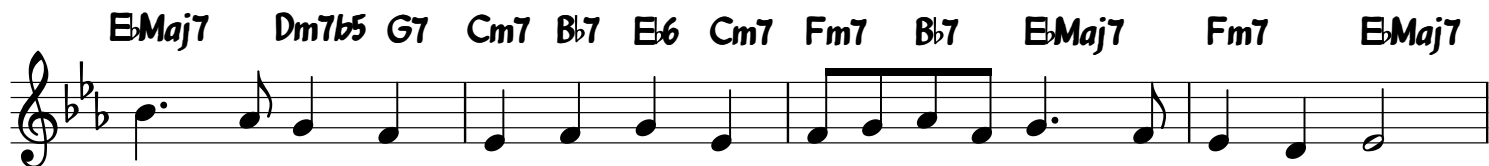
Deck the Halls

Traditional

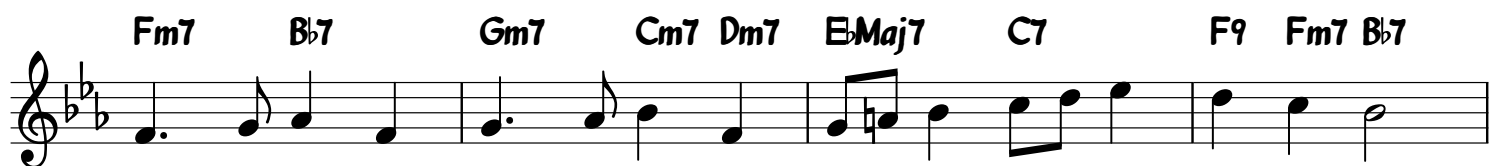
E♭Maj7 Dm7b5 G7 Cm7 B♭7 E♭6 Cm7 Fm7 B♭7 E♭Maj7 Fm7 E♭Maj7



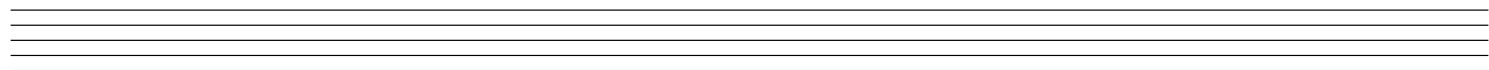
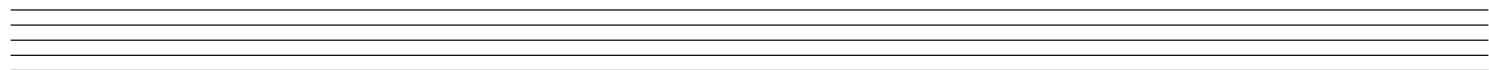
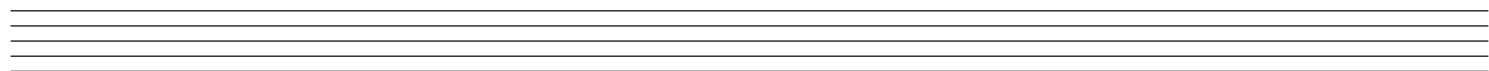
E♭Maj7 Dm7b5 G7 Cm7 B♭7 E♭6 Cm7 Fm7 B♭7 E♭Maj7 Fm7 E♭Maj7



Fm7 B♭7 Gm7 Cm7 Dm7 E♭Maj7 C7 F9 Fm7 B♭7



E♭Maj7 Dm7b5 G7 Cm7 B♭7 A7b5 A♭Maj7 Gm7 C7 Fm7 B♭7 E♭6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7 B7 A7

Dm7 B7 A7

Gm7 C7 Am7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Em7b5 A7#5 Dm7 G7 C9sus C7b9

FMaj7 Am7 Em7b5 A7#5 Dm7 (Em7b5 A7#5)


Good King Wenceslas

Piae Cantiones 1582

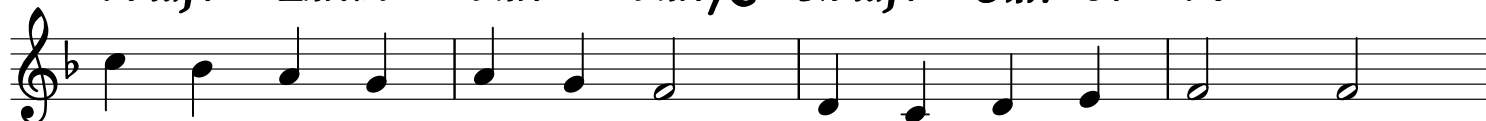
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



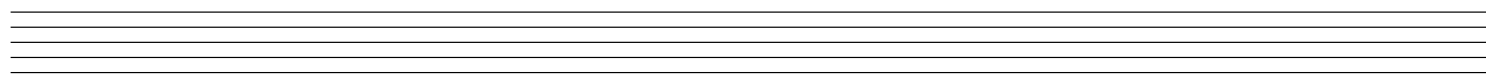
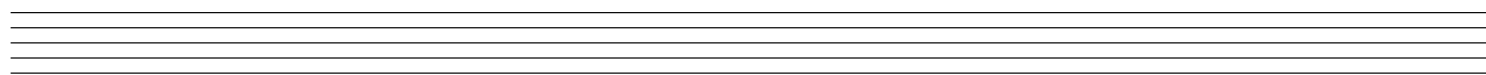
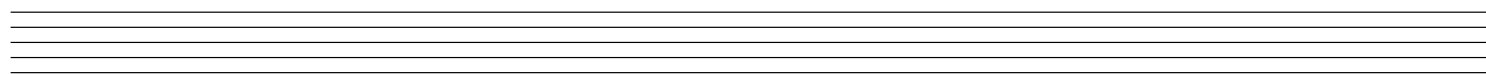
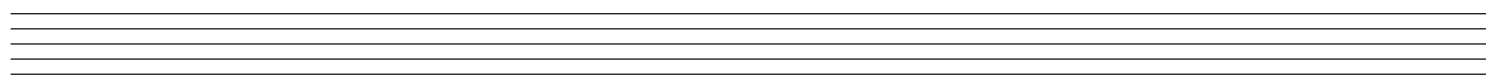

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6

Hark! The Herald Angels Sing

Mendelssohn

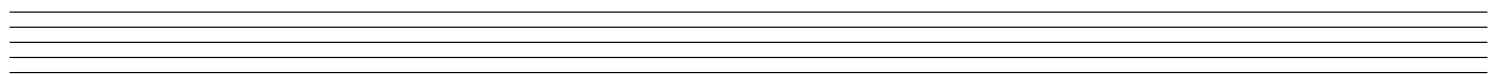
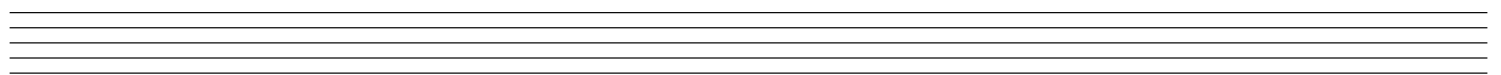
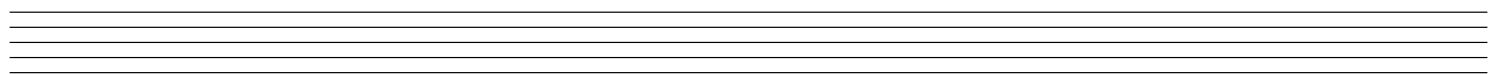
FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6

FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

Traditional English Carol

F6 **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

Dm7 **BbMaj7Am7 Dm7** **Gm7** **C7** **F6** **C9sus**

F6 **Bb6/F FMaj7** **C9sus** **F6** **Bb6/F C7**

Dm7 **BbMaj7 Am7 Dm7** **Gm7** **C7** **F6**

It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 **E♭6** **B♭Maj7**

E♭Maj7 **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

A♯m7 **D7** **Gm7** **D7♭9** **Gm7**

F♯Maj7 **Gm7** **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

Jingle Bells

James Lord Pierpont

The image shows a musical score for the song "Jingle Bells" by James Lord Pierpont. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is represented by a single line of music with vertical stems and beams. Above the staff, various guitar chords are indicated in bold black text. The chords are: FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Gm7, C7, FMaj7, C7#5, FMaj7, C7#5, FMaj7, BbMaj7, Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5, FMaj7, F7, Bb6, FMaj7, Dm7, G7, C7, C7#5, FMaj7, F7, Bb6, FMaj7, Gbdim7, Gm7, C7, F6, (C7#5).

Joy to the World

Handel

Chord progression for the first staff: Bb6, Dm7, G7, Cm7, F7, Bb6.

Chord progression for the second staff: EbMaj7, F7, Bb6, Cm7, F7sus, Bb6.

Chord progression for the third staff: BbMaj7, F9, BbMaj7, Cm7, F9, BbMaj7.

Chord progression for the fourth staff: BbMaj7, Gm7, Cm7, F7.

Chord progression for the fifth staff: Bb6, EbMaj7, Dm7, G7, Cm7, F7, Bb6.

Jolly Old Saint Nicholas

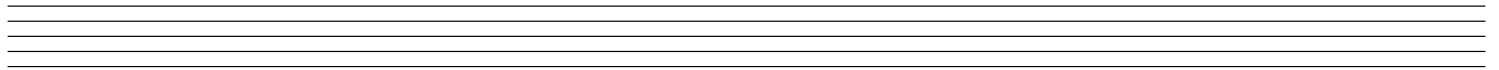
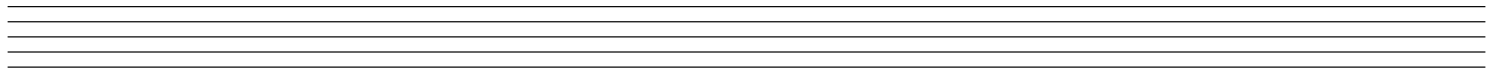
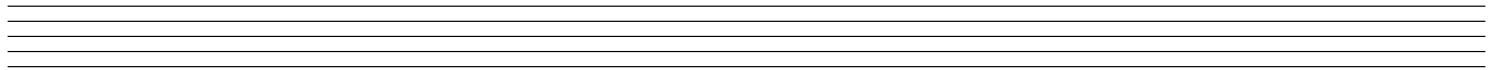
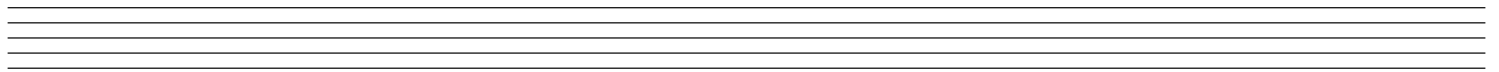
James Lord Pierpont

B♭Maj7 **F7** **Gm7** **B♭Maj7**

E♭Maj7 **B♭Maj7** **Gm7** **C7** **F7**

B♭Maj7 **F7** **Gm7** **B♭Maj7**

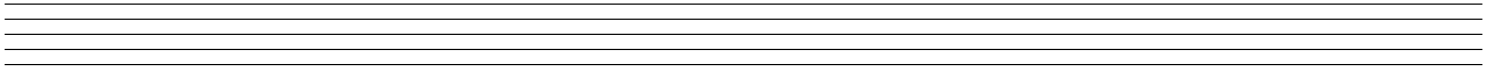
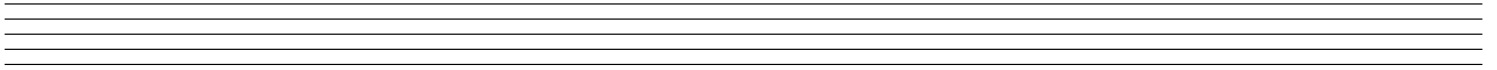
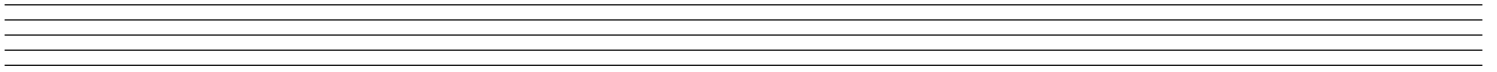
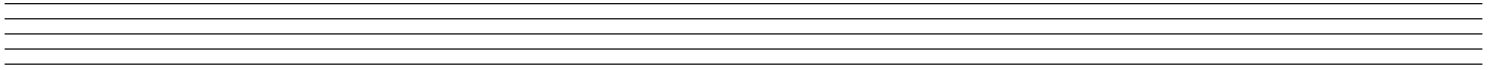
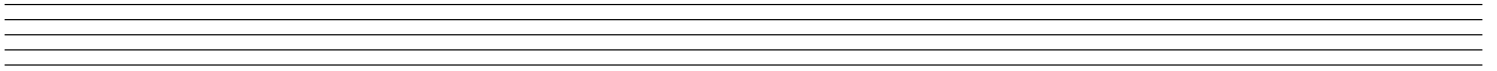
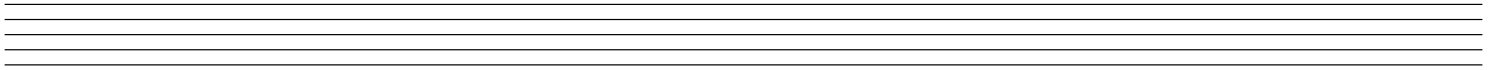
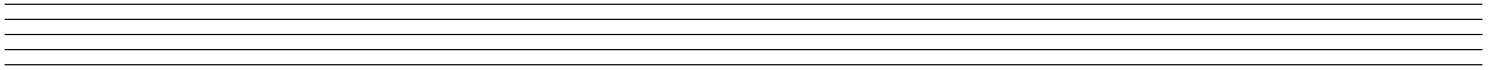
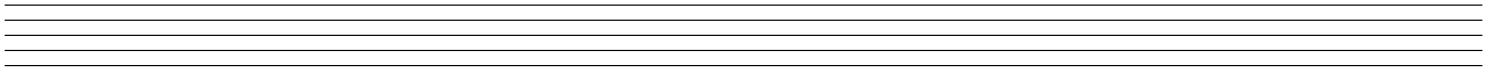
E♭Maj7 **B♭Maj7** **Cm7** **F7** **B♭Maj7**



O Come, All Ye Faithful

John Francis Wade

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, guitar chords are indicated for each measure. The chords are: F6, Dm7, Gm7, C7, Am7, D7, Gm7, Em7b5, A7#5, Dm7, G7, CMaj7, Em7, Dm7, G7, C7, Am7, D7, Gm7, FMaj7, Em7b5, Dm7, G7, C7, F6, C7sus, F6, Gm7, C7, FMaj7, C7, Gm7, Am7, D7, Gm7, Bb6, C7, Am7, G7b5, FMaj7, C7, F9.



Oh Holy Night

Adolphe-Charles Adam

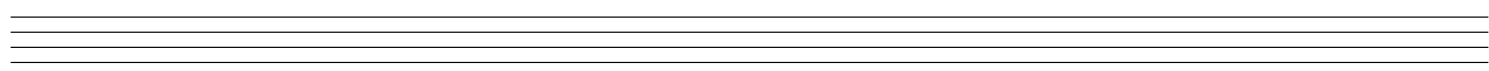
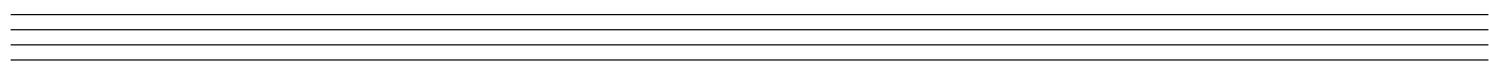
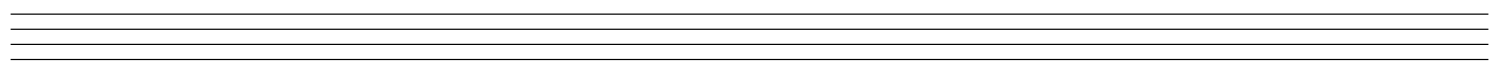
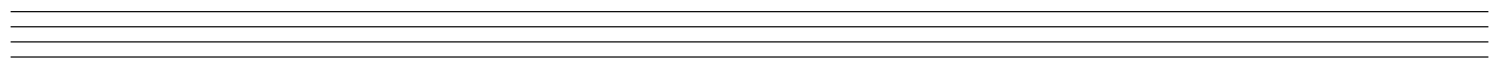
The image shows a musical score for the hymn "Oh Holy Night" by Adolphe-Charles Adam. The score is written in 6/8 time and B-flat major. It consists of eight staves of music. Above each staff, guitar chords are indicated. The chords are: BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 F7, Gm7, Cm7 F7, Bb6, Cm7 F7, BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 Bb7b5, Dm7, Em7 A7, Dm7, Cm7, F7, Bb6, Cm7, F7, Bb6, BbMaj7 Am7b5 D7b9, Gm7, Dm7, Cm7, Gm7.

B♭Maj7 **F7sus** **F7/E♭** **B♭/D** **E♭Maj7**

Dm7 **F7sus** **F7/E♭** **Dm7**

F7sus **F7/E♭** **Dm7** **E♭Maj7**

B♭/F **F7** **B♭Maj7** **(Cm7 F7)**



O Little Town of Bethlehem

Lewis H. Redner

FMaj7 **Fdim7** **FMaj7** **F#dim7** **Gm7** **F/C** **Dm7** **Gm7** **C7** **FMaj7**

FMaj7 **D7** **Gm7** **F/C** **Dm7** **Gm7** **C7** **F6**

Dm7 **Em7b5** **G#dim7** **A7** **Dm7** **Dm7/C** **B:7** **A7**

FMaj7 **Fdim7** **FMaj7** **F#dim7** **Gm7** **Bdim7** **F/C** **Dm7** **Gm7** **C7** **F6**

O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 FMaj7 C7

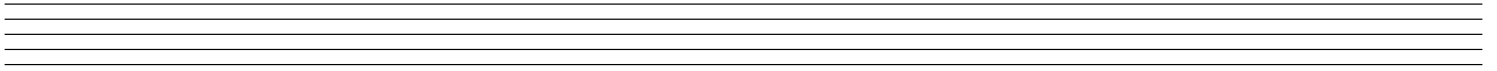
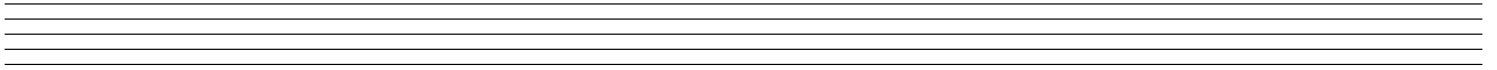
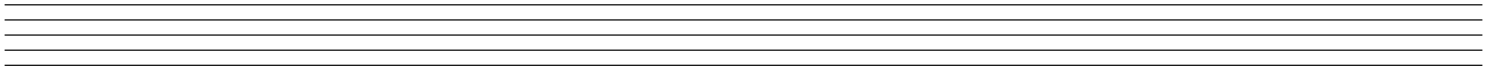
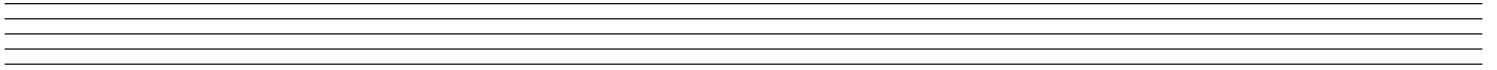
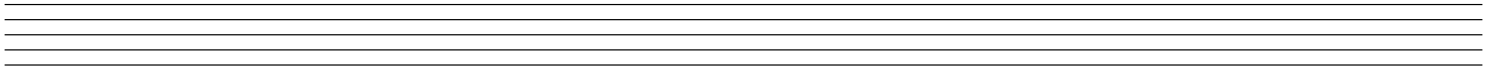
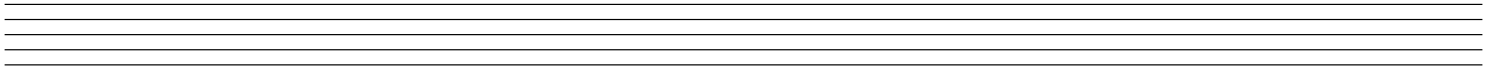
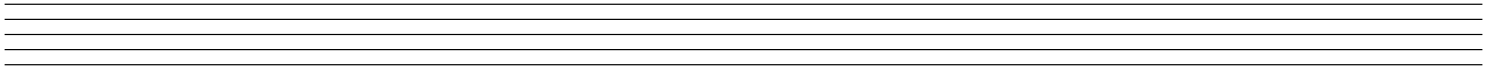
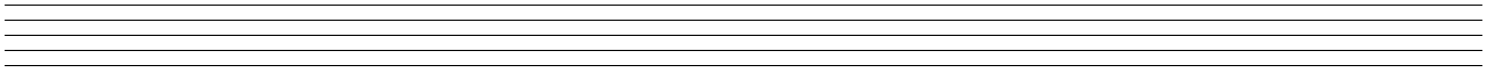
Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 F6

Silent Night

Franz X. Gruber

The image shows a musical score for the song "Silent Night" by Franz X. Gruber. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music, each with guitar chords written above the notes. The chords are: BbMaj7, Cm7, Dm7, G7, Cm7, F7, Bb6, Bb7, EbMaj7, Cm7, F7, BbMaj7, Fm7, Bb7, EbMaj7, Cm7, F7, BbMaj7, Dm7, G7, Cm7, F7, F#dim7, Gm7, C7, Bb6, Cm7, F7, Bb6, (Cm7, F7). The music is simple and melodic, with a final double bar line at the end of the sixth staff.



Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

6th Through 12th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

To Coda

Solos (12 Bar Blues)

F7 Bb7 Bdim7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 Gm7 C7

D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

Chord progression for the first staff: Dm7, Em7b5, A7b9, Dm7

Chord progression for the second staff: Dm7, Em7b5, A7b9, Dm7

Chord progression for the third staff: Dm7, C7, FMaj7, BbMaj7

Chord progression for the fourth staff: Em7b5, A7#5, A7, Dm7, C7

Chord progression for the fifth staff: F6, Dm7, Gm7, C7, F6

Chord progression for the sixth staff: F6, Dm7, Gm7, C7, F6

Chord progression for the seventh staff: Dm7, Gm7, C7, Gm7

Chord progression for the eighth staff: F6, Dm7, Gm7, C7, F6

We Wish You a Merry Christmas

Traditional English Carol

FMaj7 BbMaj7 G7 C7

A7 Dm7 BbMaj7 Gm7 C7 F6

Dm7 Am7 G7 C7

FMaj7 Bb7 Am7 D7 Gm7 C7 F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written in 3/4 time and features a key signature of one flat (Bb). It consists of eight staves of music, each with a treble clef and a key signature of one flat. The chords are indicated above the notes. The notes are primarily quarter and eighth notes, with some dotted notes. The score ends with a double bar line on the eighth staff.

Staff 1: Dm7 Gm7 Em7b5 Am7

Staff 2: BbMaj7 E7 A7sus A7

Staff 3: Dm7 Gm7 Em7b5 Am7


Staff 4: BbMaj7 A7 Dm7

Staff 5: FMaj7 Em7b5 Am7

Staff 6: BbMaj7 E7 A7sus A7

Staff 7: FMaj7 Em7b5 Am7

Staff 8: BbMaj7 A7 Dm7

The page features ten sets of five-line musical staves, arranged in four groups of two staves each. The staves are empty, with the central text overlaid on the middle two staves.

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

Musical staff with 4/4 time signature. Notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

Musical staff with notes: G4 (quarter), B3 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter).

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

Musical staff with notes: B3 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), A3 (quarter), D4 (quarter). Slurs connect B3-E4, A3-D4, and G4-C5.

G6 E7b9 ^{1.}Am7 D7 ^{2.}Am7 D7 G6

Musical staff with notes: G4 (quarter), E4 (quarter), A3 (quarter), D4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter). A repeat sign is at the end.


Five empty musical staves for additional notation.

Auld Lang Syne

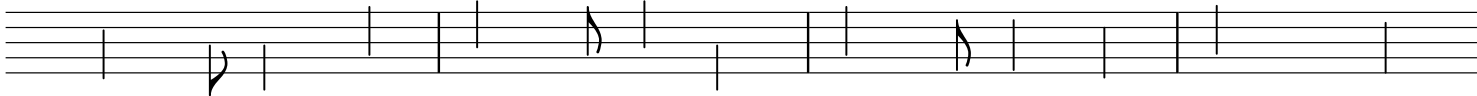
Traditional

Bb Instruments

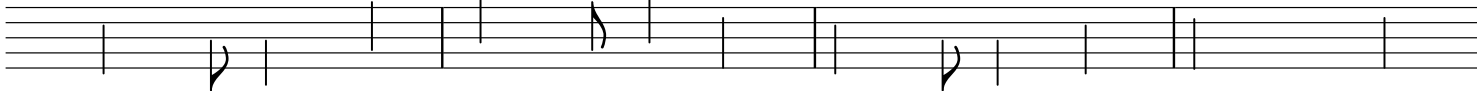
G6 Em7 Am7 D7 G7 CMaj7 C#dim7



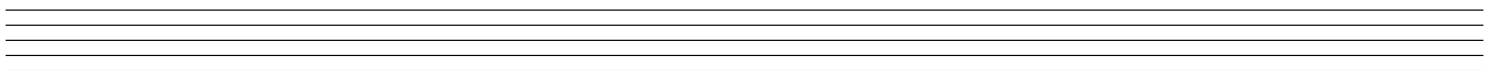
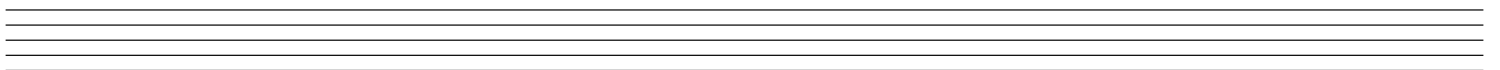
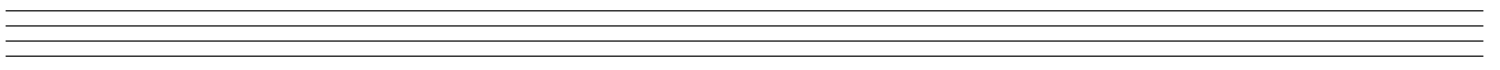
GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 D7#5



GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7



GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 (D7)



Carol of the Bells

James Ramsey Murray

Bb Instruments

Am Am7/G FMaj7 Am7/E




Am Am7/G FMaj7 Am7/E



Am Am7/G FMaj7 Am7/E



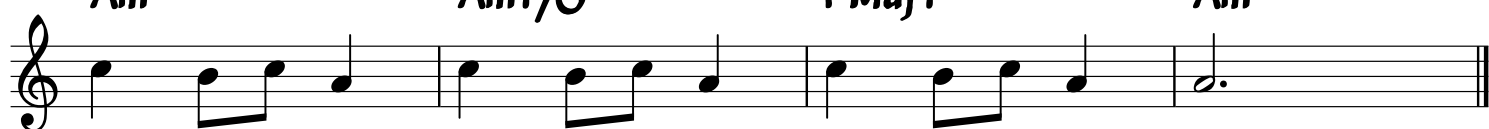
Am Am7/G FMaj7 Am7/E



EMaj7 E7 EMaj7 E7



Am Am7/G FMaj7 Am

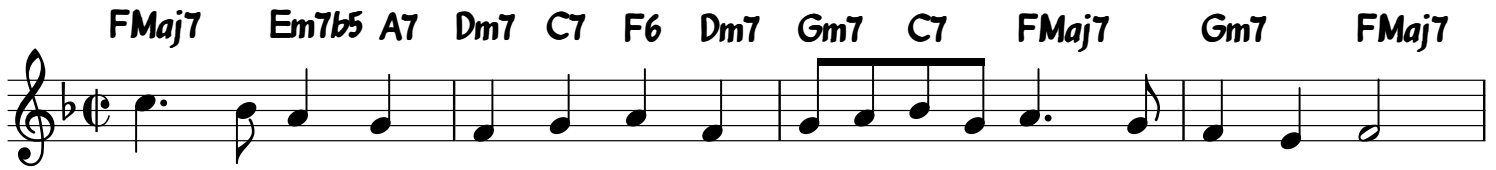


Deckt heY lls

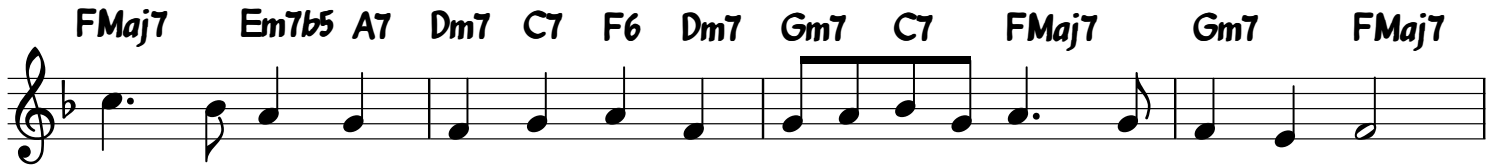
Traditional

B♭ Instruments

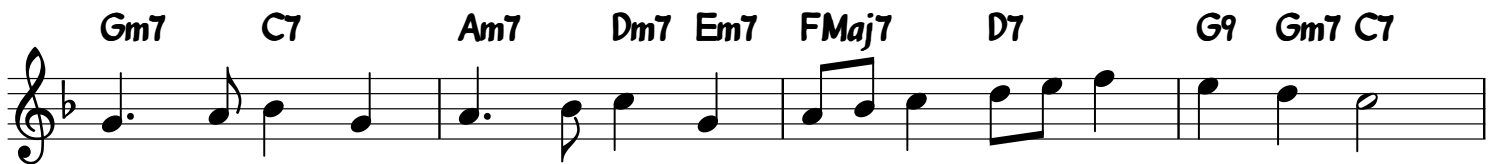
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



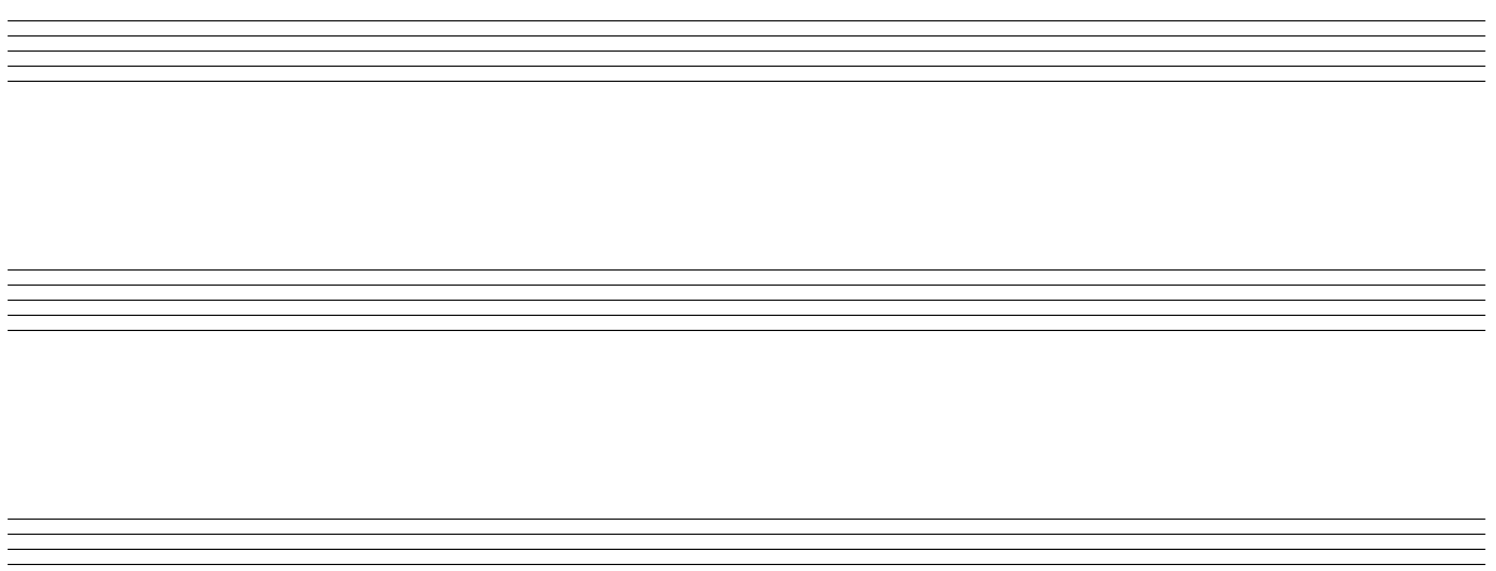
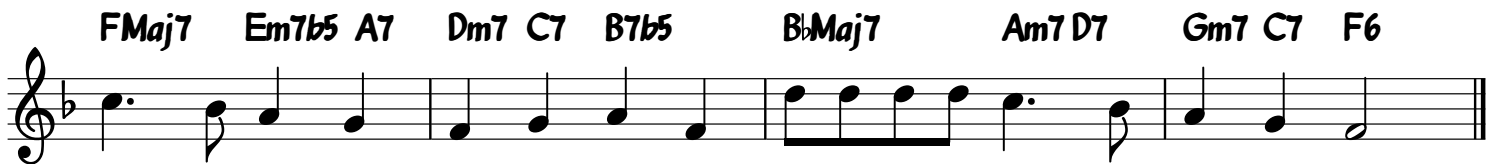
FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 B♭Maj7 Am7 D7 Gm7 C7 F6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7 C7 B7

Em7 C7 B7

Am7 D7 Bm7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 Bm7 F#m7b5 B7#5 Em7 (F#m7b5 B7#5)

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 Am7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

Go Tell it on the Mountain

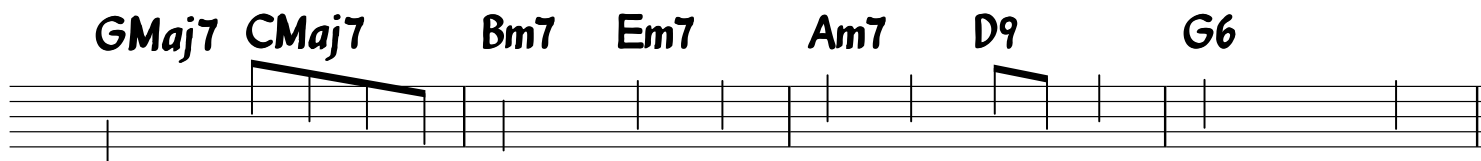
African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



GMaj7 Em7 Am7 D9 GMaj7



GMaj7 Em7 A7 D7sus D7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7



GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6



Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

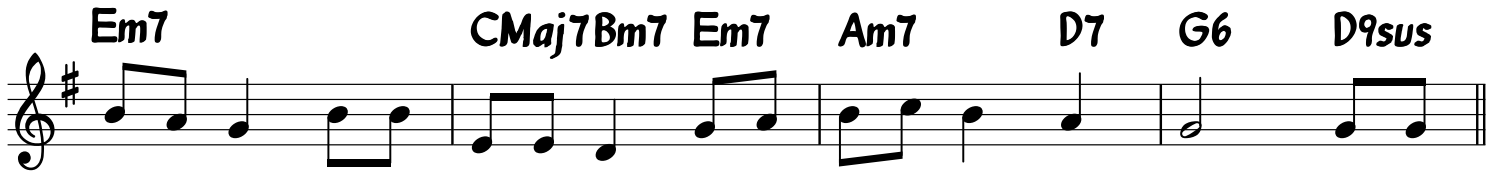
Traditional English Carol

Bb Instruments

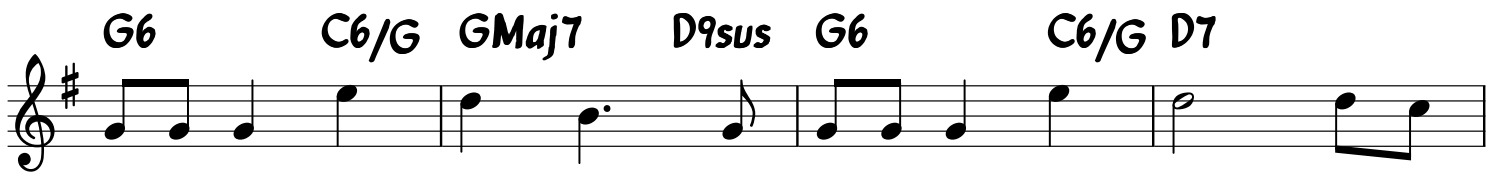
G6 C6/G GMaj7 D9sus G6 C6/G D7



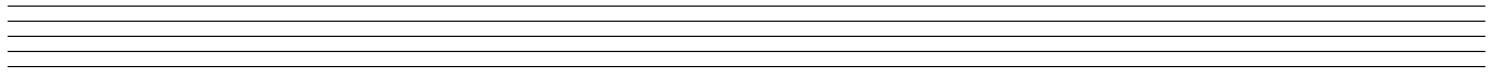
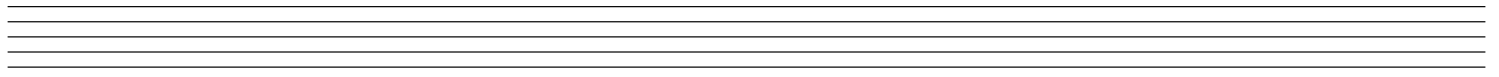
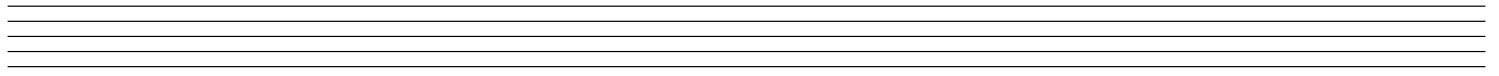
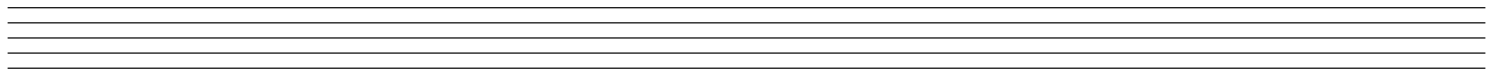
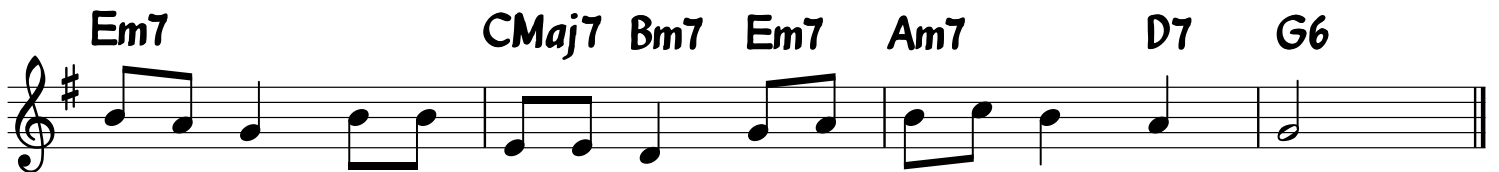
Em7 CMaj7Bm7 Em7 Am7 D7 G6 D9sus



G6 C6/G GMaj7 D9sus G6 C6/G D7



Em7 CMaj7 Bm7 Em7 Am7 D7 G6



It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Bm7 E7 Am7 E7b9 Am7

GMaj7 Am7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7

D7#5

GMaj7

CMaj7



Am7

D7

Am7

D7

GMaj7 D7#5

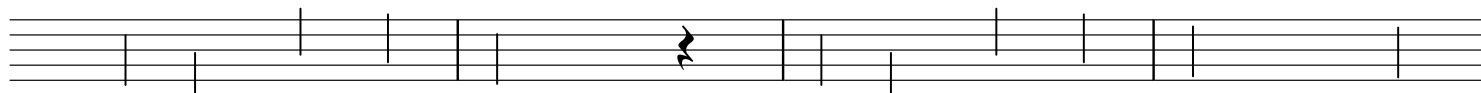


GMaj7

D7#5

GMaj7

CMaj7



Am7

D7

Bm7

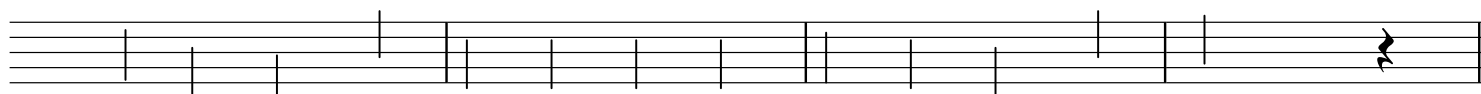
E7

Am7

D7

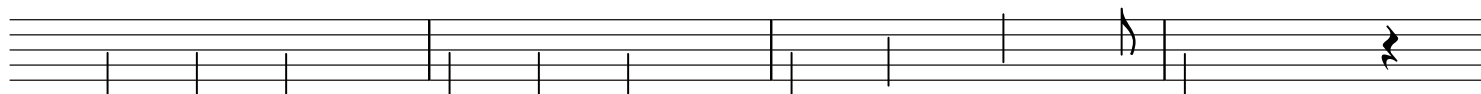
G6

D7#5



GMaj7

G7



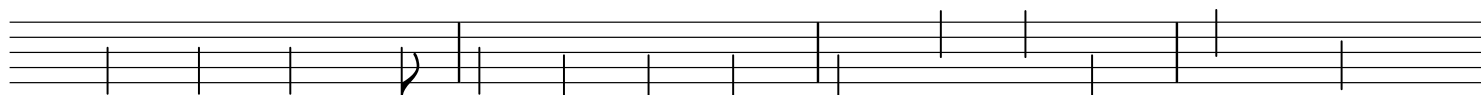
C6

GMaj7 Em7

A7

D7

D7#5



GMaj7

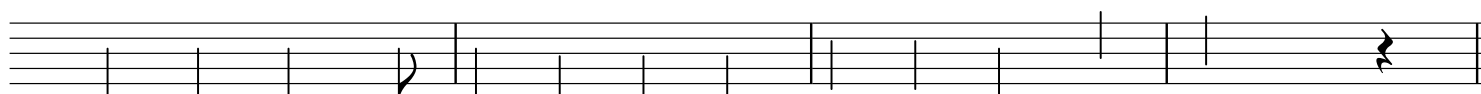
G7



C6

GMaj7 Abdim7 Am7 D7

G6 (D7#5)



Joy to the World

Handel

Bb Instruments

C6 Em7 A7 Dm7 G7 C6

FMaj7 G7 C6 Dm7 G7sus C6

CMaj7 G9 CMaj7 Dm7 G9 CMaj7

CMaj7 Am7 Dm7 G7

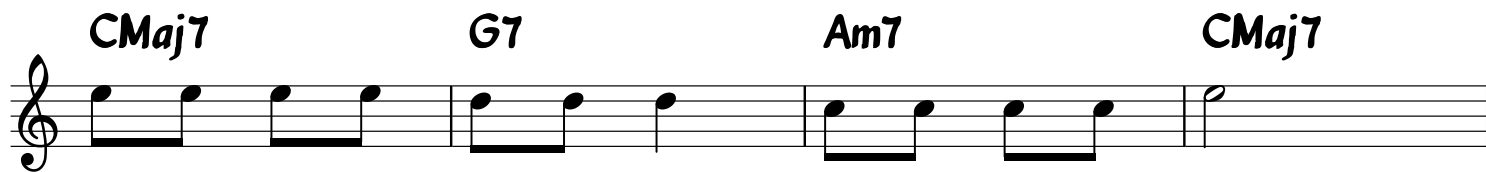
C6 FMaj7 Em7 A7 Dm7 G7 C6

Jolly Yld Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 CMaj7



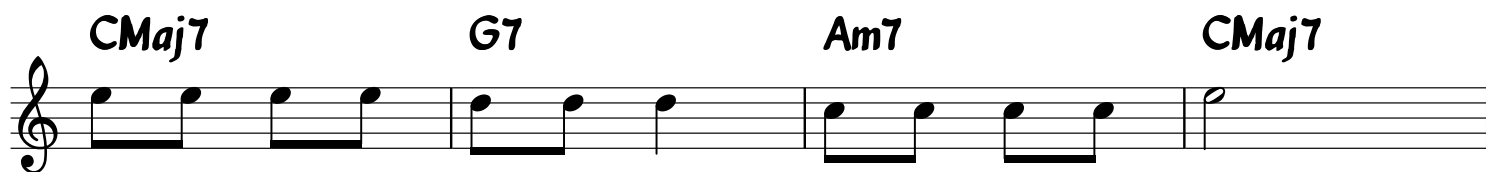
A musical staff in treble clef showing four measures of music. The notes are: C4, E4, G4 (quarter notes); F4, A4, C5 (quarter notes); B3, D4, F4 (quarter notes); and a whole note C4. Chords are indicated above the staff: CMaj7, G7, Am7, and CMaj7.

FMaj7 CMaj7 Am7 D7 G7



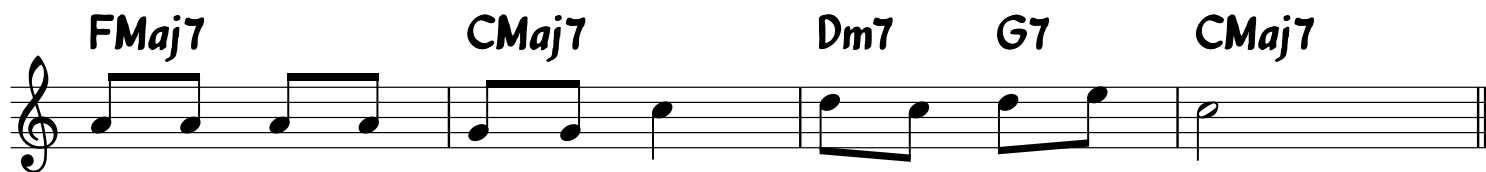
A musical staff in treble clef showing five measures of music. The notes are: C4, E4, G4 (quarter notes); F4, A4, C5 (quarter notes); B3, D4, F4 (quarter notes); and a whole note C4. Chords are indicated above the staff: FMaj7, CMaj7, Am7, D7, and G7.

CMaj7 G7 Am7 CMaj7

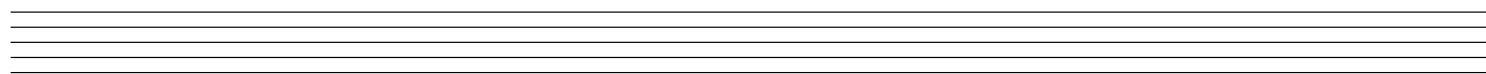
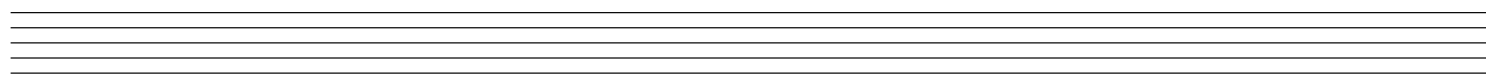
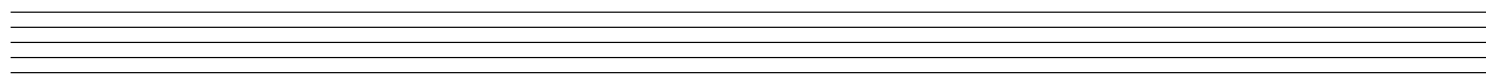
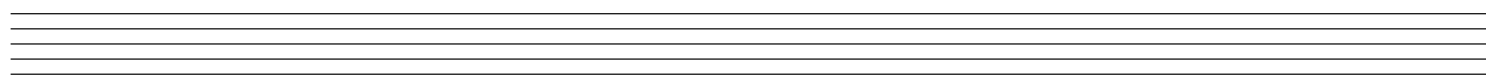


A musical staff in treble clef showing four measures of music. The notes are: C4, E4, G4 (quarter notes); F4, A4, C5 (quarter notes); B3, D4, F4 (quarter notes); and a whole note C4. Chords are indicated above the staff: CMaj7, G7, Am7, and CMaj7.

FMaj7 CMaj7 Dm7 G7 CMaj7



A musical staff in treble clef showing five measures of music. The notes are: C4, E4, G4 (quarter notes); F4, A4, C5 (quarter notes); B3, D4, F4 (quarter notes); and a whole note C4. Chords are indicated above the staff: FMaj7, CMaj7, Dm7, G7, and CMaj7.



O Come, All Ye Faithful

John Francis Wade

Bb Instruments

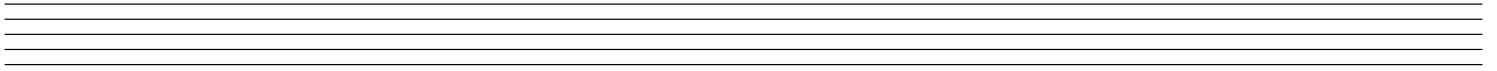
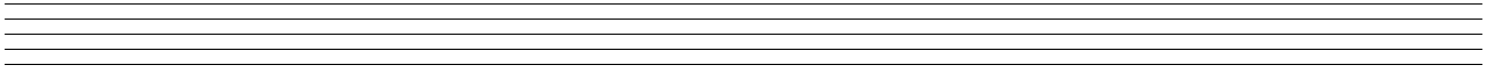
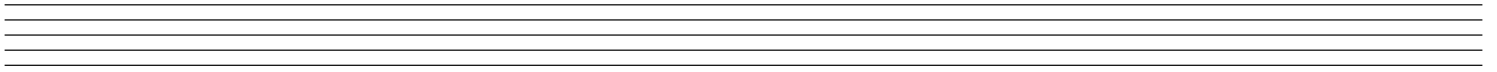
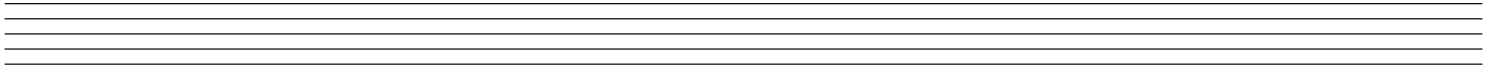
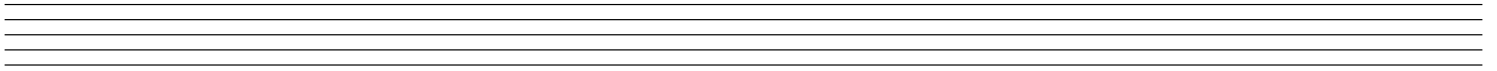
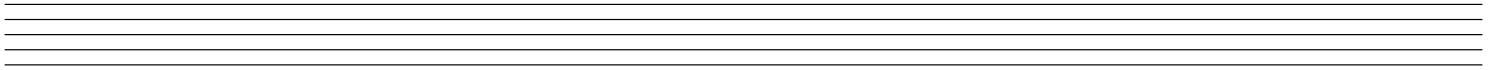
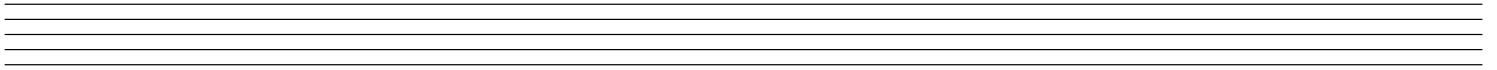
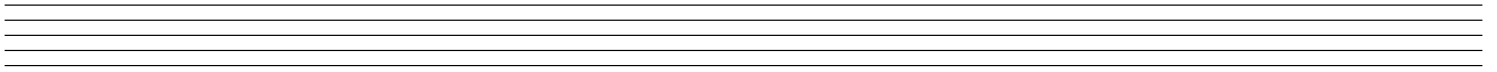
Staff 1: G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Staff 2: Em7 A7 DMaj7 F#m7 Em7 A7 D7

Staff 3: Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

Staff 4: G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Staff 5: Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9

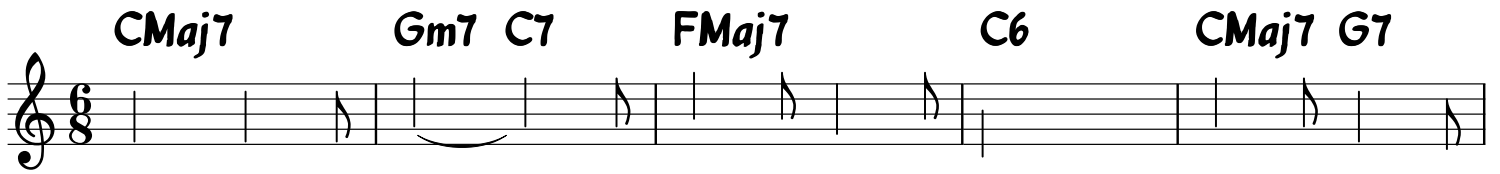


Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

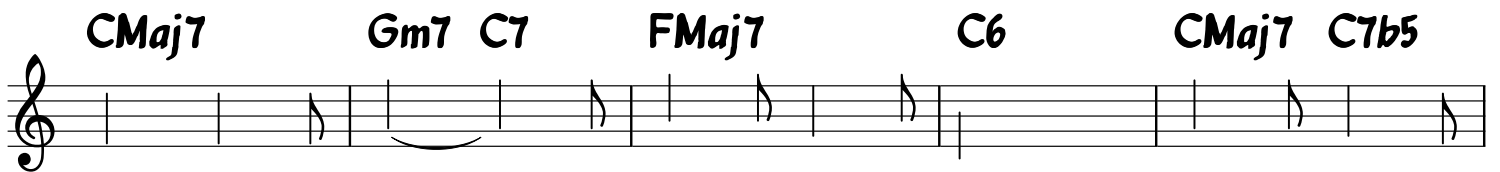
CMaj7 Gm7 C7 FMaj7 C6 CMaj7 G7




Am7 Dm7 G7 C6 Dm7 G7



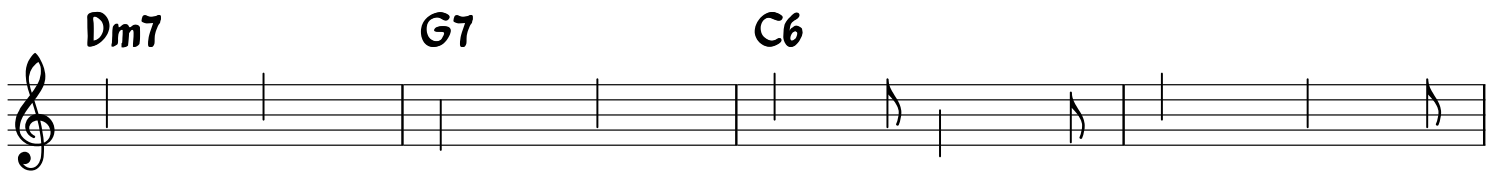
CMaj7 Gm7 C7 FMaj7 C6 CMaj7 C7b5



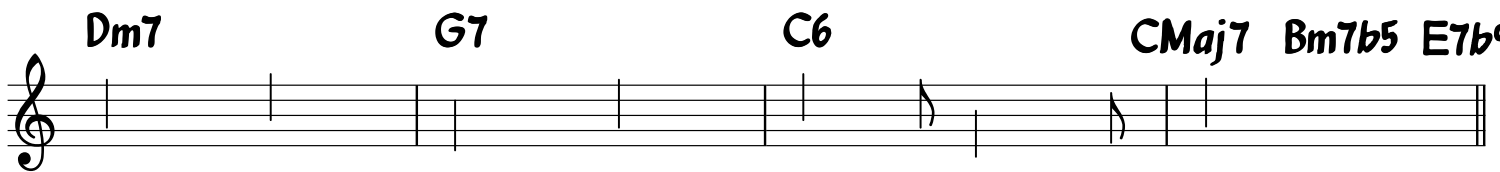
Em7 F#m7 B7 Em7



Dm7 G7 C6



Dm7 G7 C6 CMaj7 Bm7b5 E7b9



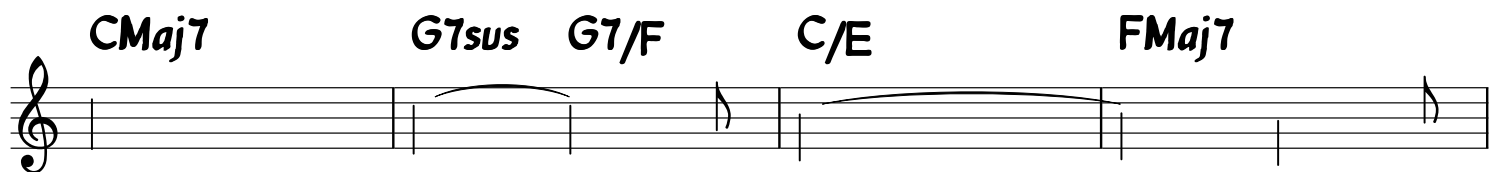
Am7 Em7



Dm7 Am7



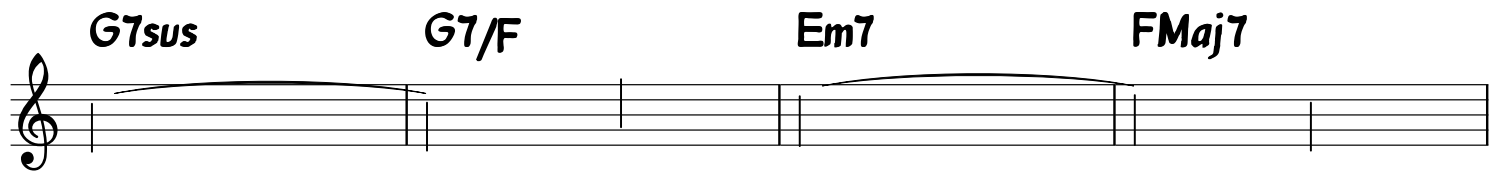
CMaj7 G7sus G7/F C/E FMaj7



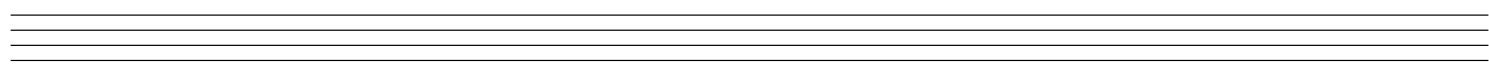
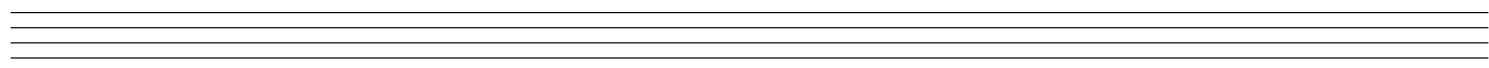
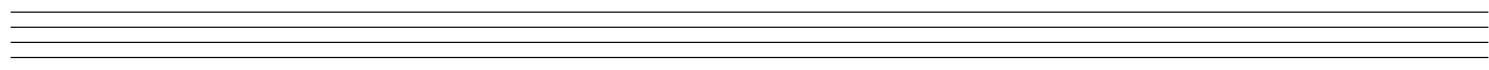
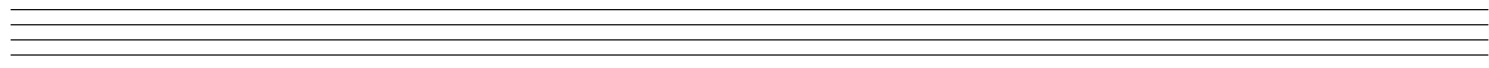
Em7 G7sus G7/F Em7



G7sus G7/F Em7 FMaj7



C/G G7 CMaj7 (Dm7 G7)



O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

Musical score for Bb Instruments, 3/4 time signature. The score consists of four staves of music with corresponding chord symbols above them.

Staff 1: G6 D7 Bm7 E7 Am7 D7 G6 D7

Staff 2: G6 D7 Bm7 E7 Am7 D7 GMaj7 D7

Staff 3: Bm7 E7 Am7 D7 G6 D7

Staff 4: G6 D7 Bm7 E7 Am7 D7 G6

Silent Night

Franz X. Gruber

Bb Instruments

CMaj7 Dm7 Em7 A7

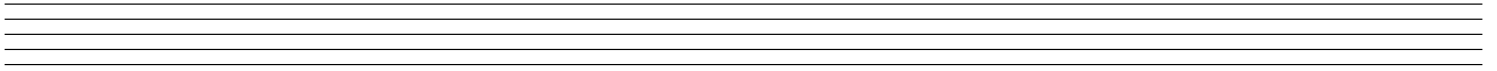
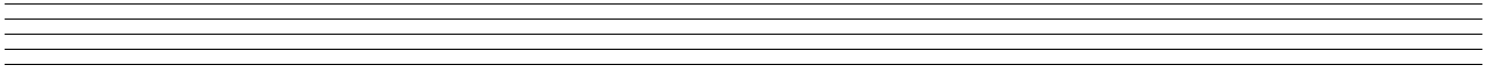
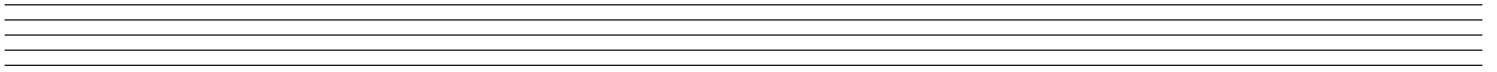
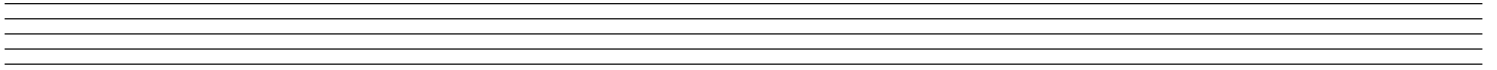
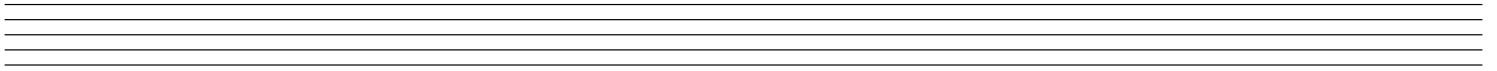
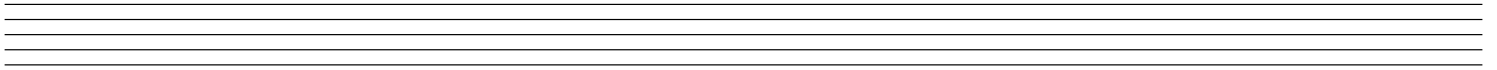
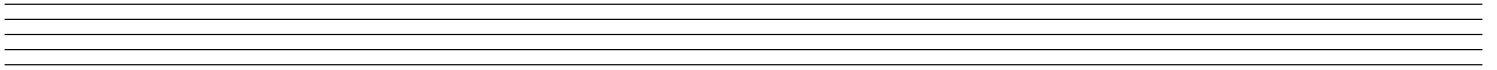
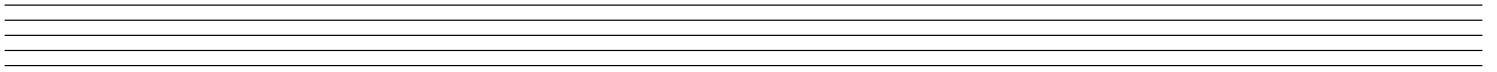
Dm7 G7 C6 C7

FMaj7 Dm7 G7 CMaj7 Gm7 C7

FMaj7 Dm7 G7 CMaj7 Em7 A7

Dm7 G7 G#dim7 Am7 D7

C6 Dm7 G7 C6 (Dm7 G7)



Twelve Days of Christmas

Traditional English Carol

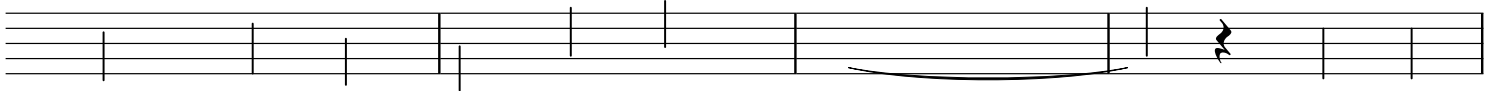
Bb Instruments

First Day

GMaj7 Em7 Am7 D7 GMaj7

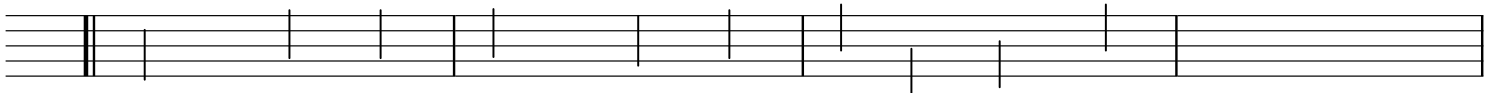


Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7



2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7



D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7



5th Day

GMaj7 Em7 Am7 D7 GMaj7



D7 Em7 A7 D7 GMaj7 Em7 Am7



D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7



6th Through 12th Day

GMaj7

Em7

Am7

D7

GMaj7



D7

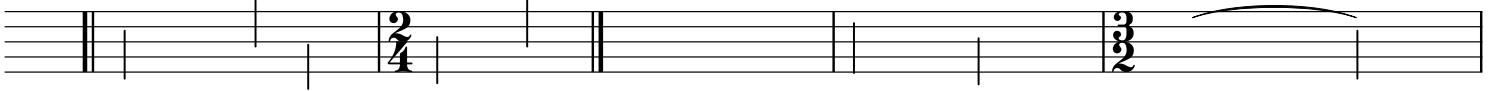
Am7

D7

Em7

A7

D7



GMaj7

Em7

Am7

D7

GMaj7



Bm7

CMaj7

Am7

D7

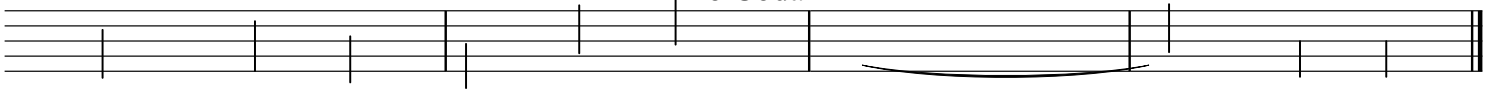
To Coda

GMaj7

Em7

Am7

D7



Solos (12 Bar Blues)

G7

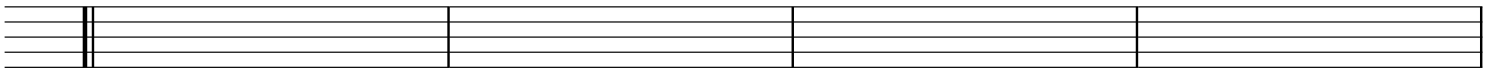
C7

C#dim7

G7

Dm7

G7



C7

C#dim7

G7

E7



Am7

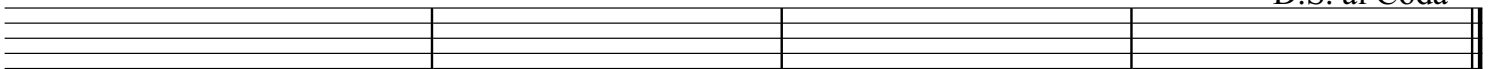
D7

G7

Am7

D7

D.S. al Coda



C#m7 DMaj7

Bm7

E7

Bm7

CMaj7

Am7

D7

GMaj7



We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

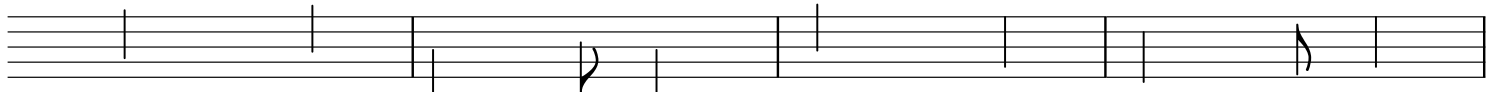
Em7 Am7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7



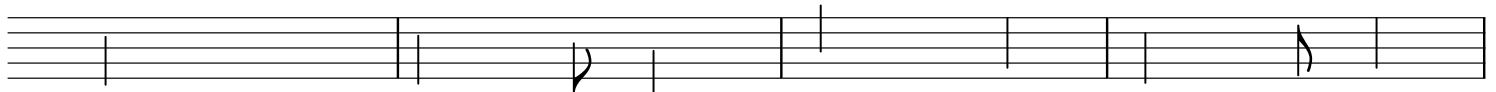
Em7 Am7 F#m7b5 Bm7



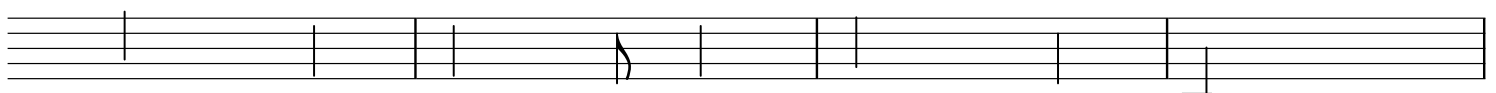
CMaj7 B7 Em7



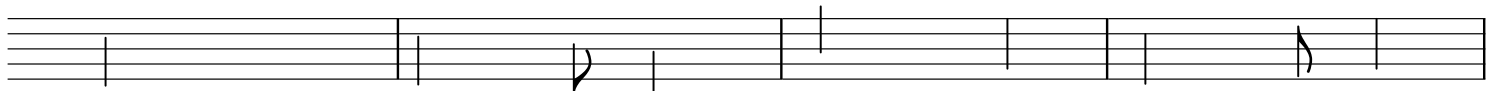
GMaj7 F#m7b5 Bm7




CMaj7 F#7 B7sus B7




GMaj7 F#m7b5 Bm7



CMaj7 B7 Em7



The page features ten sets of empty musical staves, each consisting of five horizontal lines, arranged vertically. The central text is superimposed on the middle staves.

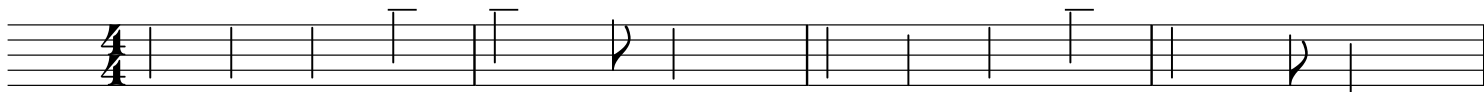
Lead Sheets for Eb Instruments

Angels We Have Heard On High

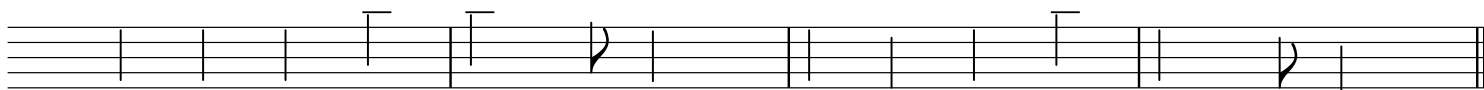
Traditional Carol

E♭ Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



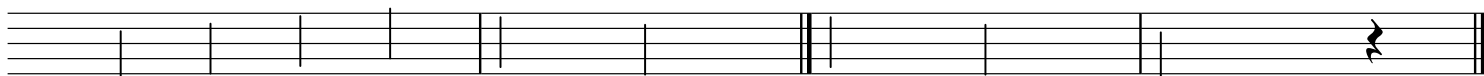
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 ^{1.}Em7 A7 ^{2.}Em7 A7 D6



Auld Lang, he

Traditional

E♭ Instruments

D6 Bm7 Em7 A7 D7 GMaj7 G#dim7

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5

DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

A, Mary in a Manger

James Ramsey Murray

E♭ Instruments

DMaj7 Am7 GMaj7 DMaj7

Em7 A7 D6 A7#5

DMaj7 Am7 GMaj7 DMaj7 D#dim7

Em7 A7 D6 Bm7 Em7 A7 D6 (A7#5)

Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

BMaj7 B7 BMaj7 B7

Em Em7/D CMaj7 Em

Deck the Halls

Traditional

E♭ Instruments

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



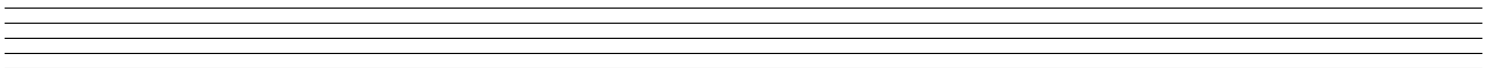
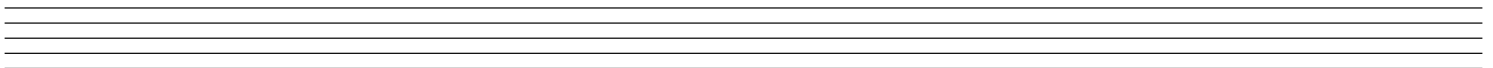
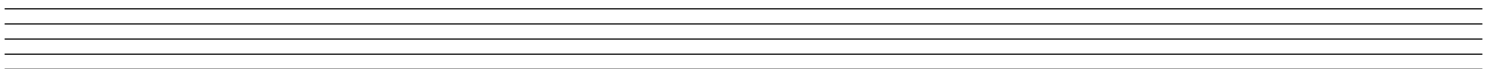
CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7



CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6



God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

Bm7 G7 F#7

Bm7 G7 F#7

Em7 A7 F#m7 C#m7b5 F#7#5 Bm7 E7 A9sus A7b9

DMaj7 C#m7b5 F#7#5 Bm7 E7 A9sus A7b9

DMaj7 F#m7 C#m7b5 F#7#5 Bm7 (C#m7b5 F#7#5)

Good King Wenceslas

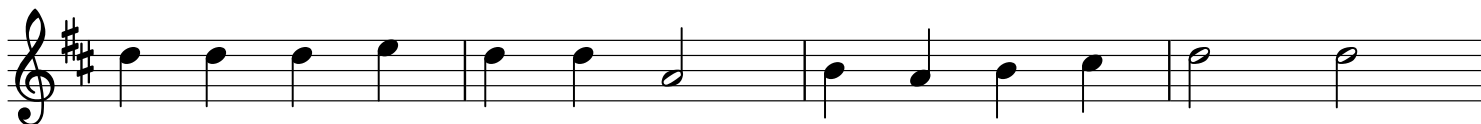
Piae Cantiones 1582

E♭ Instruments

D6 Bm7 GMaj7 F#m7 Em7 A7 D6



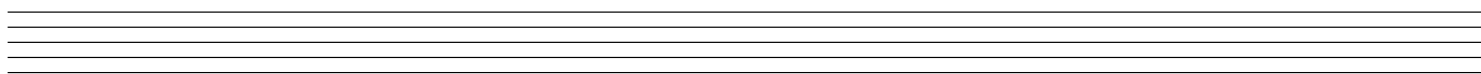
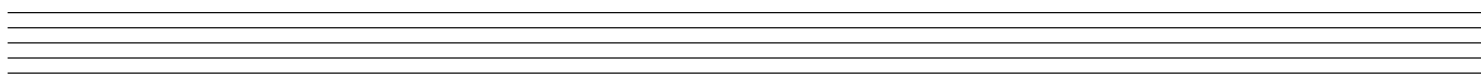
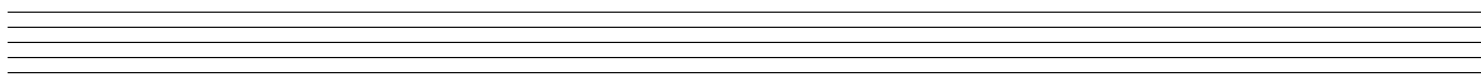
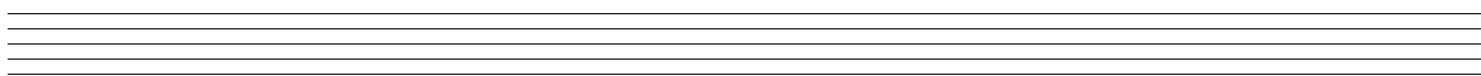
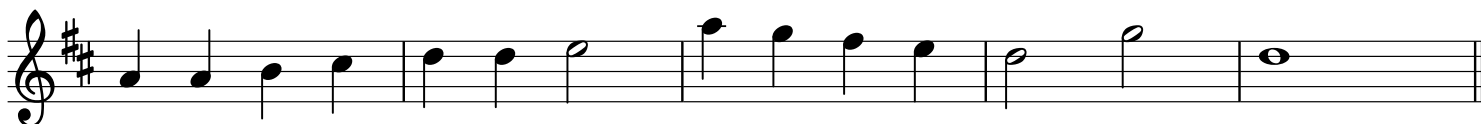
D6 Bm7 GMaj7 F#m7 Em7 A7 D6



DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 Em7 A7 D6



DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6



Go Tell it on the Mountain

African American Spiritual

E♭ Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6



DMaj7 Bm7 Em7 A9 DMaj7



DMaj7 Bm7 E7 A7sus A7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6

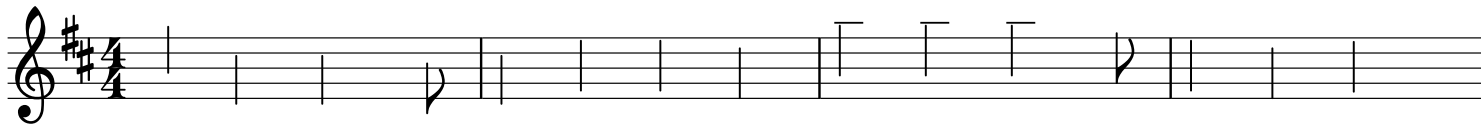


Hark! The Herald Angels Sing

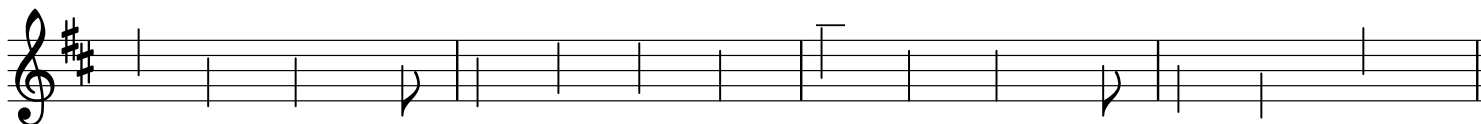
Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



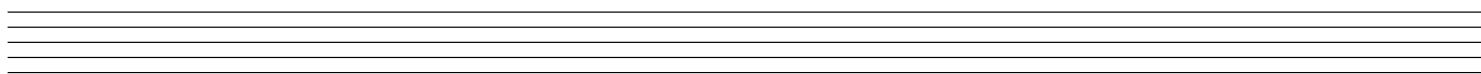
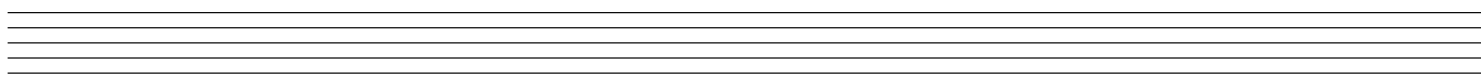
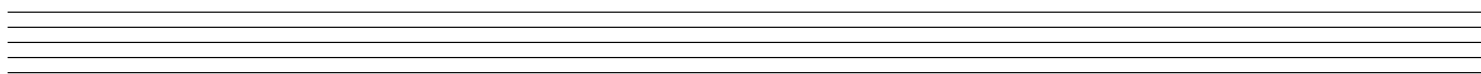
DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6

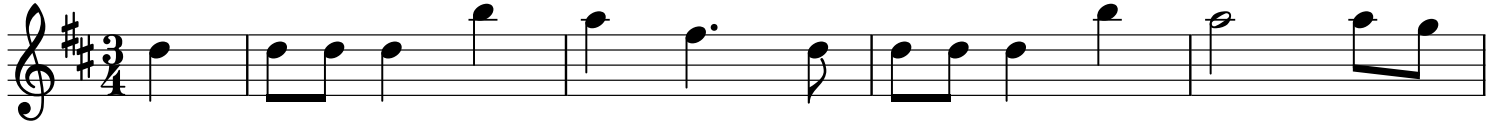


The Holly and the Ivy


Traditional English Carol

E♭ Instruments

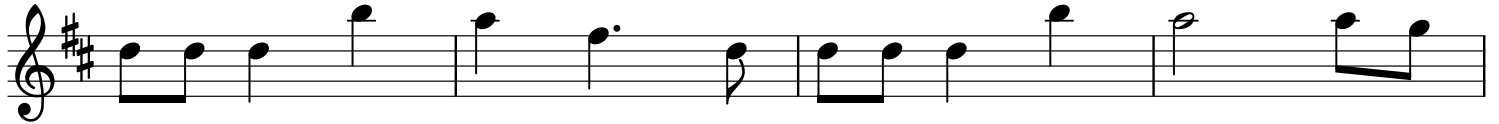
D6 G6/D DMaj7 A9sus D6 G6/D A7



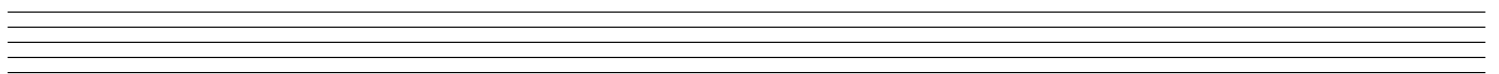
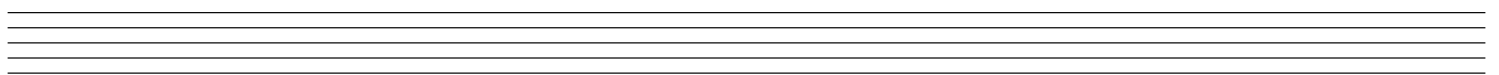
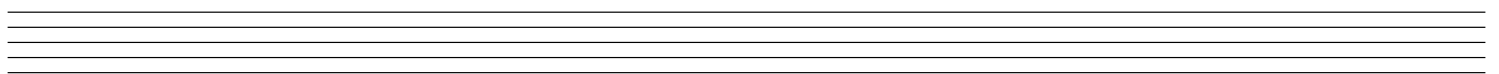
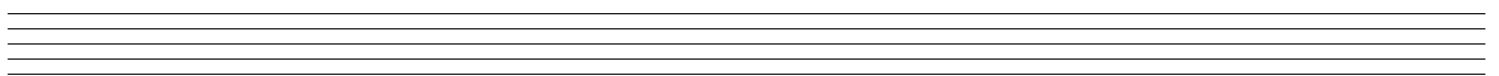
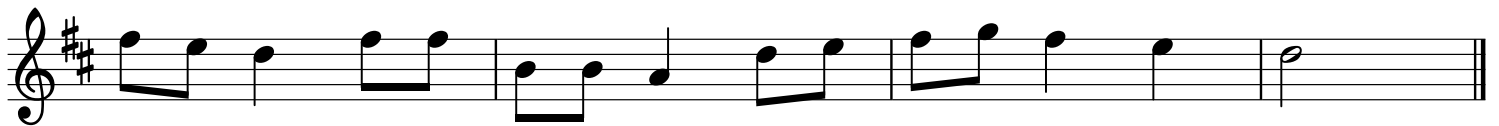
Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6 A9sus



D6 G6/D DMaj7 A9sus D6 G6/D A7



Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6



It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

GMaj7 **C6** **GMaj7**

CMaj7 **A7** **Am7** **D7**

GMaj7 **C6** **GMaj7** **G#dim7**

CMaj7 **Am7** **D7** **Am7** **G6**

F#m7 **B7** **Em7** **B7b9** **Em7**

DMaj7 **Em7** **A7** **Am7** **D7**

GMaj7 **C6** **GMaj7** **G#dim7**

CMaj7 **Am7** **D7** **Am7** **G6**

Jingle Bells

James Lord Pierpont

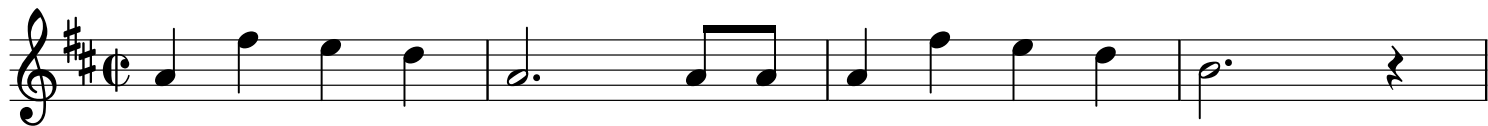
E♭ Instruments

DMaj7

A7#5

DMaj7

GMaj7



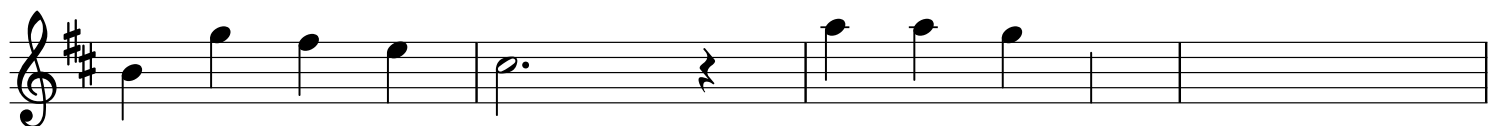
Em7

A7

Em7

A7

DMaj7 A7#5

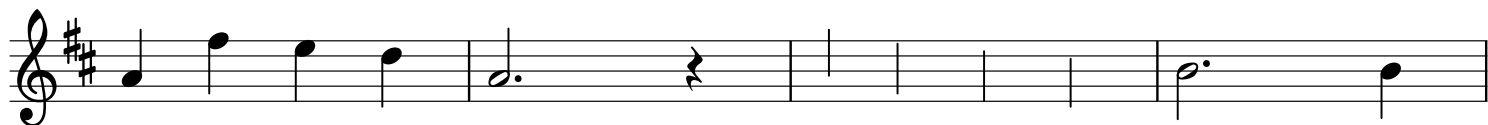


DMaj7

A7#5

DMaj7

GMaj7



Em7

A7

F#m7

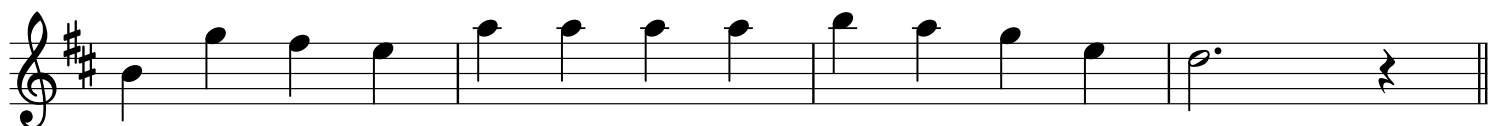
B7

Em7

A7

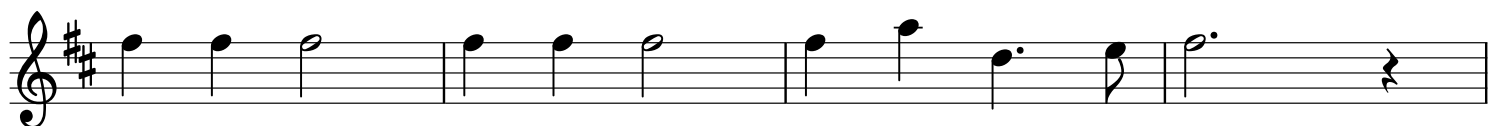
D6

A7#5



DMaj7

D7



G6

DMaj7

Bm7

E7

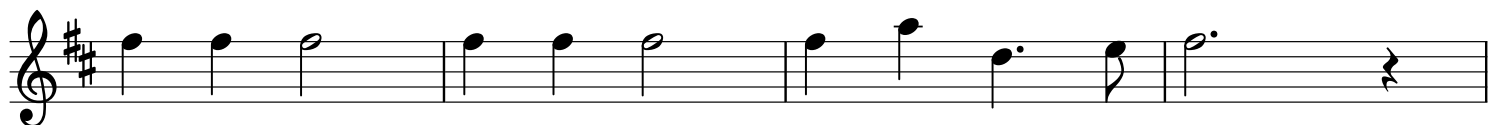
A7

A7#5



DMaj7

D7



G6

DMaj7

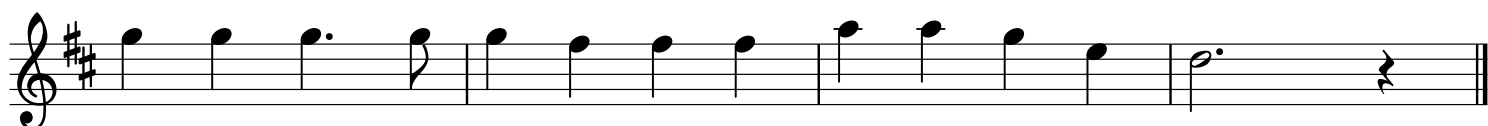
E♭dim7

Em7

A7

D6

(A7#5)



Joy to the World

Handel

E♭ Instruments

G6

Bm7

E7

Am7

D7

G6



CMaj7

D7

G6

Am7

D7sus

G6



GMaj7

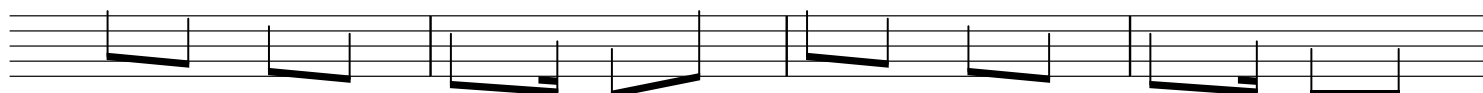
D9

GMaj7

Am7

D9

GMaj7

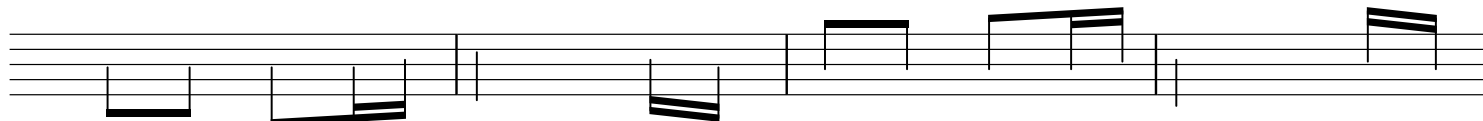


GMaj7

Em7

Am7

D7



G6

CMaj7

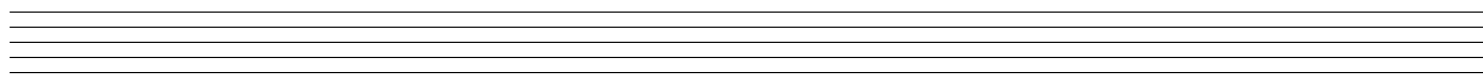
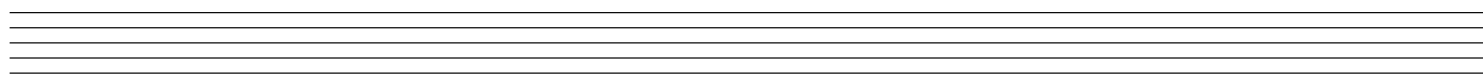
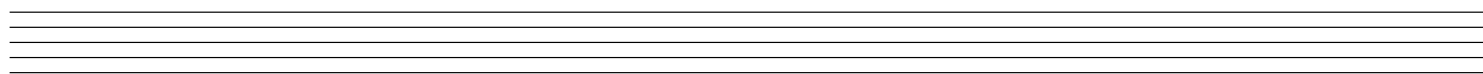
Bm7

E7

Am7

D7

G6



Jolly Old Saint Nicholas

James Lord Pierpont

E♭ Instruments

GMaj7 **D7** **Em7** **GMaj7**

CMaj7 **GMaj7** **Em7** **A7** **D7**

GMaj7 **D7** **Em7** **GMaj7**

CMaj7 **GMaj7** **Am7** **D7** **GMaj7**

O Come, All Ye Faithful

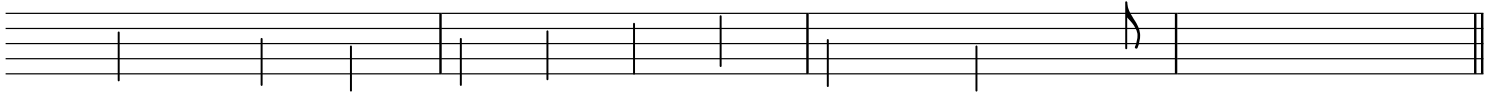
John Francis Wade

E♭ Instruments

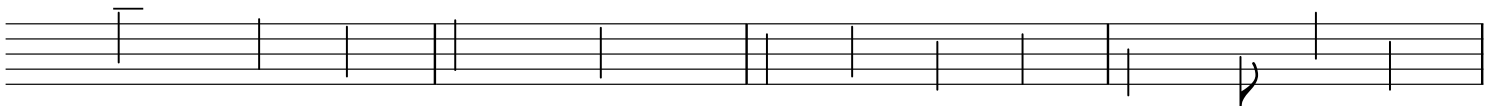
D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5 F#7#5



Bm7 E7 AMaj7 C#m7 Bm7 E7 A7



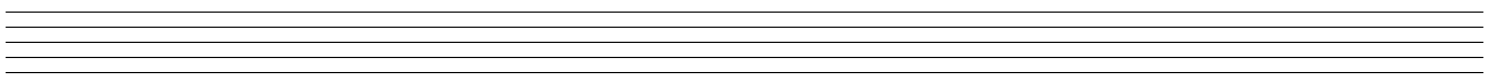
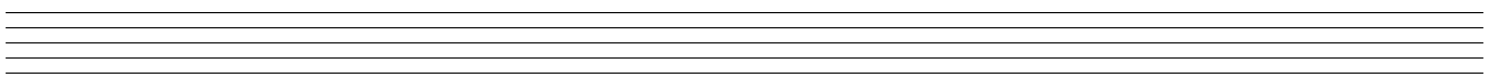
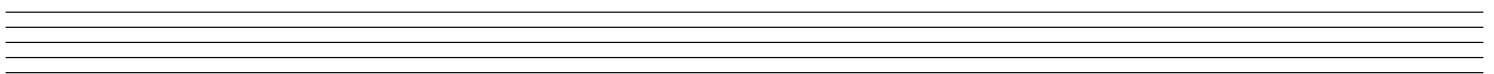
F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

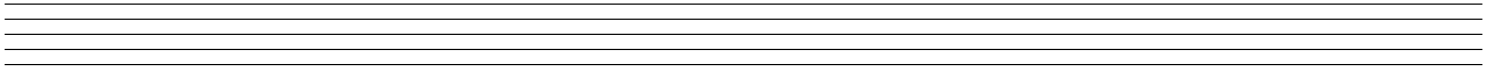
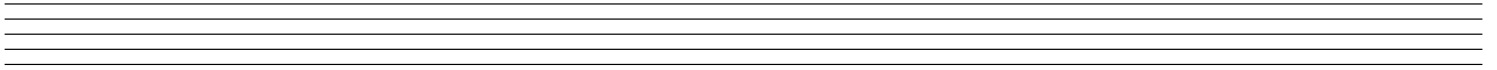
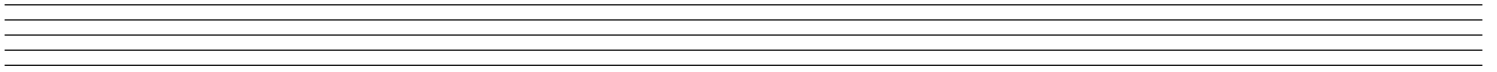
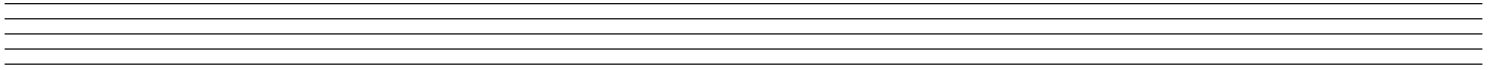
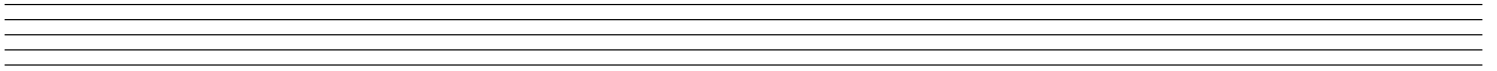
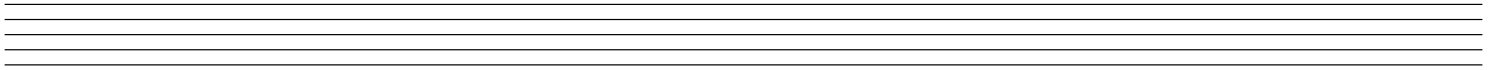
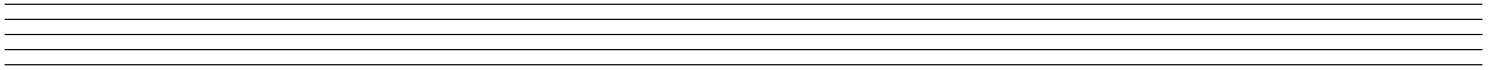
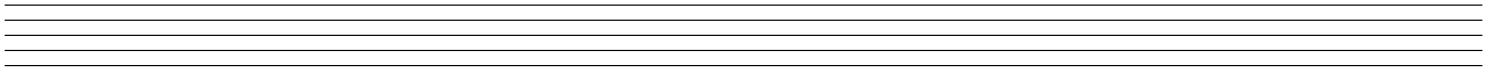


D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7



Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9





Oh Holy Night

E♭ Instruments

Adolphe-Charles Adam

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7



Em7

Am7 D7

G6

Am7 D7



GMaj7

Dm7 G7

CMaj7

G6

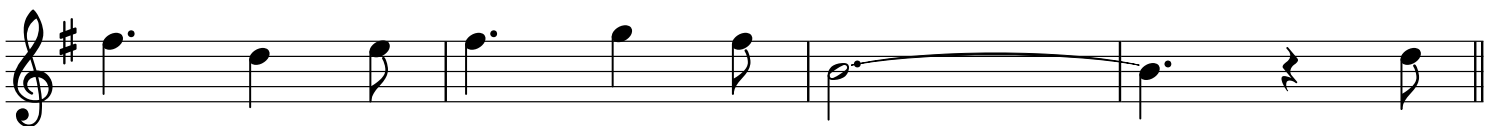
GMaj7 G7b5



Bm7

C#m7 F#7

Bm7



Am7

D7

G6

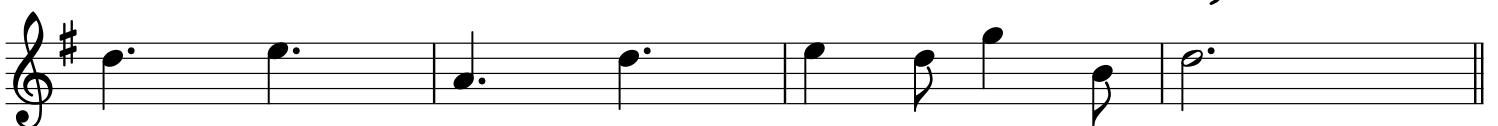


Am7

D7

G6

GMaj7 F#m7b5 B7b9



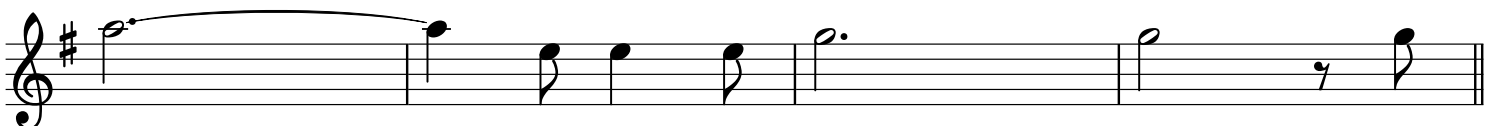
Em7

Bm7



Am7

Em7

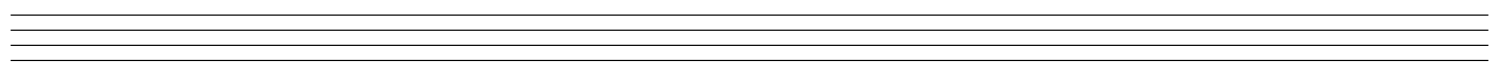
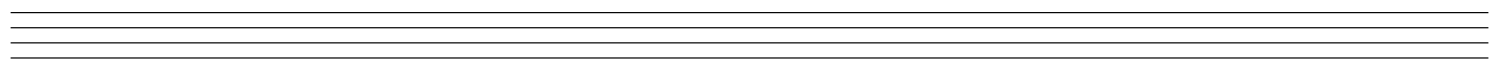
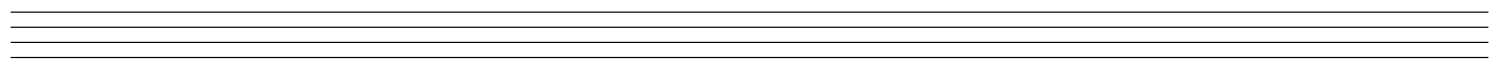
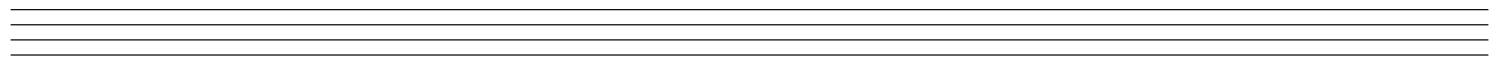


GMaj7 **D7sus** **D7//C** **G/B** **CMaj7**

Bm7 **D7sus** **D7//C** **Bm7**

D7sus **D7//C** **Bm7** **CMaj7**

G/D **D7** **GMaj7** **(Am7 D7)**



O Little Town of Bethlehem

Lewis H. Redner

E♭ instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7

D/A Bm7 Em7 A7 DMaj7



DMaj7

B7

Em7

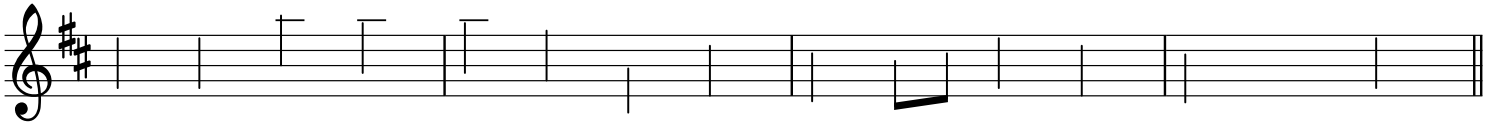
D/A

Bm7

Em7

A7

D6



Bm7

C#m7b9 E#dim7 F#7

Bm7

Bm7/A G7

F#7



DMaj7

Ddim7 DMaj7 D#dim7 Em7

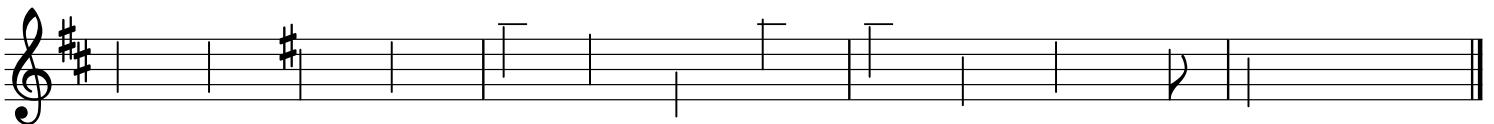
G#dim7 D/A

Bm7

Em7

A7

D6

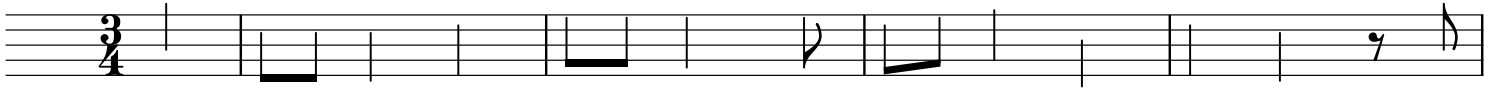


O Tannenbaum (O Christmas Tree)

Traditional German Carol

E♭ Instruments

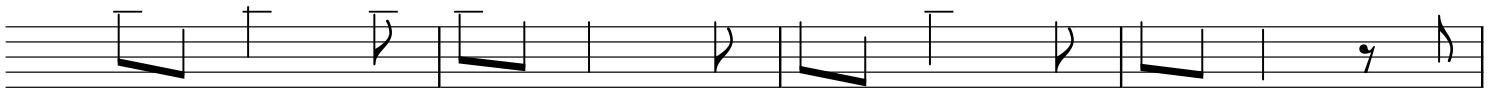
D6 A7 F#m7 B7 Em7 A7 D6 A7



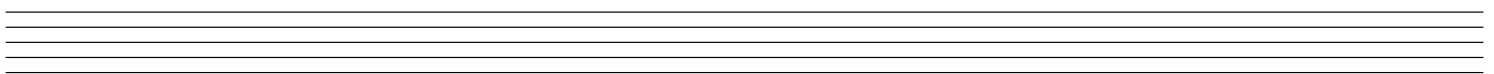
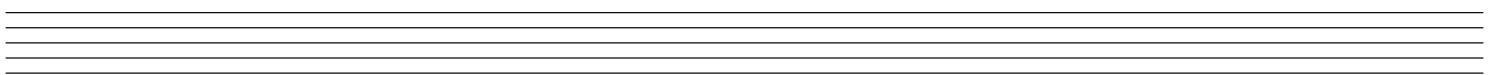
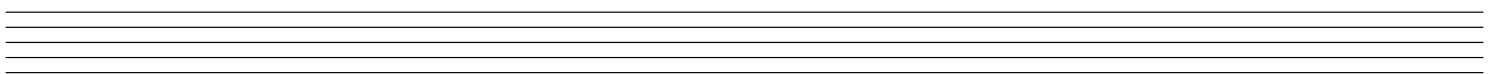
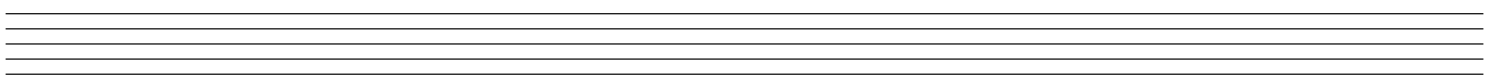
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



Silent Night

Franz X. Gruber

E♭ Instruments

GMaj7

Am7

Bm7

E7

Musical staff with 3/4 time signature. The first measure contains a half note G4 and a quarter note B4. The second measure contains a half note A4. The third measure contains a half note G4.

Am7

D7

G6

G7

Musical staff with notes for the second measure. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4.

CMaj7

Am7

D7

GMaj7

Dm7

G7

Musical staff with notes for the third measure. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5.

CMaj7

Am7

D7

GMaj7

Bm7

E7

Musical staff with notes for the fourth measure. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5.

Am7

D7

D#dim7 Em7

A7

Musical staff with notes for the fifth measure. The first measure contains a half note C4. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a half note C5.

G6

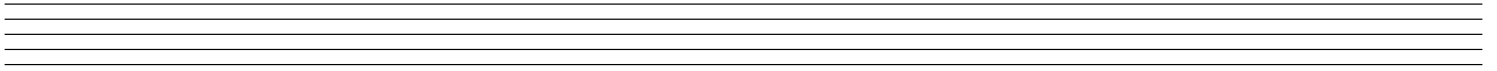
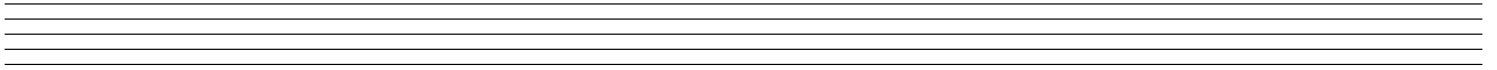
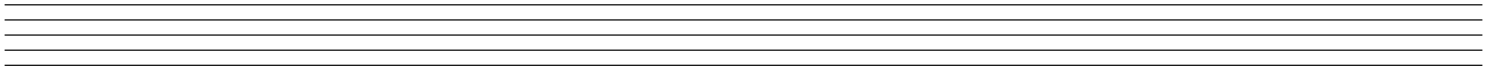
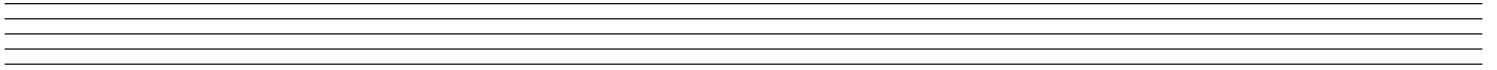
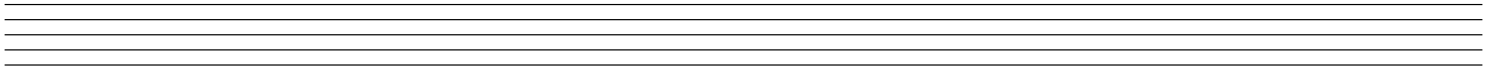
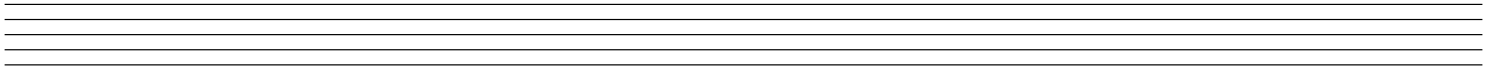
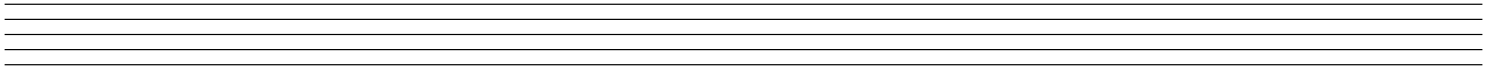
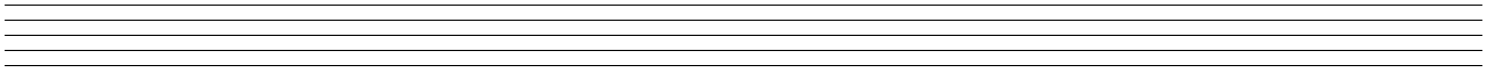
Am7

D7

G6

(Am7 D7)

Musical staff with notes for the sixth measure. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F4.



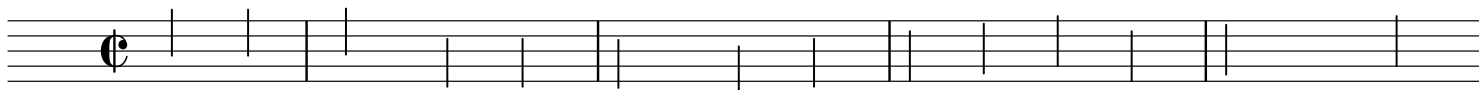
Twelve Days of Christmas

Traditional English Carol

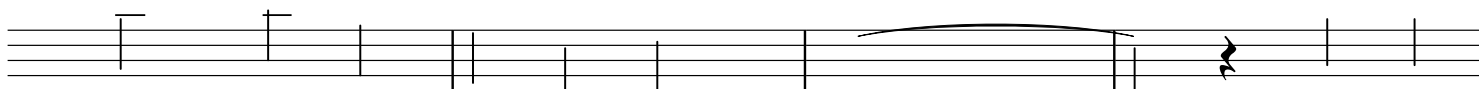
E♭ Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7



F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

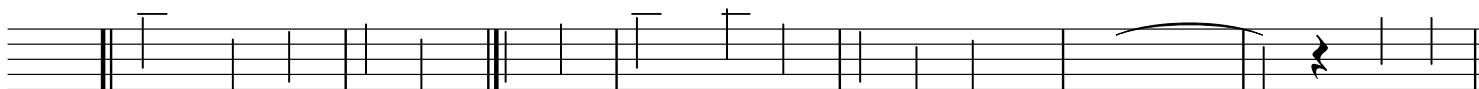


2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7

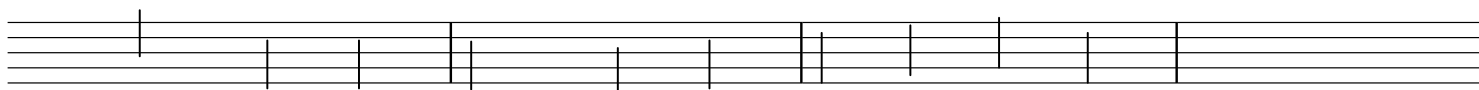


A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



5th Day

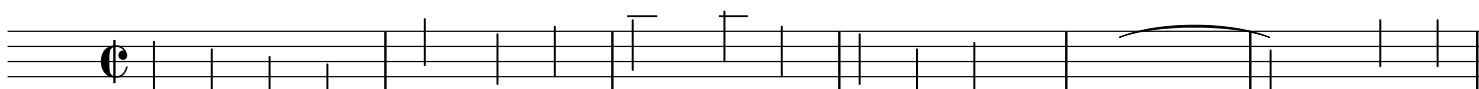
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

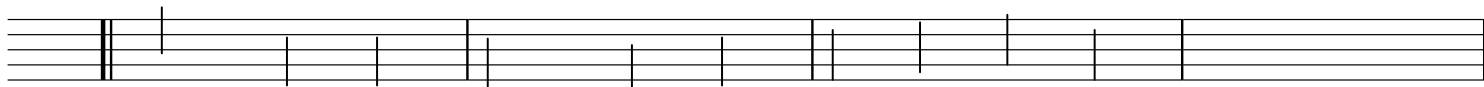
DMaj7

Bm7

Em7

A7

DMaj7



A7

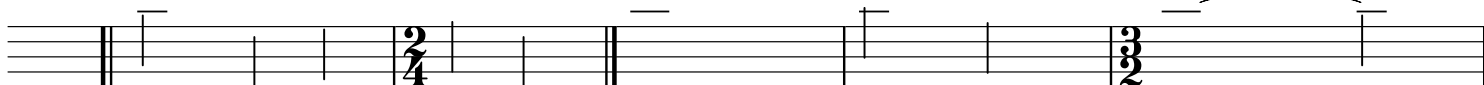
Em7

A7

Bm7

E7

A7



DMaj7

Bm7

Em7

A7

DMaj7



F#m7

GMaj7

Em7

A7

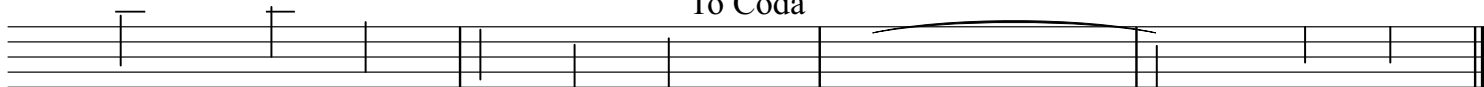
DMaj7

Bm7

Em7

A7

To Coda



Solos (12 Bar Blues)

D7

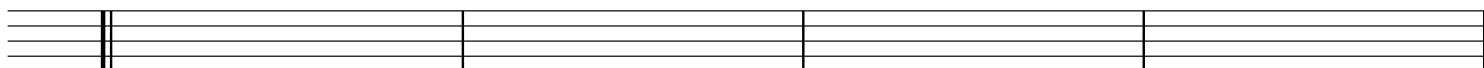
G7

G#dim7

D7

Am7

D7

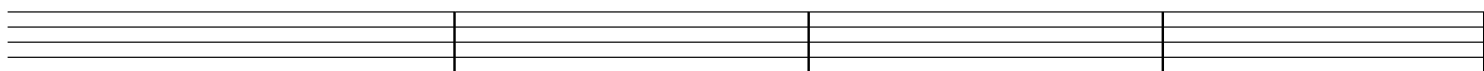


G7

G#dim7

D7

B7



Em7

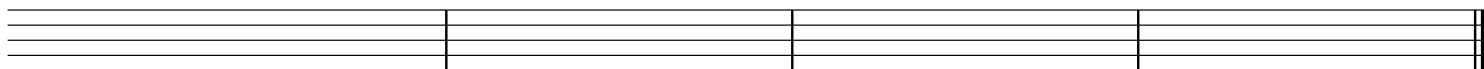
A7

D7

Em7

A7

D.S. al Coda



G#m7 AMaj7

F#m7

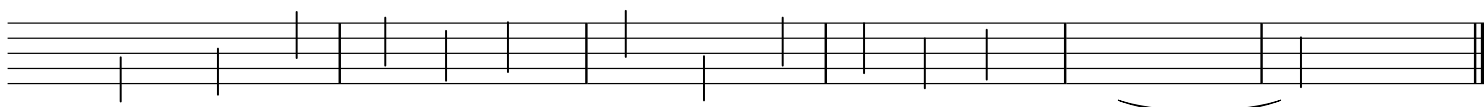
B7

F#m7 GMaj7

Em7

A7

DMaj7



We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

Bm7 **C#m7b5** **F#7b9** **Bm7**

Bm7 **C#m7b5** **F#7b9** **Bm7**

Bm7 **A7** **DMaj7** **GMaj7**

C#m7b5 **F#7#5** **F#7** **Bm7** **A7**

D6 **Bm7** **Em7** **A7** **D6**

D6 **Bm7** **Em7** **A7** **D6**

Bm7 **Em7** **A7** **Em7**

D6 **Bm7** **Em7** **A7** **D6**

We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

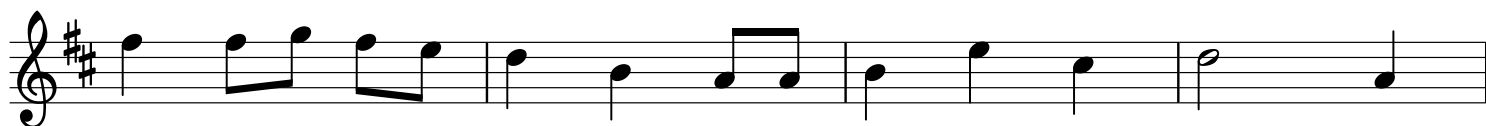
A7



F#7

Bm7

GMaj7 Em7 A7 D6

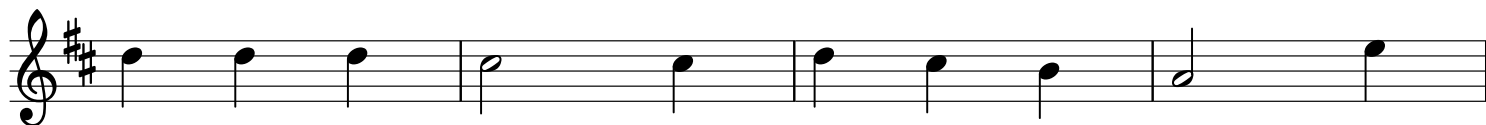


Bm7

F#m7

E7

A7



DMaj7 G7

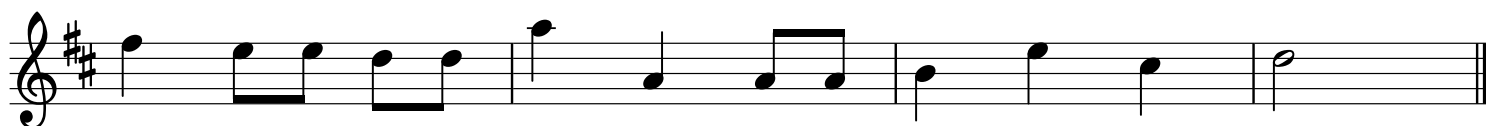
F#m7

B7

Em7

A7

D6



What Child is Thisy

Traditional English Folk Song - "Geensleeves"

E♭ Instruments

Bm7

Em7

C#m7b5

F#m7

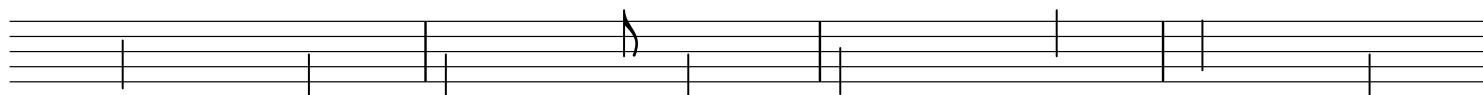


GMaj7

C#7

F#7sus

F#7

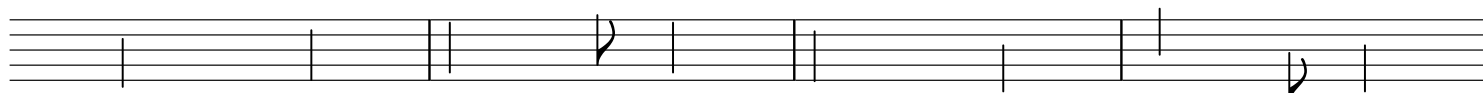


Bm7

Em7

C#m7b5

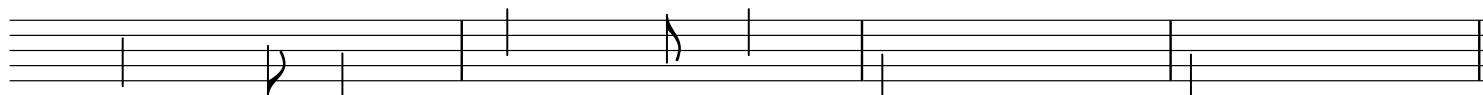
F#m7



GMaj7

F#7

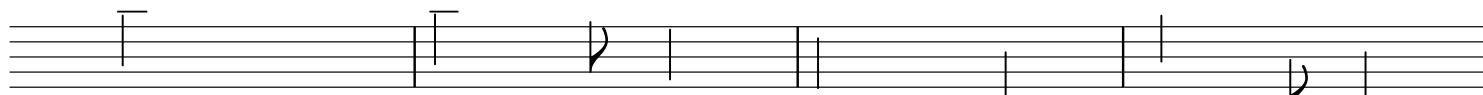
Bm7



DMaj7

C#m7b5

F#m7

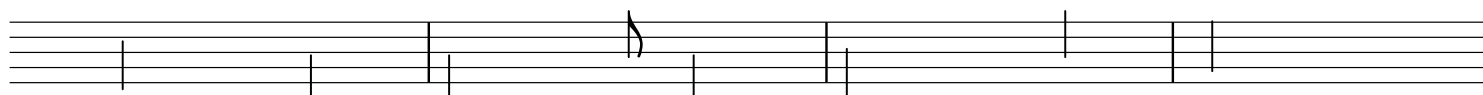


GMaj7

C#7

F#7sus

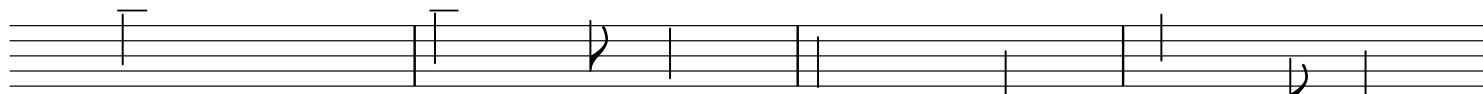
F#7



DMaj7

C#m7b5

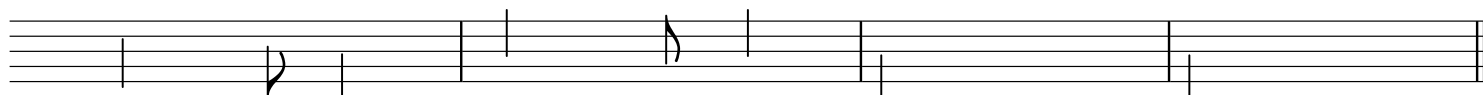
F#m7



GMaj7

F#7

Bm7

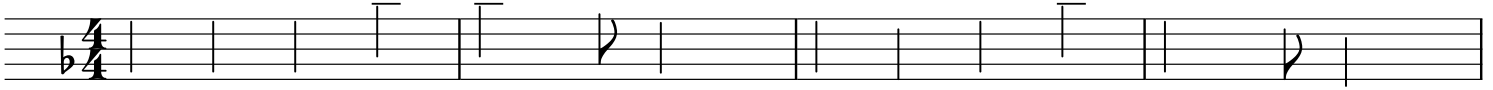


**Lead Sheets for
Bass Clef
Instruments**

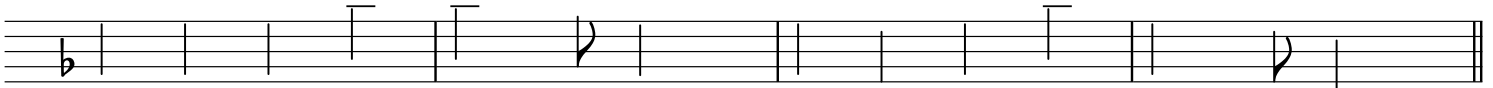
Angels We Have Heard yn High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



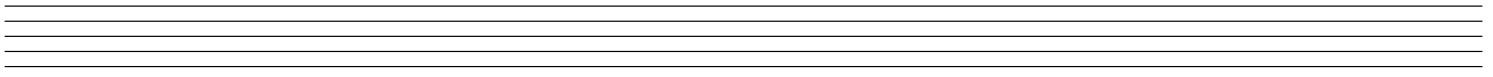
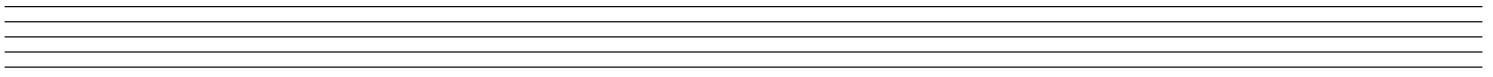
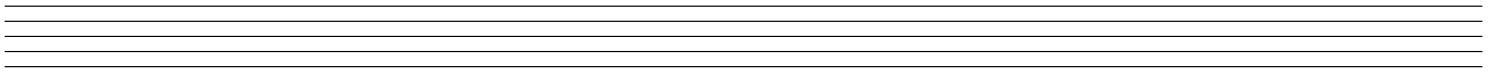
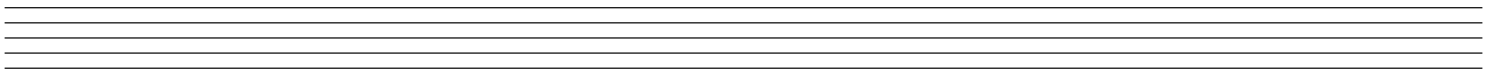
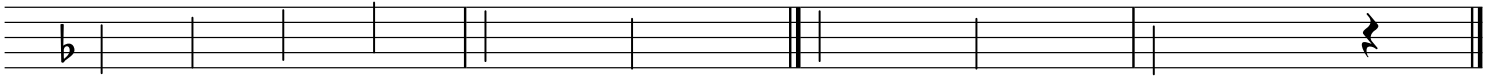
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 ^{1.}Gm7 C7 ^{2.}Gm7 C7 F6



Auld Lang Syne

Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7

Musical staff with notes and bar lines corresponding to the first set of chords.

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5

Musical staff with notes and bar lines corresponding to the second set of chords.

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7

Musical staff with notes and bar lines corresponding to the third set of chords.

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)

Musical staff with notes and bar lines corresponding to the fourth set of chords.

Away in a Manger

James Ramsey Murray

FMaj7

Cm7

B♭Maj7

FMaj7

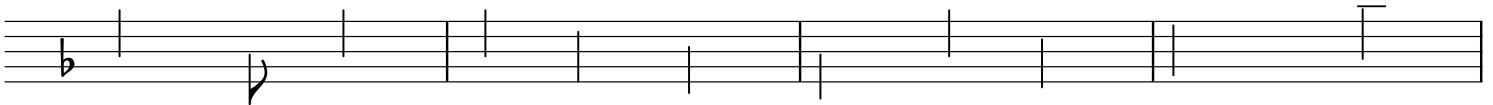


Gm7

C7

F6

C7#5



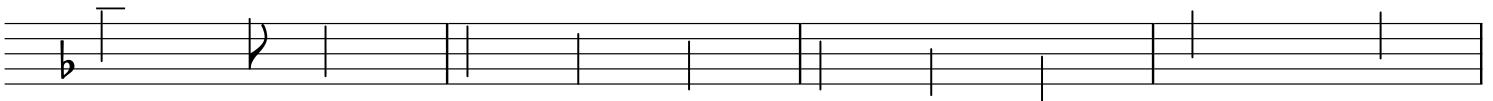
FMaj7

Cm7

B♭Maj7

FMaj7

F#dim7



Gm7

C7

F6

Dm7

Gm7

C7

F6

(C7#5)



Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D

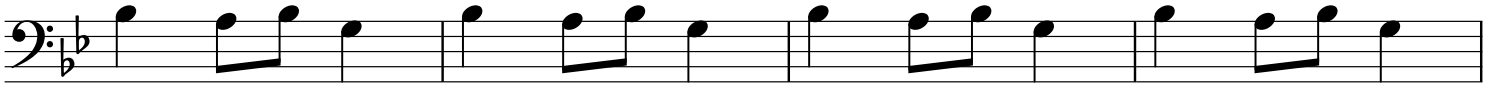


Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D

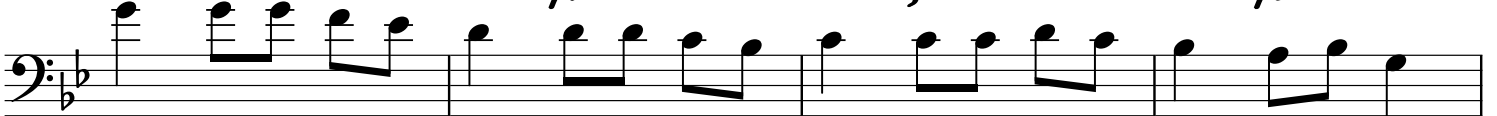


Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7



Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E**Maj**7 Dm7**b5** G7 Cm7 B**b**7 E**6** Cm7 Fm7 B**b**7 E**Maj**7 Fm7 E**Maj**7

Bass line staff showing notes corresponding to the first system of chords. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

E**Maj**7 Dm7**b5** G7 Cm7 B**b**7 E**6** Cm7 Fm7 B**b**7 E**Maj**7 Fm7 E**Maj**7

Bass line staff showing notes corresponding to the second system of chords. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Fm7 B**b**7 Gm7 Cm7 Dm7 E**Maj**7 C7 F9 Fm7 B**b**7

Bass line staff showing notes corresponding to the third system of chords. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

E**Maj**7 Dm7**b5** G7 Cm7 B**b**7 A7**b5** A**Maj**7 Gm7 C7 Fm7 B**b**7 E**6**

Bass line staff showing notes corresponding to the fourth system of chords. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Empty bass line staff.

Empty bass line staff.

Empty bass line staff.

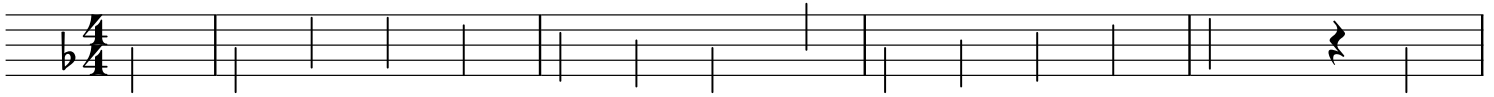
God Is the Merry Gentlemen

Traditional English Carol

Dm7

B \flat 7

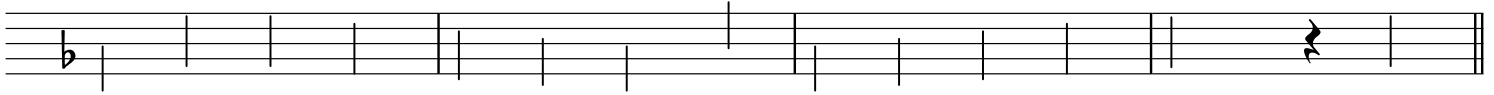
A7



Dm7

B \flat 7

A7



Gm7

C7

Am7

Em7 \flat 5

A7 \sharp 5

Dm7

G7

C9sus

C7 \flat 9



FMaj7

Em7 \flat 5

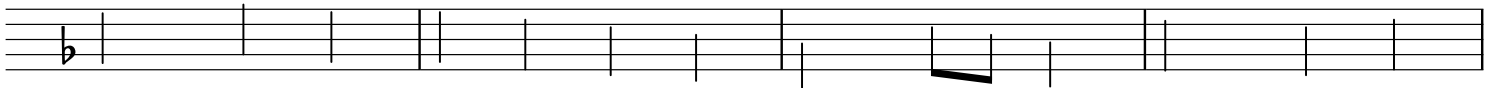
A7 \sharp 5

Dm7

G7

C9sus

C7 \flat 9



FMaj7

Am7

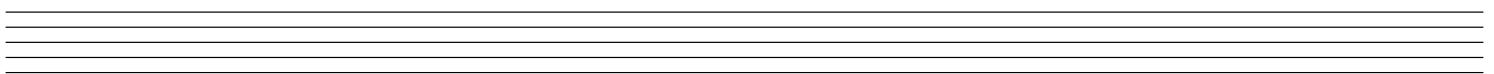
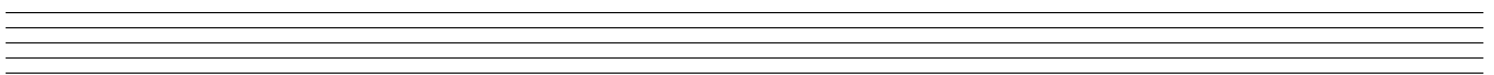
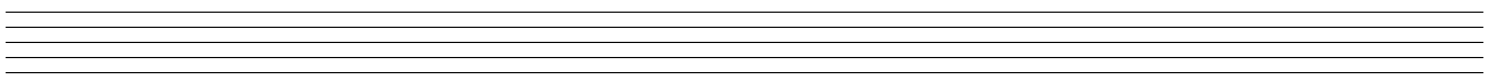
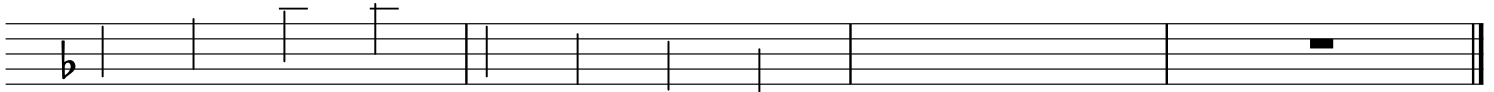
Em7 \flat 5

A7 \sharp 5

Dm7

(Em7 \flat 5

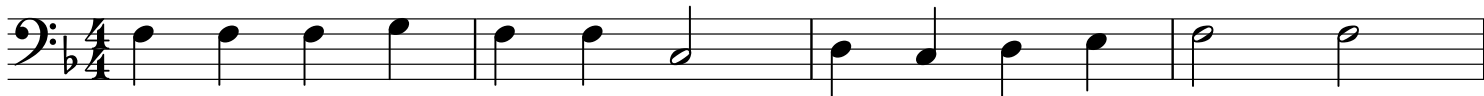
A7 \sharp 5)



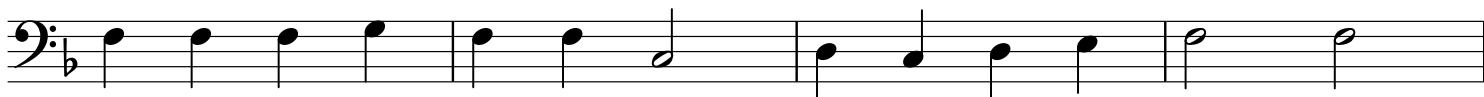
Good King Wenceslas

Piae Cantiones 1582

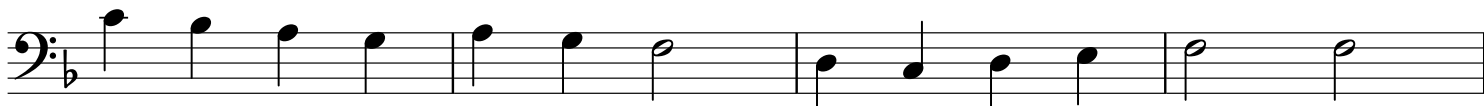
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



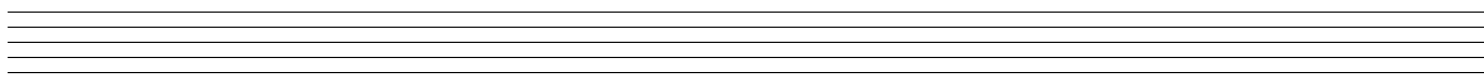
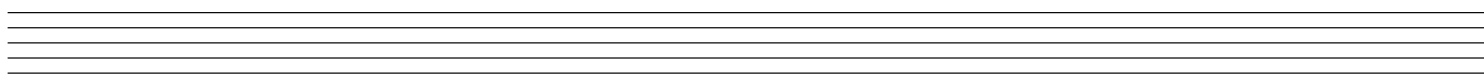
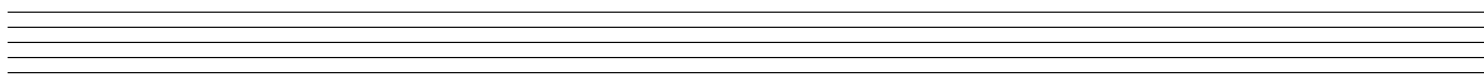
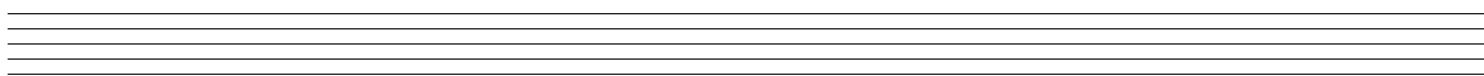
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6



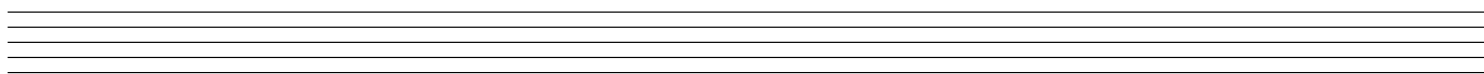
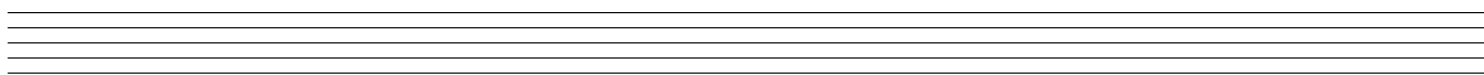
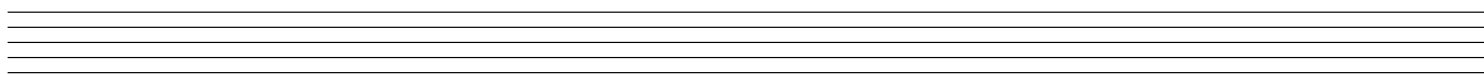
FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7



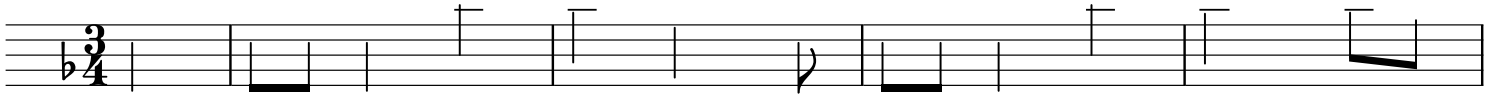
BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



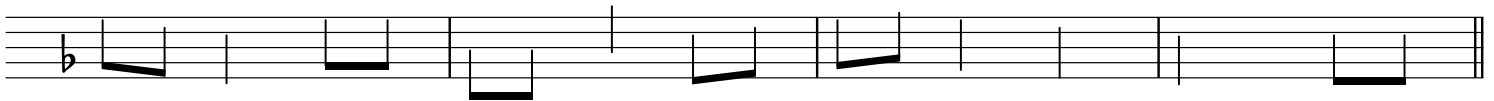
The Holly and the Ivy

Traditional English Carol

F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



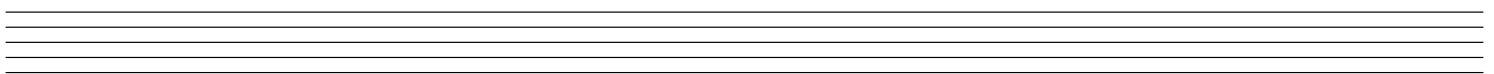
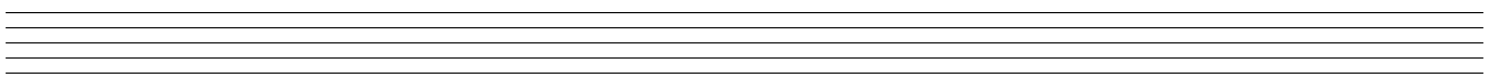
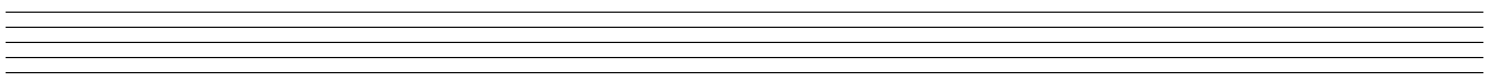
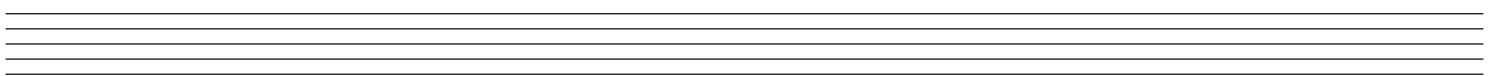
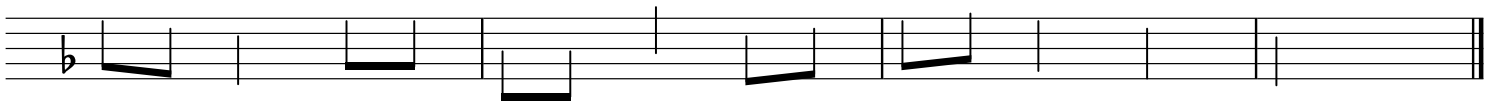
Dm7 BbMaj7Am7 Dm7 Gm7 C7 F6 C9sus



F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7



Dm7 BbMaj7 Am7 Dm7 Gm7 C7 F6



It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 **E♭6** **B♭Maj7**

E♭Maj7 **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

A♯m7 **D7** **Gm7** **D7b9** **Gm7**

F♯Maj7 **Gm7** **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

Jingle Bells

James Lord Pierpont

FMaj7

C7#5

FMaj7

BbMaj7

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the first measure of the piece.

Gm7

C7

Gm7

C7

FMaj7 C7#5

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the second measure of the piece.

FMaj7

C7#5

FMaj7

BbMaj7

Musical staff 3: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the third measure of the piece.

Gm7

C7

Am7

D7

Gm7

C7

F6

C7#5

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the fourth measure of the piece.

FMaj7

F7

Musical staff 5: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the fifth measure of the piece.

Bb6

FMaj7

Dm7

G7

C7

C7#5

Musical staff 6: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the sixth measure of the piece.

FMaj7

F7

Musical staff 7: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the seventh measure of the piece.

Bb6

FMaj7

Gbdim7

Gm7

C7

F6

(C7#5)

Musical staff 8: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains a series of notes and rests corresponding to the eighth measure of the piece.

Joy to the World

Handel

B \flat 6

Dm7

G7

Cm7

F7

B \flat 6



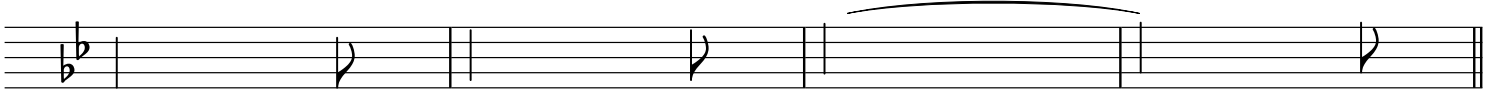
E \flat Maj7

F7

B \flat 6

Cm7

F7sus B \flat 6



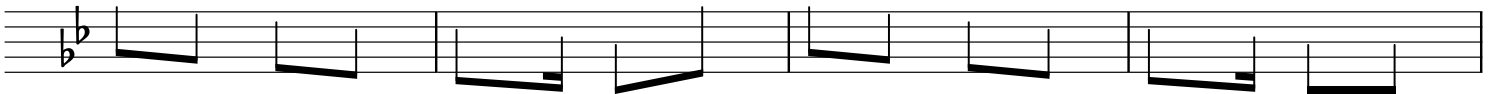
B \flat Maj7 F9

B \flat Maj7

Cm7

F9

B \flat Maj7

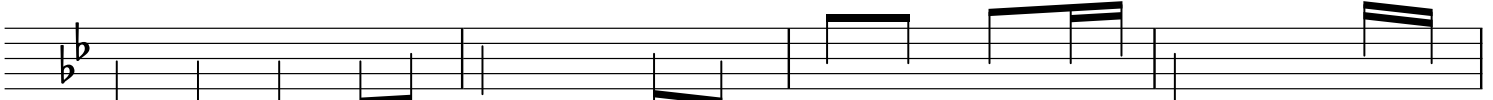


B \flat Maj7

Gm7

Cm7

F7



B \flat 6

E \flat Maj7

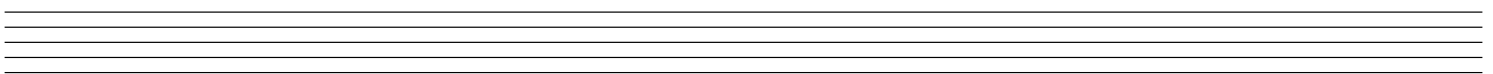
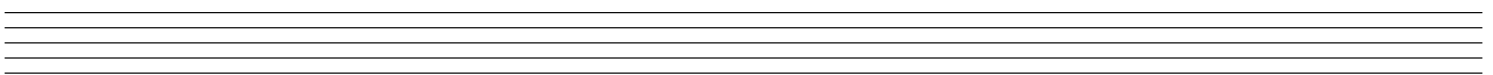
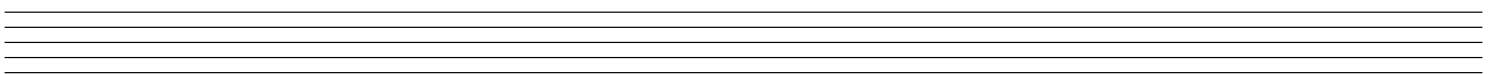
Dm7

G7

Cm7

F7

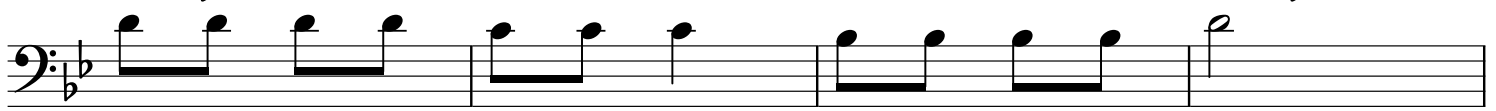
B \flat 6



Jolly Old Saint Nicholas

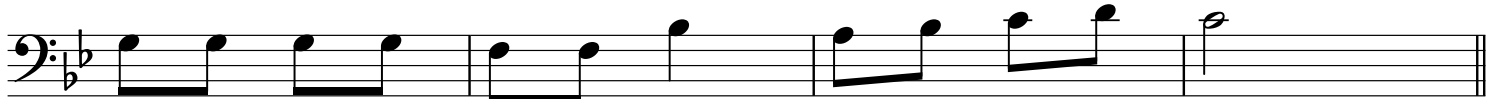
James Lord Pierpont

B♭Maj7 **F7** **Gm7** **B♭Maj7**



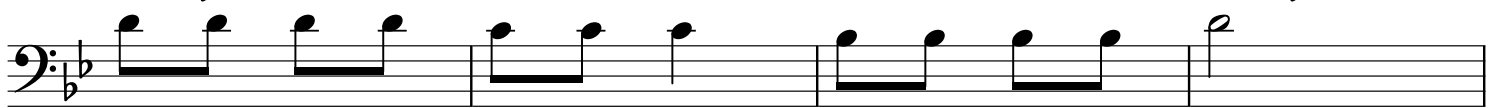
First line of bass clef notation. It contains four measures. The first measure has notes B♭, G, F, E with chord B♭Maj7. The second measure has notes D, C, B, A with chord F7. The third measure has notes G, F, E, D with chord Gm7. The fourth measure has a whole note B♭ with chord B♭Maj7.

E♭Maj7 **B♭Maj7** **Gm7** **C7** **F7**



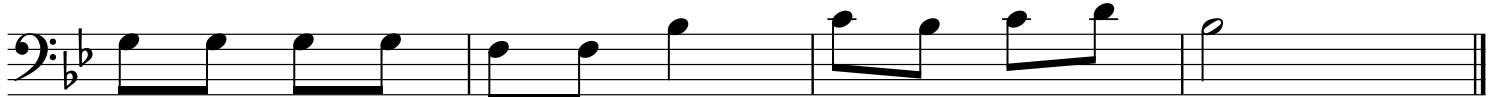
Second line of bass clef notation. It contains five measures. The first measure has notes B♭, G, F, E with chord E♭Maj7. The second measure has notes D, C, B, A with chord B♭Maj7. The third measure has notes G, F, E, D with chord Gm7. The fourth measure has notes C, B, A, G with chord C7. The fifth measure has a whole note F with chord F7.

B♭Maj7 **F7** **Gm7** **B♭Maj7**

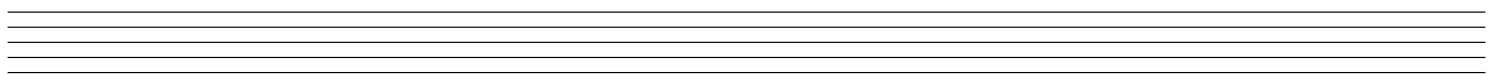
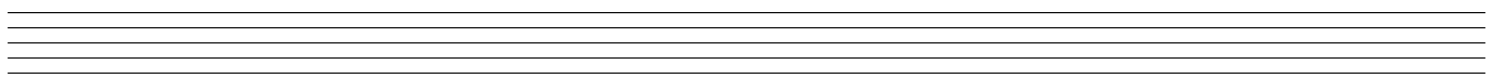
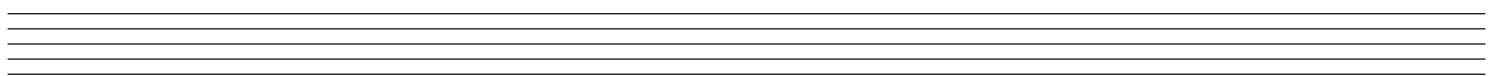


Third line of bass clef notation. It contains four measures. The first measure has notes B♭, G, F, E with chord B♭Maj7. The second measure has notes D, C, B, A with chord F7. The third measure has notes G, F, E, D with chord Gm7. The fourth measure has a whole note B♭ with chord B♭Maj7.

E♭Maj7 **B♭Maj7** **Cm7** **F7** **B♭Maj7**



Fourth line of bass clef notation. It contains five measures. The first measure has notes B♭, G, F, E with chord E♭Maj7. The second measure has notes D, C, B, A with chord B♭Maj7. The third measure has notes G, F, E, D with chord Cm7. The fourth measure has notes C, B, A, G with chord F7. The fifth measure has a whole note B♭ with chord B♭Maj7.



O Come, All Ye Faithful

John Francis Wade

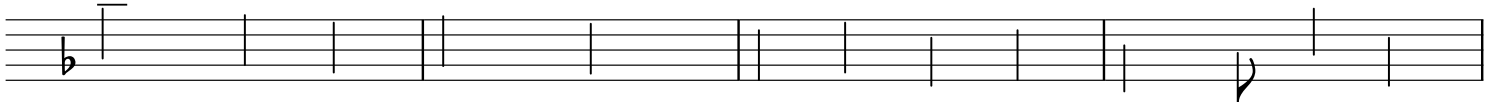
F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



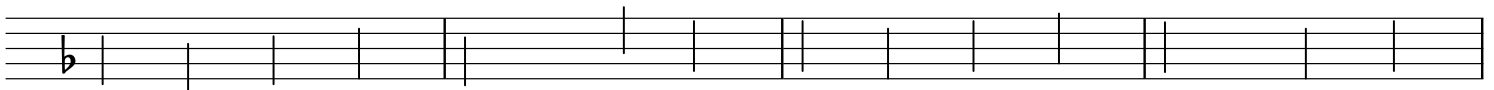
Dm7 G7 CMaj7 Em7 Dm7 G7 C7



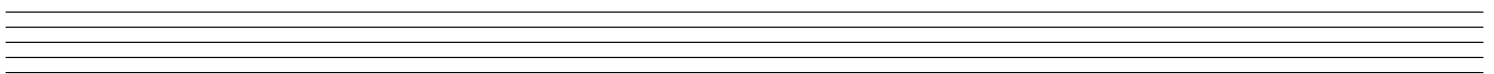
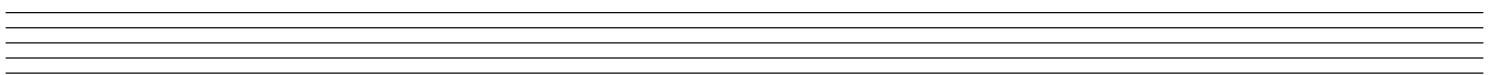
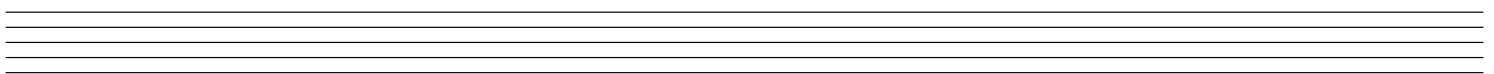
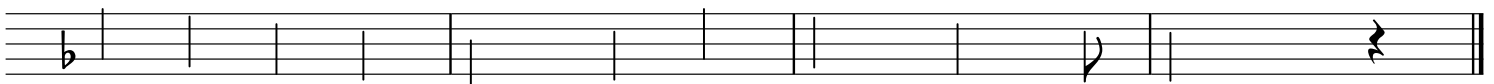
Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

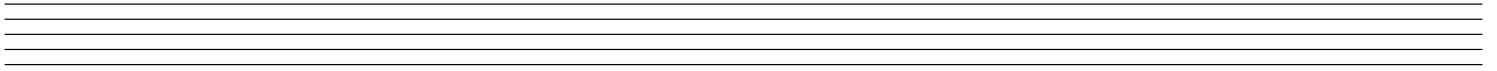
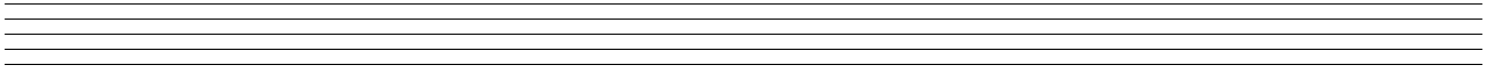
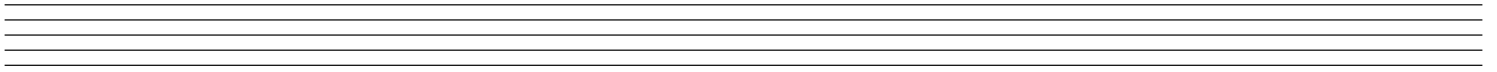
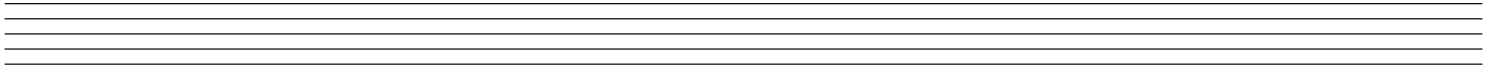
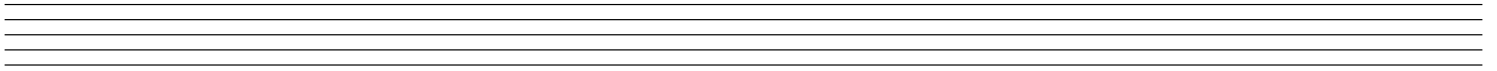
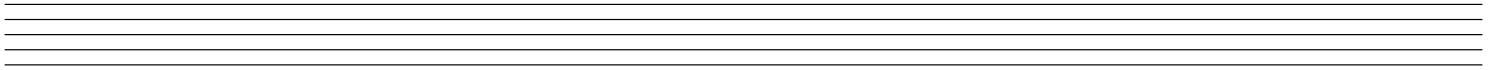
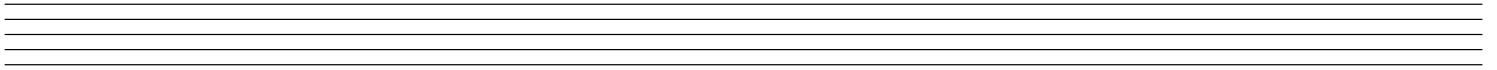
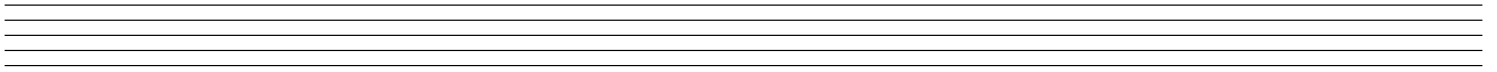


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





Oh Holy Night

Adolphe-Charles Adam

B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 F7



Gm7

Cm7 F7

B♭6

Cm7 F7



B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 B♭7b5



Dm7

Em7 A7

Dm7



Cm7

F7

B♭6

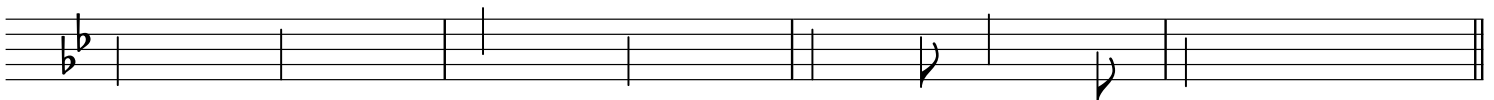


Cm7

F7

B♭6

B♭Maj7 Am7b5 D7b9



Gm7

Dm7



Cm7

Gm7



B \flat Maj7

F7sus

F7/E \flat

B \flat // D

E \flat Maj7

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a B-flat chord. The second measure has an F7sus chord. The third measure has an F7/E-flat chord. The fourth measure has a B-flat/D chord. There are slurs over the second and third measures, and a fermata over the fourth measure.

Dm7

F7sus

F7/E \flat

Dm7

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a Dm7 chord. The second measure has an F7sus chord. The third measure has an F7/E-flat chord. The fourth measure has a Dm7 chord. There are slurs over the first and second measures, and a fermata over the third measure.

F7sus

F7/E \flat

Dm7

E \flat Maj7

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has an F7sus chord. The second measure has an F7/E-flat chord. The third measure has a Dm7 chord. The fourth measure has an E-flat major chord. There are slurs over the first and second measures, and a fermata over the third measure.

B \flat // F

F7

B \flat Maj7

(Cm7 F7)

A musical staff in B-flat major with a key signature of one flat. It contains four measures of music. The first measure has a B-flat/F chord. The second measure has an F7 chord. The third measure has a B-flat major chord. The fourth measure has a Cm7 chord followed by an F7 chord. There are slurs over the third and fourth measures, and a fermata over the third measure.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

O Little Town of Bethlehem

Lewis H. Redner

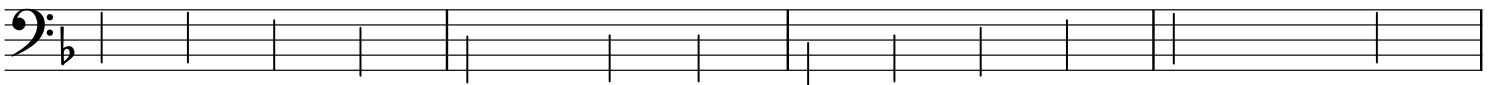
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



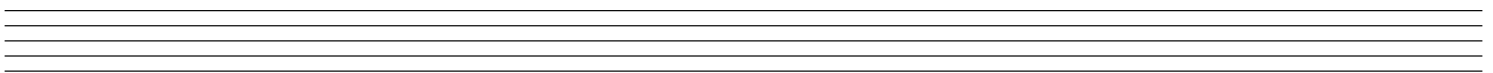
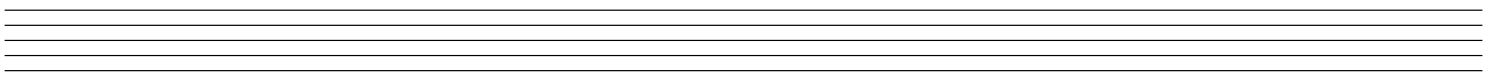
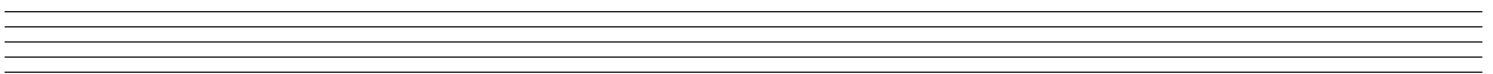
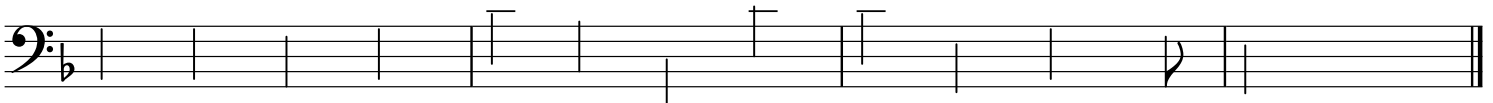
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



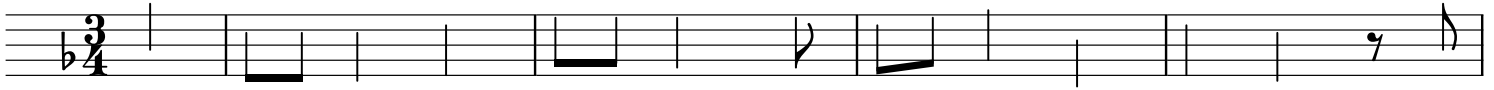
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



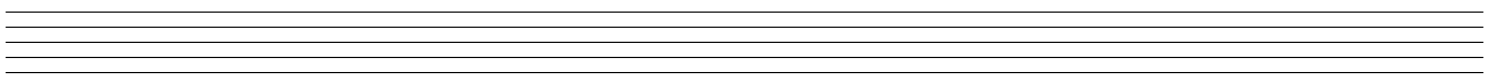
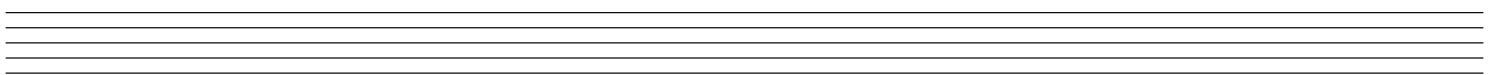
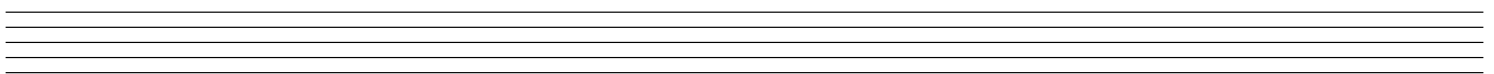
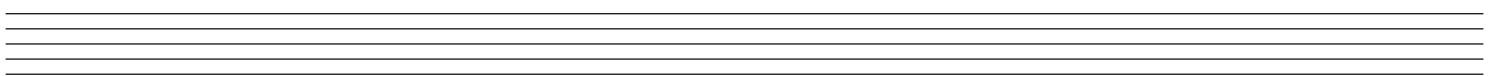
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



Silent Night

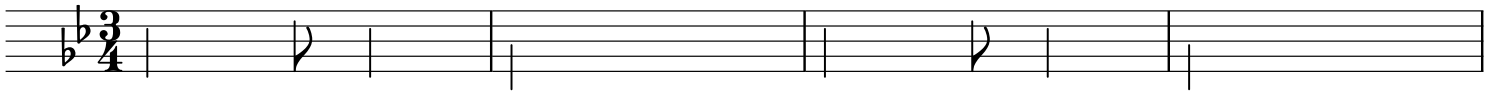
Franz X. Gruber

B \flat Maj7

Cm7

Dm7

G7

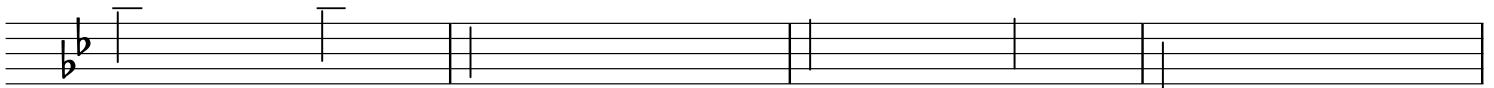


Cm7

F7

B \flat 6

B \flat 7



E \flat Maj7

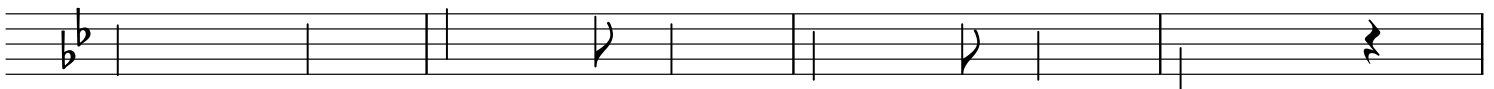
Cm7

F7

B \flat Maj7

Fm7

B \flat 7



E \flat Maj7

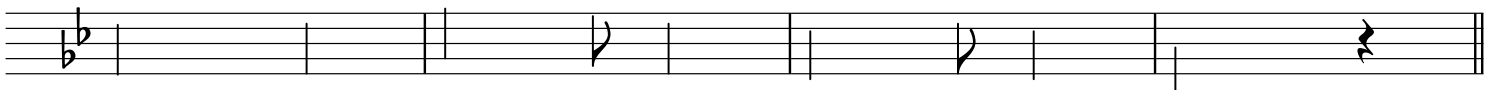
Cm7

F7

B \flat Maj7

Dm7

G7

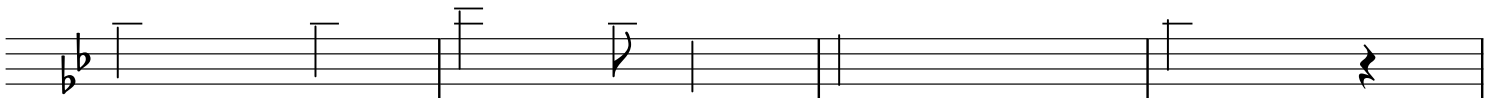


Cm7

F7

F \sharp dim7 Gm7

C7



B \flat 6

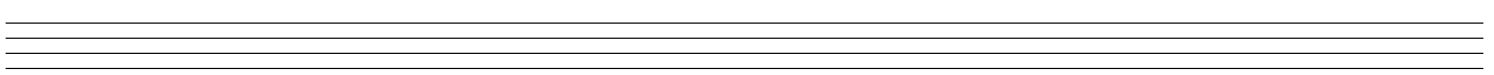
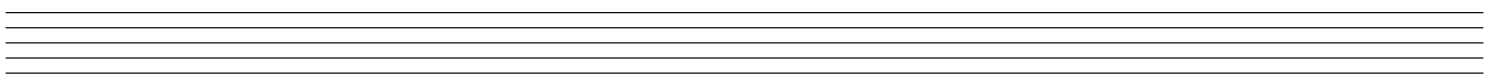
Cm7

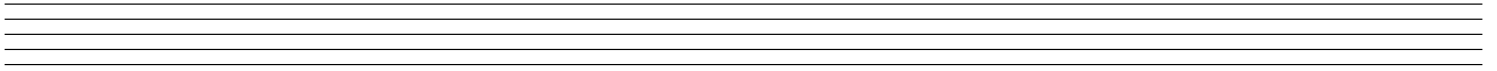
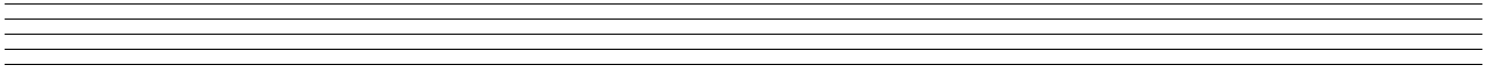
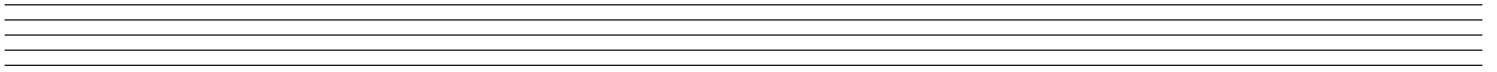
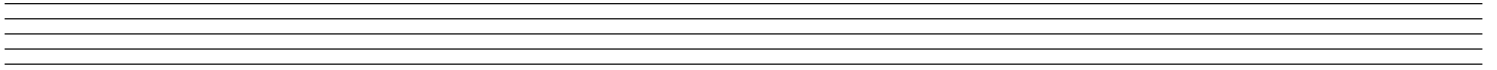
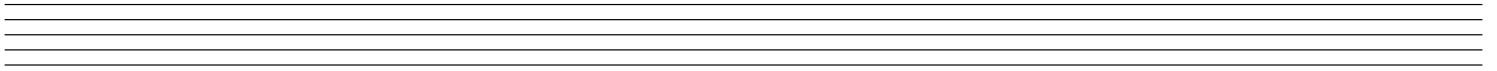
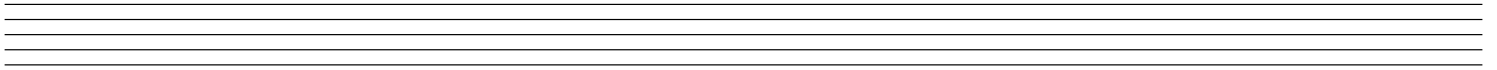
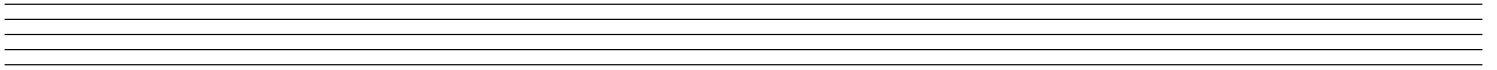
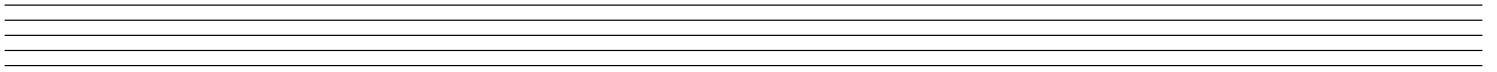
F7

B \flat 6

(Cm7

F7)





Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

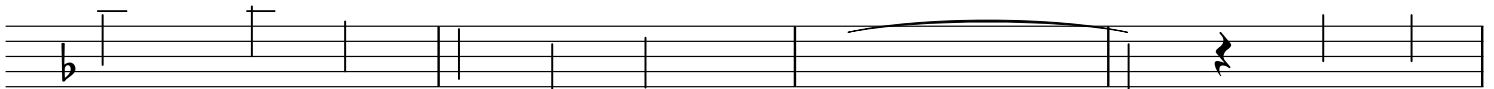
C7

FMaj7

Dm7

Gm7

C7



2nd Through 4th Day

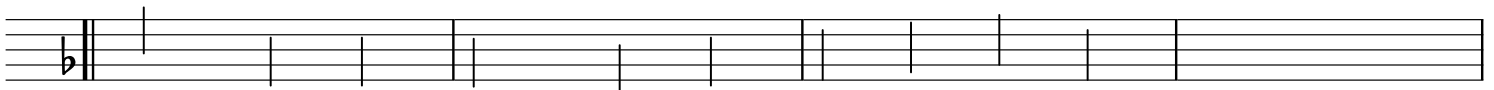
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

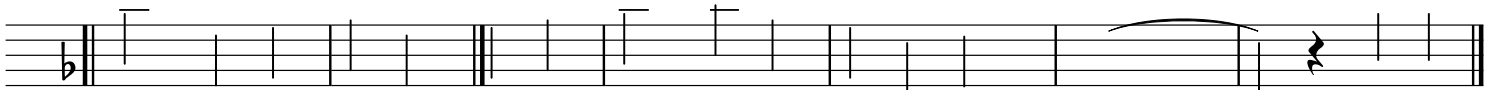
C7

FMaj7

Dm7

Gm7

C7



5th Day

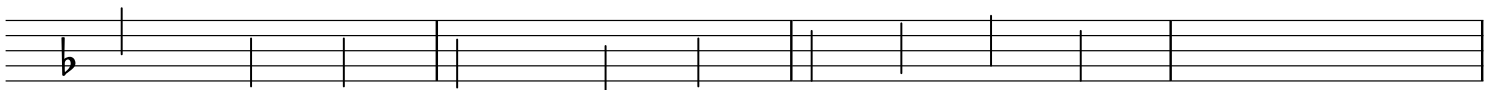
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

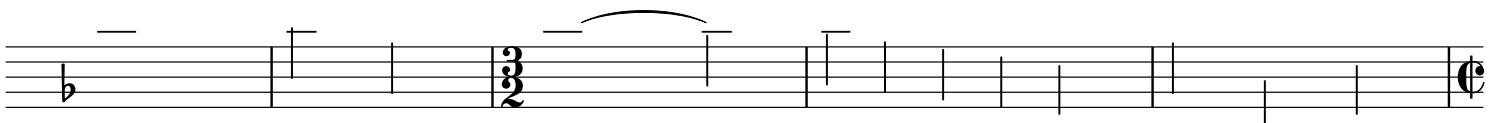
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

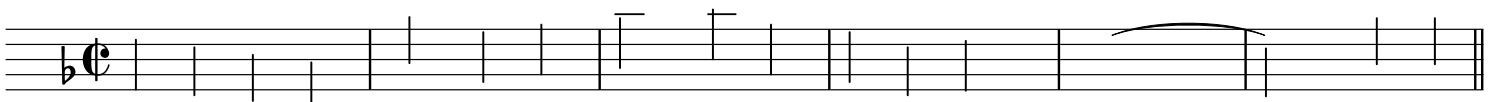
C7

FMaj7

Dm7

Gm7

C7



Ch Through 12th Day

FMaj7

Dm7

Gm7

C7

FMaj7

C7

Gm7

C7

Dm7

G7

C7

FMaj7

Dm7

Gm7

C7

FMaj7

Am7

BbMaj7

Gm7

C7

FMaj7

Dm7

Gm7

C7

To Coda

Sbs (2 Bar Blues)

F7

Bb7

Bdim7

F7

Cm7

F7

Bb7

Bdim7

F7

D7

Gm7

C7

F7

Gm7

C7

D.S. al Coda

Bm7

CMaj7

Am7

D7

Am7

BbMaj7

Gm7

C7

FMaj7

We Three Kings

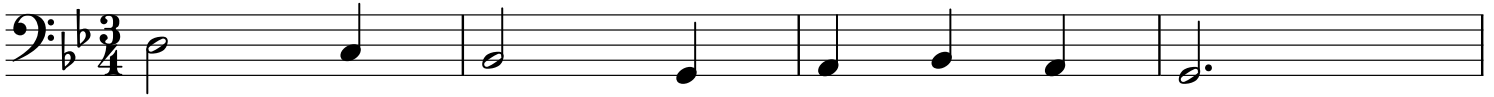
John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

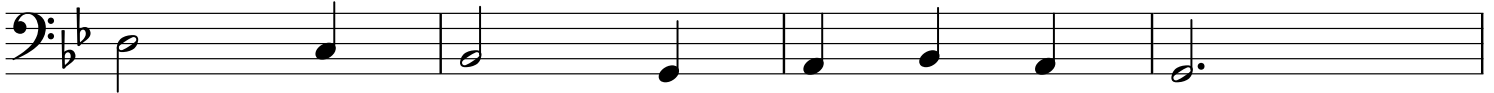


Gm7

Am7b5

D7b9

Gm7

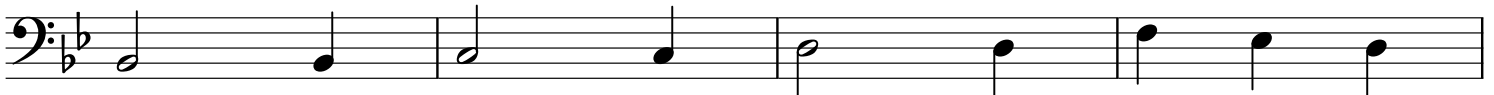


Gm7

F7

BbMaj7

Ebmaj7



Am7b5

D7#5

D7

Gm7

F7



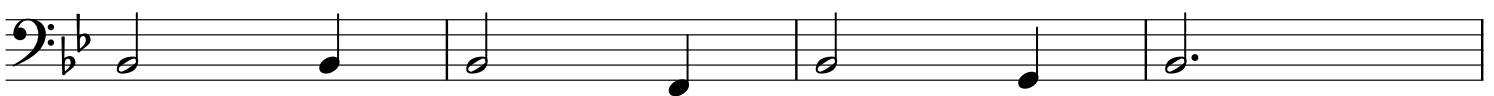
Bb6

Gm7

Cm7

F7

Bb6



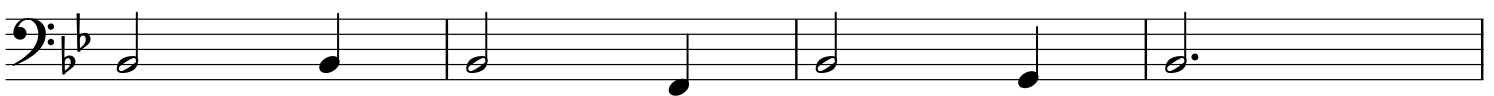
Bb6

Gm7

Cm7

F7

Bb6

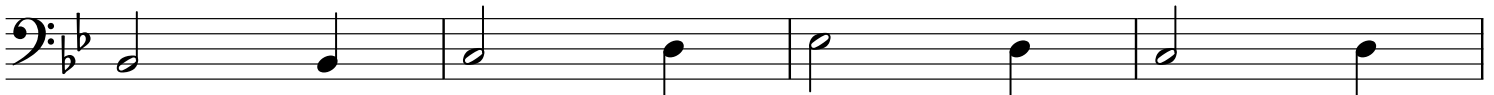


Gm7

Cm7

F7

Cm7



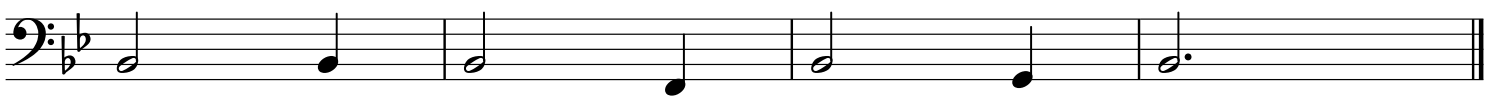
Bb6

Gm7

Cm7

F7

Bb6



We Wish You a Merry Christmas

Traditional English Carol

FMaj7

BbMaj7

G7

C7



A7

Dm7

BbMaj7 Gm7 C7 F6

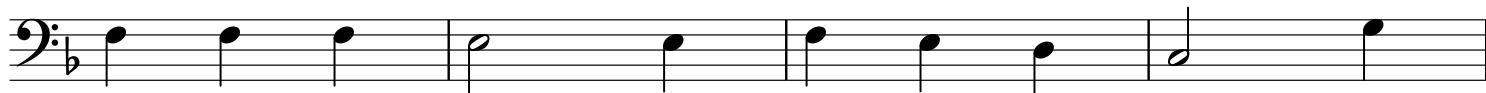


Dm7

Am7

G7

C7



FMaj7 Bb7

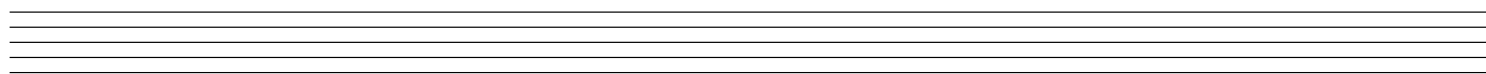
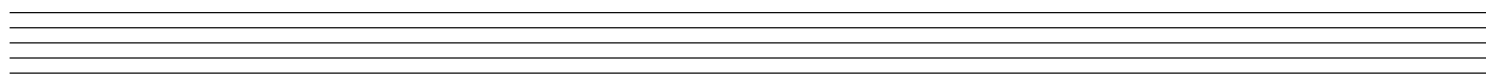
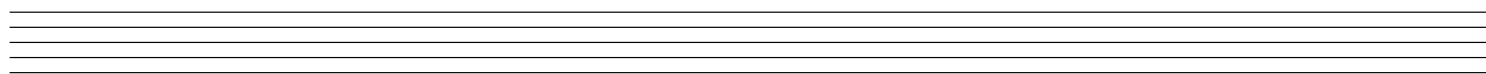
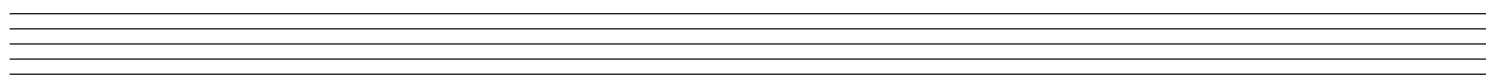
Am7

D7

Gm7

C7

F6



What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

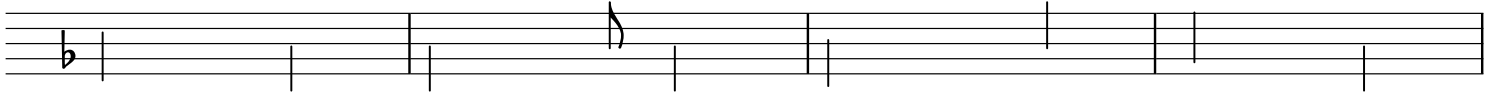


BbMaj7

E7

A7sus

A7

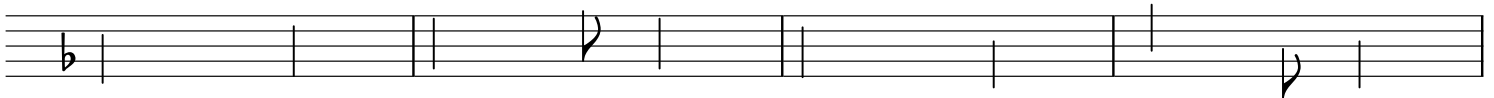


Dm7

Gm7

Em7b5

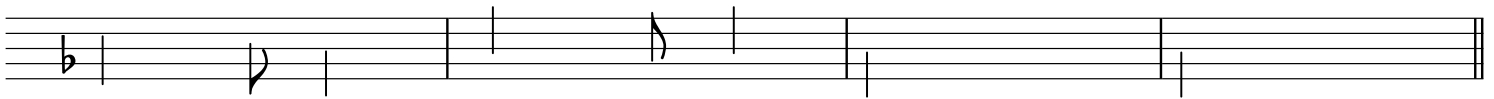
Am7



BbMaj7

A7

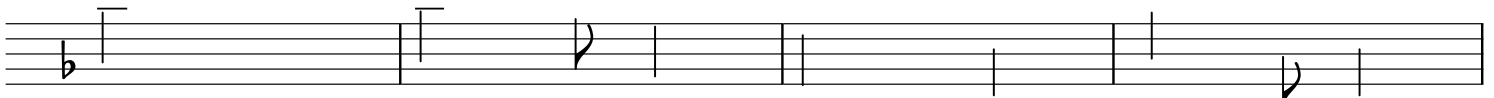
Dm7



Fmaj7

Em7b5

Am7

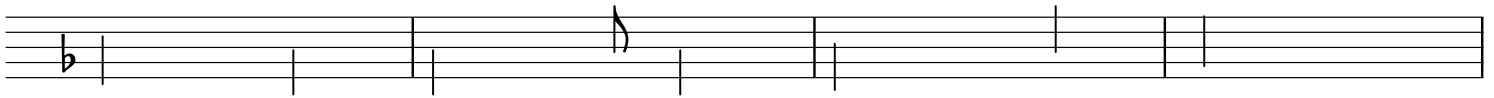


BbMaj7

E7

A7sus

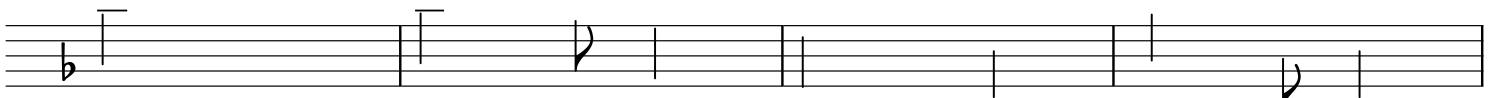
A7



Fmaj7

Em7b5

Am7



BbMaj7

A7

Dm7

