



# Gustav Anderson

United States (USA), Norwalk

## BOP DITTY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BOP DITTY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** All instrument  
**Style:** Jazz  
**Comment:** Playable in any ensemble group

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# BOP DITTY

CΔ7

FΔ7

CΔ2

G7sus

HARMONY VOICE 1 [E7 JAZZ ELECTRIC GUITAR]

HARMONY VOICE 2 [E7 JAZZ ELECTRIC GUITAR]

HARMONY VOICE 3 [E7 JAZZ ELECTRIC GUITAR]

HARMONY VOICE 4 [E7 JAZZ ELECTRIC GUITAR]

HARMONY VOICE 5 [E7 JAZZ ELECTRIC GUITAR]

C

SA

B-7

E7ALT

SA

SA

SA

A-7      Ab-7      Db7      G-7      C7ALT

F-7      Bb9      C      A-7      E7(#5)

A musical score for a piece titled "BOP DITTY". The score consists of ten staves of music. The first four staves are in treble clef, and the remaining six staves are in bass clef. The music is written in a 4/4 time signature. The score includes various chord annotations: A-7, D13(b5), D-7, G7ALT, B-7, and E7ALT. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.

A-7  
 Ab-7 Db7 G-7 C7ALT  
 F-7 Bb9 C6 A-7 F#m7 B7(#5)

E<sup>b</sup>7 A7 D-7 G7<sup>ALT</sup> C D-7 G7

C B-7 E7<sup>ALT</sup>

376

376

376

376

A-7                      Ab-7                      Db7                      G-7                      C7ALT

F                      F-7                      Bb9                      C                      A-7                      E7(#5)

A-7 D13(b9) D-7 G7ALT

B-7 E7ALT

The image shows a musical score for a piece titled "BOP DITTY". It consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a 4/4 time signature. The score includes various chord annotations: A-7, D13(b9), D-7, G7ALT, B-7, and E7ALT. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final chord of A-7.



A-7      Ab-7      Db7      G-7      C7ALT

F      F-7      Bb9      C6      A-7      F#o7      B7(#5)

Handwritten musical score for guitar, featuring ten staves. The notation includes treble clefs, a common time signature (C), and various chord voicings: E $\flat$ 7, A7, D-7, G7ALT, C, D-7, G7, B-7, and E7ALT. The score contains melodic lines with eighth and sixteenth notes, as well as bass lines with triplets and sixteenth-note patterns. A '69A' marking is present on the sixth staff.

A-7                      Ab-7                      Db7                      G-7                      C7ALT

F                      F-7                      Bb9                      C                      A-7                      E7(#5)

A-7 D13(b9) D-7 G7ALT

C B-7 E7ALT

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines with triplets.

**Chords:** A-7, Ab-7, Db7, G-7, C7ALT, F, F-7, Bb9, C6, A-7, F#7, B7(#5).

**Triplets:** Indicated by a '3' over a bracketed group of notes.

**Staff 1:** Treble clef, key signature of one flat. Chords: A-7, Ab-7, Db7, G-7, C7ALT. Includes triplets.

**Staff 2:** Treble clef. Includes triplets.

**Staff 3:** Treble clef. Includes triplets.

**Staff 4:** Treble clef. Includes triplets.

**Staff 5:** Treble clef. Includes triplets.

**Staff 6:** Bass clef. Chords: F, F-7, Bb9, C6, A-7, F#7, B7(#5). Includes triplets.

**Staff 7:** Bass clef.

**Staff 8:** Bass clef.

**Staff 9:** Bass clef.

**Staff 10:** Bass clef.

E<sup>b</sup>7 A7 D-7 G7<sup>ALT</sup> C D-7 G7

C B-7 E<sup>b</sup>7<sup>ALT</sup>

A-7                      Ab-7                      Db7                      G-7                      C7ALT

F                      F-7                      Bb9                      C                      A-7                      E7(#5)

The image displays a musical score for a piece titled "BOP DITTY". It consists of two main parts: a guitar part (top) and a bass part (bottom). The guitar part is written in treble clef with a 7/8 time signature. The bass part is written in bass clef with a 4/4 time signature. The score is divided into two systems. The first system includes the guitar part and the first two staves of the bass part. The second system includes the remaining four staves of the bass part. Chord symbols are placed above the guitar staff: A-7, D13(b9), D-7, and G7ALT in the first system; and B-7 and E7ALT in the second system. The bass part features several triplet markings over groups of notes. The score is presented in black ink on a white background.



A-7      Ab-7      Db7      G-7      C7ALT

F      F-7      Bb9      C6      A-7      F#m7      B7(#5)

This page contains ten staves of musical notation. The first five staves correspond to the first system of chords (A-7, Ab-7, Db7, G-7, C7ALT), and the last five staves correspond to the second system (F, F-7, Bb9, C6, A-7, F#m7, B7(#5)). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are present in several measures across all staves. The key signature is one sharp (F#).

E<sup>b</sup>7

A7

D-7

G7<sup>ALT</sup>

C

D-7

G7

Musical staff 1: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>7, A7, D-7, G7<sup>ALT</sup>, C, D-7, G7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>7, A7, D-7, G7<sup>ALT</sup>, C, D-7, G7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>7, A7, D-7, G7<sup>ALT</sup>, C, D-7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>7, A7, D-7, G7<sup>ALT</sup>, C, D-7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: E<sup>b</sup>7, A7, D-7, G7<sup>ALT</sup>, C, D-7, G7.

C

B-7

E7<sup>ALT</sup>

Musical staff 6: Treble clef, 4/4 time signature. Chords: C, B-7, E7<sup>ALT</sup>. Includes triplet markings.

1956

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, B-7, E7<sup>ALT</sup>. Includes triplet markings.

1956

Musical staff 8: Treble clef, 4/4 time signature. Chords: C, B-7, E7<sup>ALT</sup>. Includes triplet markings.

1956

Musical staff 9: Treble clef, 4/4 time signature. Chords: C, B-7, E7<sup>ALT</sup>. Includes triplet markings.

1956

Musical staff 10: Treble clef, 4/4 time signature. Chords: C, B-7, E7<sup>ALT</sup>. Includes triplet markings.

1956

A-7      Ab-7      Db7      G-7      C7ALT

F      F-7      Bb9      C      A-7      E7(#5)

This page contains ten staves of musical notation. The first five staves are in treble clef, and the last five are in bass clef. The music consists of eighth and sixteenth notes, often grouped in triplets. Chord changes are indicated by letters above the staves. The key signature has one flat (Bb).

A-7 D13(b5) D-7 G7ALT

C

B-7 E7ALT

3

3

3

3

A page of musical notation for 'BOP DITTY'. The score consists of ten staves of music. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in 4/4 time. The key signature has one sharp (F#). The notation includes various chords and technical markings:

- Staff 1: A-7, Ab-7, Db7, G-7, C7ALT
- Staff 2: (Chords from previous staff)
- Staff 3: (Chords from previous staff)
- Staff 4: (Chords from previous staff)
- Staff 5: F, F-7, Bb9, C6, A-7, F#9, B7(#5)
- Staff 6: (Chords from previous staff)
- Staff 7: (Chords from previous staff)
- Staff 8: (Chords from previous staff)
- Staff 9: (Chords from previous staff)
- Staff 10: (Chords from previous staff)

Technical markings include slurs, ties, and fingering numbers (3, 5) above notes. The notation is a mix of eighth and sixteenth notes, often beamed together.

Eb7      A7      D-7      G7ALT      C      D-7      G7

C

B-7      E7ALT

165A

165A

165A

166

A page of musical notation for "BOP DITTY". The page contains ten staves of music. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a 4/4 time signature. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The chords are labeled as follows: A-7, Ab-7, Db7, G-7, C7ALT, F-7, Bb9, C, A-7, and E7(#5). The melody is primarily eighth and quarter notes, with some rests and ties. The bass line consists of eighth and quarter notes, often providing a rhythmic accompaniment to the melody.

A-7

D13(b5)

D-7

G7ALT

B-7

E7ALT

The musical score consists of ten staves. The first four staves are in treble clef, and the remaining six are in bass clef. The score is divided into four measures. The first measure is marked with A-7. The second measure is marked with D13(b5). The third measure is marked with D-7. The fourth measure is marked with G7ALT. The fifth measure is marked with B-7. The sixth measure is marked with E7ALT. The score includes various musical notations such as eighth notes, quarter notes, and rests.



A page of musical notation for "BOP DITTY". The page contains ten staves of music. The notation includes various chord symbols and rhythmic markings. The chords are: A-7, Ab-7, Db7, G-7, C7ALT, F-7, Bb9, C6, A-7, F#m7, and B7(#5). The music is written in a style that suggests a jazz or blues influence, with a focus on melodic lines and harmonic structure. The notation includes eighth and sixteenth notes, rests, and various accidentals. The page is numbered 24.

E $\flat$ 7      A7      D-7      G7ALT      C $\Delta$ 7      C $\Delta$ 7

196A END

196A END

196A END

196A END

196A END

C $\Delta$ 7