



# Gustav Anderson

United States (USA), Norwalk

## BACK TO AMARILLO

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** BACK TO AMARILLO

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** soprano sax or clarinet Bb, guitar or piano, bass, drums

**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# BACK TO AMARILLO

1a

FMaj7 C7sus FMaj7 C7sus

5a

F6 D7 G9

Gm7 C7 F6 Gm7 C7

F6 D7 G9

Gm7 C7 F6

21b

A6 Bm7 E7 A6

C6 G7 Gm7 C7

F6 D7 G9

29a

Gm7 C7 F6

Detailed description: This is a guitar score for the song 'Back to Amarillo'. It consists of ten staves of music. The first staff is a treble clef with a 4/4 time signature. Above the staff are four chords: FMaj7, C7sus, FMaj7, and C7sus. The first measure has a whole rest, and the second measure has a '1a' marking. The second staff has a bass clef and a '5a' marking. Above it are chords F6, D7, and G9. The third staff has a treble clef and chords Gm7, C7, F6, Gm7, and C7. The fourth staff has a bass clef and chords F6, D7, and G9. The fifth staff has a treble clef and chords Gm7, C7, and F6. The sixth staff has a bass clef and chords A6, Bm7, E7, and A6, with a '21b' marking. The seventh staff has a treble clef and chords C6, G7, Gm7, and C7. The eighth staff has a bass clef and chords F6, D7, and G9, with a '29a' marking. The ninth staff has a treble clef and chords Gm7, C7, and F6. The music features a mix of eighth and quarter notes, with some rests and slurs.

F6 D7 G9

5a (2)

Gm7 C7 F6 Gm7 C7

F6 D7 G9

Gm7 C7 F6

A6 Bm7 E7 A6

21b (2)

C6 G7 Gm7 C7

F6 D7 G9

29a (2)

Gm7 C7 F6

F6 D7 G9

5a (3)

Gm7 C7 F6 Gm7 C7

**F6** **D7** **G9**  
**Gm7** **C7** **F6**  
**A6** **Bm7** **E7** **A6**  
**C6** **G7** **Gm7** **C7**  
**F6** **D7** **G9**  
**Gm7** **C7** **F6**  
**F6** **D7** **G9**  
**Gm7** **C7** **F6** **Gm7** **C7**  
**F6** **D7** **G9**  
**Gm7** **C7** **F6**

21b (3)  
 29a (3)  
 5a (4)

A6 Bm7 E7 A6

21b (4)

C6 G7 Gm7 C7

F6 D7 G9

29a (4)

Gm7 C7 F6

F6 D7 G9

5a (5)

Gm7 C7 F6 Gm7 C7

F6 D7 G9

Gm7 C7 F6

A6 Bm7 E7 A6

21b (5)

C6 G7 Gm7 C7

F6 D7 G9

29a (5)

Gm7 C7 F6

F6 D7 G9

5a (6)

Gm7 C7 F6 Gm7 C7

F6 D7 G9

Gm7 C7 F6

A6 Bm7 E7 A6

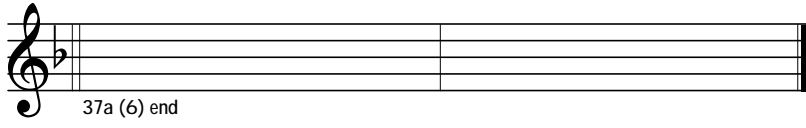
21b (6)

C6 G7 Gm7 C7

F6 D7 G9

29a (6)

Gm7 C7 F6



37a (6) end