



Gustav Anderson

United States (USA), Norwalk

ABADABA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ABADABA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ABADABADO

LA

F6

D7

G-7

C13

Musical score for 'ABADABADO' in 4/4 time, featuring the following instruments and parts:

- MELODY** (58 TROMBONE): A melodic line in the upper register, primarily consisting of quarter and eighth notes.
- GIITAR** (27 JAZZ ELECTRIC GUITAR): A rhythmic accompaniment with chords and single notes, including a triplet in the second measure.
- PIANO** (1 ACOUSTIC PIANO): A piano accompaniment with chords and single notes, mirroring the guitar's harmonic structure.
- BASS** (33 ACOUSTIC STRING BASS): A bass line in the lower register, primarily consisting of quarter and eighth notes, with a triplet in the second measure.

The score is divided into systems. The first system includes the Trombone, Guitar, and Piano parts. The second system includes the Bass part. The third system includes the Bass part with a key signature change to F major and a new set of chords: F6, G-7, C7, F6, G-7, C7. The fourth system includes the Guitar and Piano parts. The fifth system includes the Bass part. The sixth system includes the Guitar and Piano parts. The seventh system includes the Bass part.

A7 D7 G7 C7 F6 G-7 C7

F6 G-7 C7 F6 G-7

A7 D7 G7 F#7 F6

Musical score for the first system of 'ABAQABADO'. It consists of five staves. The top staff is a single melodic line. The second staff contains a complex chordal accompaniment with many beamed notes. The third and fourth staves are a grand staff with a bass line and a piano accompaniment. The fifth staff is a bass line with various accidentals.

E#7 A7 A-7

Musical score for the second system of 'ABAQABADO'. It consists of six staves. The top staff is a single melodic line. The second staff contains a complex chordal accompaniment. The third and fourth staves are a grand staff with a bass line and a piano accompaniment. The fifth staff is a bass line with various accidentals.

Chord symbols: G9, C7

Chord symbols: F6, G-7, C7

A7 D7 G7 C7 F6 D-7 Db C7 5X

5X

5X

5X

5X

5X