



Gustav Anderson

United States (USA), Norwalk

1966 SONGS OF 1966 Jan 13, 2019

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1966 SONGS OF 1966 Jan 13, 2019

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Music Halls

Comment: Some songs I like from the year 1966

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

The Sound of Silence

(SIMON & GARFUNKEL)

Words & Music by Paul Simon

Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 96-100

First system of the piano score. The right hand (treble clef) features a melodic line with fingerings 1, 5, 2, 5, 3, 2. The left hand (bass clef) provides a harmonic accompaniment with chords Dm and C. Dynamics include *p* (piano) and *mp* (mezzo-piano). A tempo marking of Andante M.M. ♩ = 96-100 is present. The key signature has one flat (B-flat).

Second system of the piano score. The right hand continues the melodic line. The left hand features a more active accompaniment. Dynamics include *mp*. Chords Dm and C are indicated. The key signature remains one flat.

Third system of the piano score. The right hand has a melodic line with fingerings 1, 2, 4, 5, 1. The left hand has a rhythmic accompaniment with fingerings 5(4), 1, 2, 1, 2, 1, 1, 2, 5. Chords Dm, F, Bb, and F are indicated. The key signature remains one flat.

Fourth system of the piano score. The right hand has a melodic line with fingerings 1, 5, 3, 2. The left hand has a rhythmic accompaniment with fingerings 2, 1, 4, 1, 2, 5, 1, 4. Chords Bb, F, Bb, and F are indicated. The key signature remains one flat.

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The image shows a page of piano sheet music, numbered 17 in the top right corner. It consists of five systems of music, each with a treble and bass staff. The music is in a key with one flat (B-flat major or D minor). The systems are as follows:

- System 1:** Treble staff has a melodic line with chords C and Dm. Bass staff has a rhythmic accompaniment. Fingerings include 5, 2, 1, 1, 2, 5, 1, 2, 3, 1, 1, 2.
- System 2:** Treble staff has a melodic line with chords C, Dm, and F. Bass staff has a rhythmic accompaniment. Fingerings include 1, 3, 5, 4, 2, 1, 1, 1, 1, 1, 1, 2, 4.
- System 3:** Treble staff has a melodic line with chords Bb and F. Bass staff has a rhythmic accompaniment. Fingerings include 5, 1, 2, 3, 1, 5, 1, 5, 3, 1, 4, 1, 2.
- System 4:** Treble staff has a melodic line with chords F, Dm, C, and Dm. Bass staff has a rhythmic accompaniment. Fingerings include 3, 2, 3, 5, 2, 4, 1-3, 2, 3, 1, 1, 2.
- System 5:** Treble staff has a melodic line with chords C and Dm. Bass staff has a rhythmic accompaniment. Fingerings include 4, 5, 1, 4, 5, 4, 3, 2, 3, 1, 2, 5. Dynamics include *rit.* and *pp*.