



# Tony Wilkinson

United Kingdom, Wroxham

## Anatomia (Tango Caracteristico)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Anatomia [Tango Caracteristico]  
**Composer:** Arolas, Eduardo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Eduardo Arolas*

*1892 - 1924*



*Anatomia*  
*Tango Característico*



# Anatomia

Tango Característico

Eduardo Arolas

Piano

5

9

13

Transcription by Tony Wilkinson 2010.

Nota - Ruego a los profesores que ejecuten este tango, disculpen los 15 compuses de la 1a parte, pues es hecho apropiado.

18 *Violin gliss.*

Musical score for measures 18-22. The top staff is for Violin, featuring glissando markings (*gliss.*) over several notes. The bottom staff is for Piano accompaniment, consisting of chords and rhythmic patterns.

23 *Violin gliss.*

Musical score for measures 23-27. Similar to the previous system, with violin glissando markings (*gliss.*) and piano accompaniment.

28 1. 2. *al Trio*

Musical score for measures 28-32. It includes first and second endings (1. and 2.) and the beginning of the *al Trio* section. The piano accompaniment continues with chords.

33 *Trio*

Musical score for measures 33-37. The *Trio* section begins with a 2/4 time signature and a key signature of one flat. It features a triplet of eighth notes in the violin part and piano accompaniment.

38 1. 2. *Fine* *D.C.*

Musical score for measures 38-42. It includes first and second endings (1. and 2.), a *Fine* marking, and a *D.C.* (Da Capo) instruction. The piano accompaniment concludes with chords.