



Javadiniya Amir

Iran, shiraz

morning for wind quientet

About the artist

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification: master of arts

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amir-javadiniya.htm>

About the piece



Title: morning for wind quientet

Composer: Amir, Javadiniya

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Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Modern classical

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Morning

for wind quintet

Largo imperioso ♩ = 54

Amir Javadiniya

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf *mp* *mf*

//

Detailed description: This system contains the first five staves of the score. Each staff is for a different instrument: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 3/4 time and B-flat major. The first measure of each instrument has a fermata over a half note. The dynamic markings are *mf* for the first measure, *mp* for the second, and *mf* for the third. The Flute, Oboe, and Horn parts have a slur over the first two measures of the second system.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mp* *mf* *mp* *mf*

Detailed description: This system contains the next five staves. The Flute and Oboe parts feature triplet patterns in the second and third measures, with dynamic markings *mp* and *mf* respectively. The Clarinet in B-flat part has a continuous eighth-note pattern. The Horn part has a half note with a fermata in the first measure. The Bassoon part has a triplet pattern in the first measure. The dynamic markings are *mp* for the Clarinet, *mp* for the Horn, and *mf* for the Bassoon.

Musical score for measures 11-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 2/4. The dynamics are marked as *f* (forte) for measures 11-14, and *mp* (mezzo-piano) and *p* (piano) for measure 15. The Flute and Oboe parts feature rapid sixteenth-note passages. The B♭ Clarinet part has a similar texture. The Horn and Bassoon parts have a more melodic line with some slurs. A double bar line with repeat dots (//) is at the end of measure 15.

Musical score for measures 16-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The time signature is 2/4. The dynamics are marked as *lunga* (longa) and *mp* (mezzo-piano). The Flute, Oboe, B♭ Clarinet, and Horn parts have a melodic line with a slur over measures 16-17. The Bassoon part has a similar melodic line. A double bar line with repeat dots (//) is at the end of measure 15, and another double bar line with repeat dots (//) is at the end of measure 18.

Musical score for measures 21-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and a triplet of eighth notes in measure 24.
- Ob.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and a triplet of eighth notes in measure 24.
- B♭ Cl.:** Starts at measure 21 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with a slur over measures 21-23 and a triplet of eighth notes in measure 24.
- Hn.:** Starts at measure 21 with a *mf* dynamic. Features a melodic line with a slur over measures 21-23 and a triplet of eighth notes in measure 24.
- Bsn.:** Starts at measure 21 with a *mf* dynamic. Features a rhythmic pattern of eighth notes with a slur over measures 21-23 and a triplet of eighth notes in measure 24.

Measures 21-25 are marked with *mf* and *mp* dynamics. The score includes slurs and triplets.

Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and a triplet of eighth notes in measure 29.
- Ob.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and a triplet of eighth notes in measure 29.
- B♭ Cl.:** Starts at measure 26 with a *f* dynamic. Features a rhythmic pattern of eighth notes with a slur over measures 26-28 and a triplet of eighth notes in measure 29.
- Hn.:** Starts at measure 26 with a *f* dynamic. Features a melodic line with a slur over measures 26-28 and a triplet of eighth notes in measure 29.
- Bsn.:** Starts at measure 26 with a *f* dynamic. Features a rhythmic pattern of eighth notes with a slur over measures 26-28 and a triplet of eighth notes in measure 29.

Measures 26-30 are marked with *f* dynamics. The score includes slurs and triplets.

Musical score for measures 31-35, featuring five woodwind staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The score includes dynamic markings: *mp*, *mf*, and *p*. The Flute part starts with a measure rest and then plays a melodic line with slurs. The Oboe part has a *mp* dynamic. The B♭ Clarinet part has dynamics of *mp*, *mf*, *p*, *mf*, *p*, and *mf*. The Horn part has dynamics of *mp* and *p*. The Bassoon part has dynamics of *mp* and *p*.

// *Allegro vivo* ♩ = 138 *p*

Musical score for measures 36-40, featuring five woodwind staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The score includes dynamic markings: *mf* and *mp*. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The B♭ Clarinet part has a *mp* dynamic. The Horn part has a *mp* dynamic. The Bassoon part has a *mp* dynamic.

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

mf

//

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Moderato ♩ = 88

p

p

mf

p

p

51

Fl. *mp*

Ob. *mp*

B♭ Cl. *f*

Hn. *mp*

Bsn. *mp*

//

Allergo vivo ♩ = 138

56

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

//

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

mf

//

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

p

p

p

rit. *p*

rit. *p*

rit. *p*

81

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mf*

//

85

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *f*

Lento

10

a tempo ♩ = 52

88

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

//

92

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

96

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl.

Hn. 96

Bsn. 96

//

100

Fl. *f*

Ob. *f* *mp* *mp*

B \flat Cl. *f* *mp* *mf* *p* *mf*

Hn. 100 *f* *mp* *p*

Bsn. 100 *f* *mp* *p*

104

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *mf* *p* *mp* *mp* *mp* *mp*

Detailed description: This is a page of a musical score for woodwind instruments, starting at measure 104. The score is written for five parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat). The Flute part features a melodic line with a long slur over measures 104-106, followed by a rest and a final note in measure 107. The Oboe part has a similar melodic line with a slur and a final note. The Bass Clarinet part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a slur, and then returns to piano (*p*) before ending with a mezzo-piano (*mp*) dynamic. The Horn and Bassoon parts have simpler melodic lines, all ending with a mezzo-piano (*mp*) dynamic. The score is presented in a standard staff format with clefs, key signatures, and dynamic markings.