



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Entr'acte Gavotte de Mignon. Transcribed for Concert Organ solo

**Composer:** Ambroise,Thomas

**Arranger:** MACHELLA, MAURIZIO

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**Publisher:** MACHELLA, MAURIZIO

**Style:** Romantic

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*Entr'acte Gavotte de Mignon*  
*Trascrizione da Concerto per Grande Organo*  
a cura di  
*Maurizio Machella*

**Ambroise Thomas**  
1811-1896



**Allegretto**

*ff* *p* *p*

Pedale

Musical score for the first system, featuring three staves: Treble, Bass, and Pedale. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes dynamic markings *ff* and *p*, and articulation marks such as accents and slurs.

9 *pp* *Positif* *pp* *Récit.*

Musical score for the second system, starting at measure 9. It features three staves: Treble, Bass, and Pedale. The key signature remains two sharps and the time signature is 2/4. Dynamic markings include *pp* and *Récit.* (recitativo). The score includes various musical notations such as slurs, ties, and articulation marks.

14 *tr.* *tr.*

Musical score for the third system, starting at measure 14. It features three staves: Treble, Bass, and Pedale. The key signature remains two sharps and the time signature is 2/4. The score includes trills (*tr.*) and other musical notations.

19

tr tr

This system contains measures 19 through 23. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and trills. The left hand provides harmonic support with chords and a steady eighth-note bass line.

24

Récit.

This system contains measures 24 through 28. The tempo marking *Récit.* is present. The right hand continues with melodic development, including a triplet in measure 25. The left hand maintains the eighth-note bass line.

29

3

This system contains measures 29 through 33. The right hand features a triplet of eighth notes in measure 29. The left hand continues with the eighth-note bass line.

34

Positif

rit. a tempo

This system contains measures 34 through 38. The tempo marking *Positif* is present. The right hand has a melodic line with eighth notes. The left hand features a bass line with a ritardando (*rit.*) in measure 35, followed by a return to the original tempo (*a tempo*).

39

*tr* *tr*

44

*Récit.*

*Positif*

*pp*

49

*pp*

54

*dim.* *a tempo*

*pp*

59 *tr.* *tr.*

64 *tr.*

69 *tr.* *Positif*

75 *Récit.* *pp* *dim.* *ppp*