



M. Torumtay Altan

Turkey, Ankara

Walk By The Spirit

About the artist

Award-winning Composer & Artist (b.1974)

Thanks for listening.

<https://torumtayaltan.wixsite.com/torumtayaltan>

Quick Info:

Torumtay Altan (1974) is an fine art artist and a composer who specializes in classical music, symphonic, orchestral pieces.

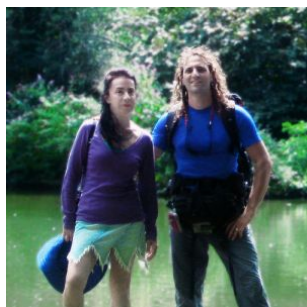
He is a very dedicated Vegan. He has a deep love and respect for animals and nature.

Alpinism, rock climbing and working for Rescue Team are his passions.

He lives in Ankara with his beloved wife Asuman and his guardian angels in the forms of cats called Talya, Angela and Dafne.

Associate: MSG - IPI code of the artist : MSG - Y4777
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torumtay.htm>

About the piece



Title: Walk By The Spirit
Composer: Altan, M. Torumtay
Arranger: Altan, M. Torumtay
Copyright: Copyright © M. Torumtay Altan
Publisher: Altan, M. Torumtay
Instrumentation: Piano solo
Style: Modern classical

M. Torumtay Altan on [free-scores.com](https://www.free-scores.com)



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M. Torumtay Altan

Walk By The Spirit

WALK BY THE SPIRIT

F Major

for
Asuman Altan
&

all sentient beings

M. Torumtay Altan (1974-)

Ankara, 15.11.2017

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Andante ♩ = 90

brillante

Musical notation for measures 1-10. The score is in 3/8 time and F major. The right hand starts with a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf*, *mp*, and *p*.

Musical notation for measures 11-20. The right hand continues the melodic line with some grace notes. Dynamics include *mf*, *mp*, and *espressivo*.

Musical notation for measures 21-30. The right hand features more complex rhythmic patterns with grace notes. Dynamics include *mf* and *mp*.

Musical notation for measures 31-40. The right hand has a more active melodic line. Dynamics include *con amore*.

Musical notation for measures 41-50. The right hand continues with a melodic line. Dynamics include *grazioso*.

Musical notation for measures 51-60. The right hand concludes the piece with a melodic phrase. Dynamics include *grazioso*.

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59 *con fuoco*

69 *piu con fuoco*

78 *maestoso*

87

97 *sherzando*

108 *maestoso*

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118

Musical score for measures 118-127. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 127 ends with a double bar line.

128

grazioso

Musical score for measures 128-136, marked *grazioso*. The right hand has a more flowing, grace-note style melody. The left hand continues with eighth-note accompaniment. Measure 136 ends with a double bar line.

137

Musical score for measures 137-145. The right hand features a more active, sixteenth-note melody. The left hand accompaniment remains consistent. Measure 145 ends with a double bar line.

146

Musical score for measures 146-154. The right hand has a melodic line with many slurs and grace notes. The left hand accompaniment is steady. Measure 154 ends with a double bar line.

155

Musical score for measures 155-163. The right hand continues with a melodic line featuring slurs and grace notes. The left hand accompaniment is steady. Measure 163 ends with a double bar line.

164

brillante

Musical score for measures 164-172, marked *brillante*. The right hand has a more rhythmic and active melody. The left hand accompaniment is steady. Measure 172 ends with a double bar line.

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170

Musical score for "Walk By The Spirit" starting at measure 170. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign in the fourth measure. The bass clef accompaniment is a simple eighth-note pattern. A sharp sign is present above the bass clef staff in the fifth measure.