

The Flow of Compassion

Adagio in D minor
dedicated to Asuman Altan

for
String Quartet

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Adagio ♩ = 55

Brillante

Violin 1

Violin 2

Viola

Violoncello

sfz sfz dim. sfz

sfz dim. sfz

col legno p < f p col legno p < f

p mf p mf

4

V1

V2

Va

VC

sfz dim. sfz sfz

sfz sfz

p col legno p f

mp p

7

Musical score for measures 7-9. The score is for four instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (VC). The key signature has one flat (B-flat) and the time signature is 7/8. Measure 7 starts with a dynamic of *sfz*. Measure 8 has dynamics of *f* and *f*. Measure 9 has dynamics of *f* and *mp*. The V1 part features a melodic line with a long slur. The V2 part has a rhythmic accompaniment with slurs. The Va part has a long note with a slur. The VC part has a bass line with a slur and a dynamic of *f*.

10 *Con amore*

Musical score for measures 10-13. The score is for four instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (VC). The key signature has one flat (B-flat) and the time signature is 7/8. Measure 10 starts with a dynamic of *mp*. Measure 11 has dynamics of *p* and *p*. Measure 12 has a dynamic of *pp*. Measure 13 has a dynamic of *mp*. The V1 part has a melodic line with a slur. The V2 part has a melodic line with a slur. The Va part has a melodic line with a slur and a dynamic of *pp*. The VC part has a bass line with a slur and a dynamic of *pizz.*

14

Musical score for measures 14-16. The score is for four instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (VC). The key signature has one flat (B-flat) and the time signature is 7/8. Measure 14 starts with a dynamic of *mp*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *mp*. The V1 part has a melodic line with a slur. The V2 part has a melodic line with a slur. The Va part has a melodic line with a slur. The VC part has a bass line with a slur.

17 **Espressivo** 3

V1 *mf*

V2 *mp*

Va *mf mp*

VC *mp*

20

V1 *mf*

V2 *mp mp*

Va *mp*

VC *mp*

24 **Con brio**

V1 *mp p mp*

V2 *mp p*

Va *p mp*

VC *arco pizz. mp mf*

28

V1 *mf*

V2 *pizz.* *arco* *mp* *mp*

Va *mf* *mf*

VC *arco* *mp*

31 *Agitato*

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

33

V1 *f* *mf* *sfz* *mf*

V2 *mf*

Va *f*

VC *f*

35

V1 *f mf sfz mf*

V2 *mf*

Va *f*

VC

Con spirito

37

V1 *f mf sfz mf > p mp*

V2 *mf*

Va *mf p*

VC *f mp*

40

V1 *p mf*

V2 *p mp*

Va *mf*

VC *pizz. mp*

Espressivo

6

44

V1

V2

Va

VC

mf

mp

mf

47

V1

V2

Va

VC

mf

sfz

mp

mf

sfz

sfz

mf

sfz

pizz.

arco

sfz

Vivace

51

V1

V2

Va

VC

f

p

sfz

sfz

sfz

mp

54 *Con spirito*

Score for measures 54-57. The piece is marked *Con spirito*. The V1 part features a melodic line with dynamics *mp* and *p*. The V2 part has dynamics *p*. The Va part has dynamics *p*. The VC part has dynamics *p*.

58

Score for measures 58-60. The V1 part has dynamics *p*. The V2 part has dynamics *p*. The Va part has dynamics *p*. The VC part has dynamics *p*.

61 *Con amore*

Score for measures 61-63. The piece is marked *Con amore*. The V1 part has dynamics *mp*. The V2 part has dynamics *mp*. The Va part has dynamics *mp*. The VC part has dynamics *p* and *mf*, with a *pizz.* marking.

64

V1 *mp*

V2

Va

VC

67

V1 *f* **Bruscamente**

V2 *f*

Va *mp* *arco* *mf* *f*

VC *mf*

70

V1 *mf* **Dolce** **End**

V2 *mf*

Va *mf*

VC *mp*