



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,5 million downloads!

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Alleluya - Festal Postlude on "Lasst uns erfreuen"
Composer: Faulkes, William
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

MAURIZIO MACHELLA on free-scores.com



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to my friend Dr. Frederic H. Wood, Organist of the parish Church, Blackpool

ALLELUYA

FESTAL POSTLUDE ON "LASST UNS ERFREUEN"

EDITED BY
MAURIZIO MACHELLA

WILLIAM FAULKES

1863-1933



Ped.

$\text{♩} = 60$

Gt. to 15th Full Sw.

f

f

f

4

Tuba

9

Gt. ff

14

reduce to 15th

18

8:

22

ffz

27

f

30

Musical score for measures 30-32. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef and contains block chords and single notes, some with accents (^). The bottom staff is also in bass clef and contains a simple melodic line with quarter notes and rests.

33

Musical score for measures 33-35. The system consists of three staves. The top staff is in treble clef, showing a melodic line with eighth notes and slurs, and some block chords with accents (^). The middle staff is in bass clef, featuring block chords and a melodic line with eighth notes. The bottom staff is in bass clef, showing a melodic line with eighth notes and slurs.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, with block chords and a melodic line starting in the third measure. The middle staff is in bass clef, featuring a continuous eighth-note melodic line. The bottom staff is in bass clef, with a simple melodic line of quarter notes and rests.

39

Musical score for measures 39-41. The system consists of three staves. The top staff is in treble clef, with a melodic line of eighth notes and slurs. The middle staff is in bass clef, with block chords and a melodic line of eighth notes. The bottom staff is in bass clef, with a simple melodic line of quarter notes and rests.

42

legato

This system contains measures 42, 43, and 44. The music is in a key with two flats and a 2/2 time signature. The right hand features a melodic line with a long slur over measures 42 and 43, and a chordal figure in measure 44. The left hand has a bass line with a quarter rest in measure 42, followed by eighth and sixteenth notes in measures 43 and 44. A 'legato' instruction is placed below the left hand staff.

45

Sw.

This system contains measures 45, 46, 47, and 48. The right hand has a melodic line with slurs over measures 45-46 and 47-48. The left hand has a complex bass line with many chords and slurs. A 'Sw.' instruction is placed above the right hand staff. The time signature changes to 4/2 at the end of measure 48.

49

tranquillo

Ch. 8'+4'

This system contains measures 49, 50, and 51. The music is in a key with two flats and a 4/2 time signature. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. A 'tranquillo' instruction is placed above the right hand staff, and 'Ch. 8'+4'' is placed above the left hand staff.

52

This system contains measures 52, 53, 54, and 55. The music is in a key with three sharps and a 4/2 time signature. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs.

56

Gt. ff

This system contains measures 56 through 60. It features a grand staff with piano and bass clefs. The piano part has a complex texture with many beamed notes and chords. The bass clef part has a simple line with a few notes. A dynamic marking of *Gt. ff* is present.

61

Tuba *Gt. ff*

This system contains measures 61 through 64. It features a grand staff with piano and bass clefs. The piano part continues with complex textures. The bass clef part has a simple line. A *Tuba* part is introduced in the piano staff. A dynamic marking of *Gt. ff* is present.

65

molto rit. *molto maestoso* *Tuba*

This system contains measures 65 through 68. It features a grand staff with piano and bass clefs. The piano part has a complex texture. The bass clef part has a simple line. A *Tuba* part is introduced in the piano staff. The tempo markings *molto rit.* and *molto maestoso* are present.

69

This system contains measures 69 through 72. It features a grand staff with piano and bass clefs. The piano part has a complex texture. The bass clef part has a simple line.

72

Gt.

75

Tuba

Gt.

ff

78

Tuba

81

molto rall.

fff

Gt.