



Farid ZEHAR

France, DAX

MISERERE MEI Allegri, Gregorio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MISERERE MEI
Composer: Allegri, Gregorio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Septet
Style: Renaissance
Comment: Arrangement for DBass DOUBLE QUINTET

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MISERERE MEI

Gregorio ALLEGRI

The image displays a musical score for Contrabass instruments, titled "MISERERE MEI" by Gregorio ALLEGRI. The score is written in 4/4 time and the key of D major (two sharps). It consists of ten staves, each labeled "Contrebasse" or "Contrebasses". The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The first four staves are grouped together, and the last six staves are grouped together. The score is presented in a clean, black-and-white format.

6

The image shows a musical score for ten parts, each labeled 'C. B.' (Cello/Bass). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music begins at measure 6, indicated by a '6' above the first staff. The first three staves (1-3) contain active melodic and harmonic lines. The first staff (treble clef) starts with a whole rest in measure 6, followed by a melodic line in measures 7-9. The second staff (treble clef) also starts with a whole rest in measure 6, then plays a melodic line in measures 7-9. The third staff (bass clef) starts with a whole rest in measure 6, then plays a melodic line in measures 7-9. The remaining seven staves (4-10) contain mostly whole rests, with some initial notes in measures 6-7. The notation includes various note values, rests, and phrasing slurs.

11

The image shows a musical score for ten C.B. instruments, arranged in two groups of five. The score is in the key of D major (indicated by two sharps) and consists of five measures. The first two measures are mostly rests, with some melodic lines in the upper staves. The last three measures feature more active music, including a complex rhythmic pattern in the lower staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines.

16

The musical score consists of ten staves, each labeled 'C. B.' on the left. The first four staves are treble clef, and the last six are bass clef. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature of three sharps. The first four staves have whole rests. The fifth staff (treble clef) has a melodic line with fingerings: II, III, II, III, IV, III, IV, III. The sixth staff (treble clef) has a melodic line with a slur. The seventh staff (bass clef) has a melodic line with a slur. The eighth staff (bass clef) has a melodic line with a slur. The ninth and tenth staves have whole rests. Measures 17-20 show various musical notations, including rests, notes, and slurs.

21

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

27

The image shows a musical score for ten C.B. (Cello/Bass) parts, numbered 27. The score is arranged in ten staves, alternating between treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 4/4 at the beginning of measure 28. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The parts are labeled 'C. B.' on the left side of each staff.