



Ali-canaani

Arranger, Composer

Iran, Bojnurd

About the piece

Title:	Life
Composer:	Ali-canaani
Licence:	Public domain
Style:	Pop

Ali-canaani on [free-scores.com](http://www.free-scores.com)

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لحظة فائتة بي فجع

Canaani

Adagio Con calma

Musical score for the first system, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute, Violin, Voice, Tenor, Guitar 1, and Guitar 2. The Flute, Violin, Voice, and Tenor parts are mostly rests. The Guitar 1 part is also mostly rests. The Guitar 2 part has a melodic line starting in measure 1, with a *mf* dynamic marking. The piece ends with a *rit.* (ritardando) marking in measure 10.

Musical score for the second system, measures 11-20. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Violin (Vln.), Voice (Vo.), Tenor (T.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The Flute, Voice, and Tenor parts are mostly rests. The Violin part has a melodic line starting in measure 11, with a *mf* dynamic marking. The Guitar 1 part is mostly rests. The Guitar 2 part has a melodic line starting in measure 11, with a *mf* dynamic marking. The piece ends with an *Atempo* marking in measure 20.

20

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

mf

1

29

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

Poetico

39

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

49

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

rit... Atempo

rit... Atempo

rit... Atempo

60 2

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

66

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

72

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

Scoppiante

84

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

3

az se da ye go za re ab che nan mi fah mam tond ta raz

92

Fl. *mp*

Vln.

Vo.

a be ra van om re ge ran mi - go za rad

T.

8

tond ta raz a be ra van om re ge ran

Guit.1

8

Guit.2

8

98

Fl.

Vln.

Vo.

zen de gi ra na fa si ar ze she gha-m xor dan nist

T.

8

mi - go za rad

Guit.1

8

Guit.2

8

105

Fl. *mf*

Vln.

Vo.

zen de gi ra na fa si ar ze she gha-m xor dan nist an gha dar si - r be xand

T.

zen de gi ra na fa si ar ze she gha-m xor dan nist

Guit.1

Guit.2

111

Fl.

Vln.

Vo.

ke na da ni gham chist an gha dar si - r be xand ke na da ni gham chist

T.

Guit.1

Guit.2

5

117

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

zen de gi ra na fa si ar ze she gha m xor dan nist zen de gi ra na fa si

123

Fl.

Vln.

Vo.

T.

Guit.1

Guit.2

ar ze she gha m xor dan nist an gha dar si r be xand ke na da ni gham chist

129

Fl.
Vln.
Vo.
T.
Guit.1
Guit.2

an gha dar si r be xand ke na da ni gham chi - st
an gha dar si r be xand ke na da ni gham chi - st

rit...
rit...
rit...
rit...
rit...
rit...

f

از صدای گذر آب پنان می فهمم
تندتر از آب روان عمر گران می گذرد
زندگی را نفسی ارزش غم خوردن نیست
آن قدر سیر بفند که ندانی غم چیست
لله هایت بی غم