



# Ali-canaani

Arranger, Composer

Iran, Bojnurd

## About the piece

<b>Title:</b>	Esfahan
<b>Composer:</b>	Ali-canaani
<b>Licence:</b>	Public domain
<b>Style:</b>	Traditional

## Ali-canaani on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-canaan-ali.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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**Prohibited distribution on other website.**

# Esfahan

f.payvar

Andante ♩ 80

A.Canaan

The musical score is arranged in five systems, each with two staves. The top two staves are labeled 'Santour 1' and 'Santour 2', and the bottom two are 'San 1' and 'San 2'. The key signature has one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as slurs, accents, and trills. Dynamics include *mf* (mezzo-forte) and *tr* (trill). Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems. The piece concludes with a final trill in the San 1 staff.

San 1 <sup>25</sup>

San 2

San 1 <sup>30</sup>

San 2

San 1 <sup>35</sup>

San 2

San 1 <sup>40</sup>

San 2

San 1 <sup>45</sup>

San 2

San 1  
San 2

*mp* ————— *mf*

*mp*

San 1  
San 2

*mp* ————— *mf*

San 1  
San 2

*mp* ————— *mf*

San 1  
San 2

1. || 2. *tr*

San 1  
San 2

*mp* ————— *mf*

San 1

San 2

71

1. *tr*

2.

*mp*

San 1

San 2

76

*f*

*mf*

San 1

San 2

81

San 1

San 2

86

San 1

San 2

91

adlib by Tomback

98

San 1

San 2

103

San 1

San 2

108

San 1

San 2

113

San 1

San 2

*mp*

*f*

117

San 1

San 2

*mp*

*f*

*gliss.*

*mf*

San 1 120

San 2

1. *gliss* 2.

*mf*

San 1 124

San 2

9

San 1 128

San 2

San 1 132

San 2

San 1 137

San 2

141

San 1

San 2

144

San 1

San 2

147

San 1

San 2

150

San 1

San 2

153

San 1

San 2



San 1 156 9 9

San 2

San 1 159

San 2

San 1 162 9 9 9 9 *mp*

San 2

San 1 165 *f mp*

San 2

San 1 168 *mf* >

San 2

172

San 1

San 2

1. 2.

176

San 1

San 2

179

San 1

San 2

adlib by toback

185

San 1

San 2

188

San 1

San 2

191

San 1

San 2

Measures 191-193. San 1 has rests. San 2 has a rhythmic pattern of eighth notes.

194

San 1

San 2

Measures 194-196. San 1 has eighth notes. San 2 has eighth notes.

197

San 1

San 2

Measures 197-199. San 1 has eighth notes. San 2 has rests.

200

San 1

San 2

Measures 200-202. San 1 has eighth notes. San 2 has rests.

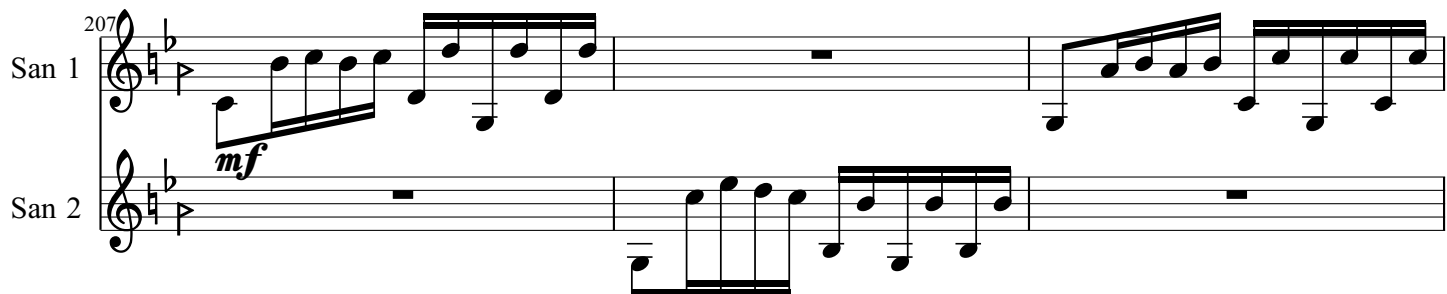
203

San 1

San 2

Measures 203-205. San 1 has eighth notes with accents and dynamics. San 2 has eighth notes with accents.

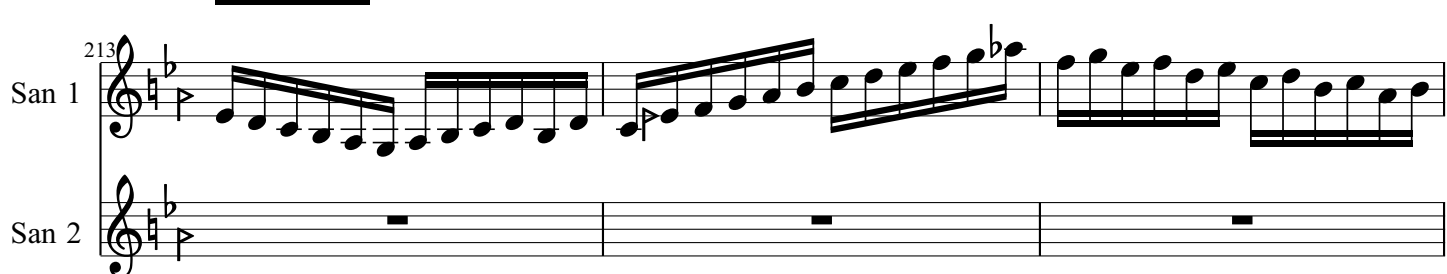
207  
San 1 *mf*



210  
San 1



213  
San 1



216  
San 1 *f*

