



# Alexandre Pappas

Greece, athenes

## WORSCHIP

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** WORSCHIP  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Flute, cello  
**Style:** Modern classical  
**Comment:** the compo also for cello ensmeble us the sound

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

# worship

ALEX.PAPPAS

5/10/12

FOR-FLUTE-CELLO-OR-BASS-STRINGS

MODERATO

Flute

Solo Cello

Detailed description: This system contains the first eight measures of the score. The Flute part is written on a treble clef staff with a common time signature (C). It consists of eight measures of whole rests. The Solo Cello part is written on a bass clef staff with a common time signature (C). It consists of eight measures of chords: two whole notes and two half notes per measure. The chords are: G2-B1 (whole), G2-B1 (whole), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), and G2-B1 (half).

9

Fl.

S.Vlc.

Detailed description: This system contains measures 9 through 16. The Flute part (measures 9-16) consists of whole rests. The Solo Cello part (measures 9-16) consists of chords: two whole notes and two half notes per measure. The chords are: G2-B1 (whole), G2-B1 (whole), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), and G2-B1 (half).

17

Fl.

S.Vlc.

Detailed description: This system contains measures 17 through 23. The Flute part (measures 17-23) consists of whole rests in measures 17-19, followed by a quarter note G4 in measure 20, a quarter note A4 in measure 21, a quarter note B4 in measure 22, and a quarter note C5 in measure 23. The Solo Cello part (measures 17-23) consists of chords: two whole notes and two half notes per measure. The chords are: G2-B1 (whole), G2-B1 (whole), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), and G2-B1 (half).

24

Fl.

S.Vlc.

Detailed description: This system contains measures 24 through 31. The Flute part (measures 24-31) consists of quarter notes: G4 (24), A4 (25), B4 (26), C5 (27), G4 (28), A4 (29), B4 (30), and C5 (31). The Solo Cello part (measures 24-31) consists of chords: two whole notes and two half notes per measure. The chords are: G2-B1 (whole), G2-B1 (whole), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), G2-B1 (half), and G2-B1 (half).

[Title]

2

30  
Fl. 

30  
S.Vlc. 

36  
Fl. 

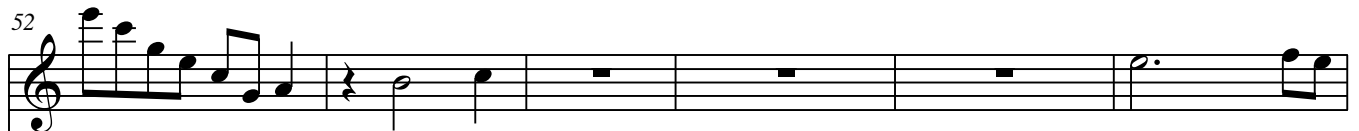
36  
S.Vlc. 


42  
Fl. 

42  
S.Vlc. 

48  
Fl. 

48  
S.Vlc. 

52  
Fl. 

52  
S.Vlc. 

58

Fl.

S.Vlc.

Detailed description: This system covers measures 58 to 62. The Flute part (top staff) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A sharp sign (#) appears above the staff at measure 60. The Solo Violoncello part (bottom staff) consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

63

Fl.

S.Vlc.

Detailed description: This system covers measures 63 to 67. The Flute part (top staff) starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A sharp sign (#) is above the staff at measure 65. The Solo Violoncello part (bottom staff) continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

68

Fl.

S.Vlc.

Detailed description: This system covers measures 68 to 73. The Flute part (top staff) features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Solo Violoncello part (bottom staff) continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

74

Fl.

S.Vlc.

Detailed description: This system covers measures 74 to 79. The Flute part (top staff) is mostly silent, with a half rest in measure 79. The Solo Violoncello part (bottom staff) continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

80

Fl.

S.Vlc.

Detailed description: This system covers measures 80 to 84. The Flute part (top staff) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A sharp sign (#) is above the staff at measure 82. The Solo Violoncello part (bottom staff) continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

[Title]

4

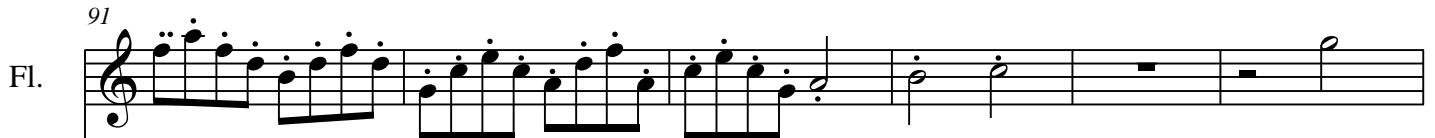
85  
Fl.



85  
S.Vlc.



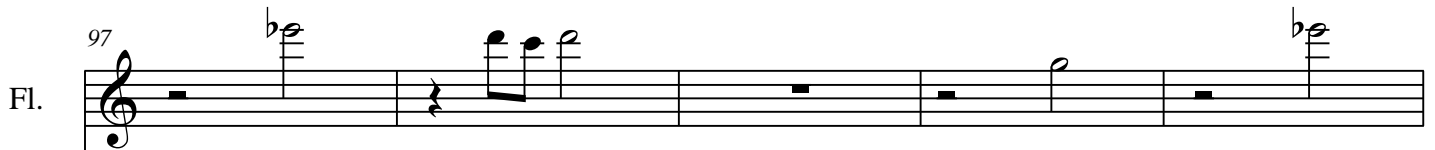
91  
Fl.



91  
S.Vlc.



97  
Fl.



97  
S.Vlc.



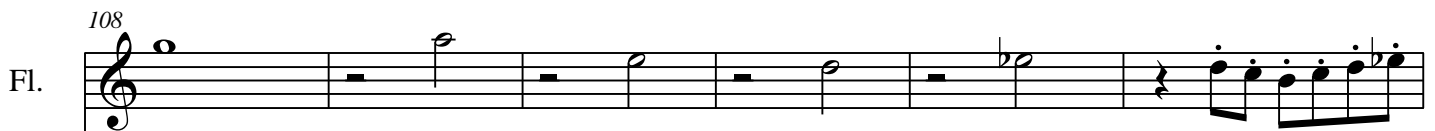
102  
Fl.



102  
S.Vlc.



108  
Fl.



108  
S.Vlc.



