



# Alexandre Pappas

Greece, athenes

## POEM FOR VIOLIN & PIANO

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** POEM FOR VIOLIN & PIANO  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Violin, piano or organ or guitar  
**Style:** Romantic

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# POEM

VIOLIN

A.PAPPAS/2012/Animato/120

1

PIANO

5

PIANO

9

PIANO

13

PIANO

VIOLIN

17

PIANO

Violin part (top staff) has rests. Piano part (middle staff) has rests. Bass part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

21

PIANO

Violin part (top staff) has rests. Piano part (middle staff) has rests. Bass part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

25

PIANO

Violin part (top staff) has rests. Piano part (middle staff) has rests. Bass part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

29

PIANO

Violin part (top staff) has rests. Piano part (middle staff) has rests. Bass part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes.

VIOLIN

33

PIANO

This system contains measures 33 through 36. The Violin part begins in measure 33 with a melodic line consisting of eighth and quarter notes. The Piano part provides harmonic support with chords in the right hand and a moving bass line in the left hand. The system concludes with a repeat sign in measure 36.

VIOLIN

37

PIANO

This system contains measures 37 through 40. In measure 37, the Violin part plays a sustained chord. The Piano part continues with harmonic support. The system concludes with a repeat sign in measure 40.

VIOLIN

41

PIANO

This system contains measures 41 through 44. The Violin part has a more active melodic line with eighth and quarter notes. The Piano part provides harmonic support. The system concludes with a repeat sign in measure 44.

VIOLIN

45

PIANO

This system contains measures 45 through 48. In measure 45, the Violin part plays a sustained chord. The Piano part provides harmonic support. The system concludes with a repeat sign in measure 48.

VIOLIN

49

PIANO

VIOLIN

53

PIANO

VIOLIN

57

PIANO

VIOLIN

61

PIANO

VIOLIN

65

PIANO

Violin part (top staff) starts with a melodic line in measure 65, featuring eighth and sixteenth notes, and a trill in measure 66. The piano part (middle and bottom staves) provides harmonic support with chords and a steady bass line.

VIOLIN

69

PIANO

Violin part (top staff) continues the melodic line. The piano part (middle and bottom staves) features a more active accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

VIOLIN

73

PIANO

Violin part (top staff) features a melodic line with some rests. The piano part (middle and bottom staves) features a more active accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

VIOLIN

77

PIANO

Violin part (top staff) features a melodic line with some rests. The piano part (middle and bottom staves) features a more active accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

VIOLIN

81

PIANO

VIOLIN

85

PIANO

VIOLIN

89

PIANO

VIOLIN

93

PIANO