



Alexandre Pappas

Greece, athenes

MELODIE FOR OBOE AND CELLO

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: MELODIE FOR OBOE AND CELLO
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Modern classical
Comment: A MELODIE FOR OBOE & CELLO/I HAVA ALSO A STTRING ORCHESTRA OBOE VERSION/JUST FOR THE SOUND

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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MODERATO-FOR-OBOE-CELLO

Score

[Subtitle]

ALEX.PAPPAS/2012/6/3

[Arranger]

♩ = 96

Oboe

Solo Cello

7

Ob.

7

S.Vlc.

14

Ob.

14

S.Vlc.

22

Ob.

22

S.Vlc.

MODERATO-FOR-OBOE-CELLO

2

Ob. 28

S.Vlc. 28

This system covers measures 28 to 33. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by dotted quarter notes and half notes. The Solo Violoncello part (bottom staff) provides a harmonic accompaniment with a mix of eighth and quarter notes.

Ob. 34

S.Vlc. 34

This system covers measures 34 to 39. The Oboe part (top staff) features a more rhythmic pattern with eighth notes and rests. The Solo Violoncello part (bottom staff) continues with a complex accompaniment of eighth and quarter notes.

Ob. 40

S.Vlc. 40

This system covers measures 40 to 44. The Oboe part (top staff) has a melodic line with some chromaticism. The Solo Violoncello part (bottom staff) maintains the accompaniment with eighth and quarter notes.

Ob. 45

S.Vlc. 45

This system covers measures 45 to 50. The Oboe part (top staff) continues its melodic development. The Solo Violoncello part (bottom staff) includes some chordal textures and rests.

Ob. 51

S.Vlc. 51

This system covers measures 51 to 56. The Oboe part (top staff) has a period of rest before re-entering with a melodic line. The Solo Violoncello part (bottom staff) continues with a melodic accompaniment.

MODERATO-FOR-OBOE-CELLO

56

Ob.

S.Vlc.

61

Ob.

S.Vlc.

67

Ob.

S.Vlc.

72

Ob.

S.Vlc.

78

Ob.

S.Vlc.

MODERATO-FOR-OBOE-CELLO

4

82

Ob.

S.Vlc.

Detailed description: This system covers measures 82 to 86. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) provides a rhythmic accompaniment of eighth notes, with some notes beamed in pairs. The key signature has one sharp (F#).

87

Ob.

S.Vlc.

Detailed description: This system covers measures 87 to 90. The Oboe part (top staff) has a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes, some beamed in pairs, and some notes with accents.

91

Ob.

S.Vlc.

Detailed description: This system covers measures 91 to 94. The Oboe part (top staff) features a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes, some beamed in pairs, and some notes with accents.

95

Ob.

S.Vlc.

Detailed description: This system covers measures 95 to 99. The Oboe part (top staff) has a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes, some beamed in pairs, and some notes with accents.

100

Ob.

S.Vlc.

Detailed description: This system covers measures 100 to 104. The Oboe part (top staff) features a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes, some beamed in pairs, and some notes with accents.

MODERATO-FOR-OBOE-CELLO

105

Ob.

105

S.Vlc.

110

Ob.

110

S.Vlc.

115

Ob.

115

S.Vlc.

MODERATO-FOR-OBOE-CELLO

Oboe

[Subtitle]

ALEX.PAPPAS/2012/6/3

[Arranger]

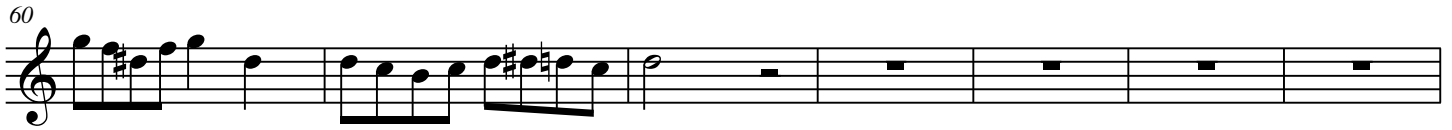
♩ = 96



MODERATO-FOR-OBOE-CELLO

2

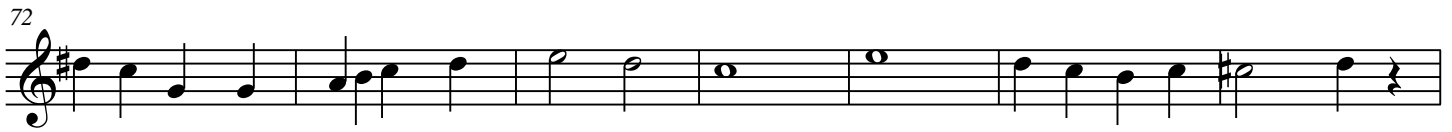
60

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measures 60-66 show a melodic line starting with eighth notes, moving through various intervals and rests.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 continue the melodic line with eighth and quarter notes.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). Measures 72-78 feature a more active melodic line with eighth notes and some rests.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84 show a melodic line with eighth notes and some rests.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90 feature a melodic line with eighth notes and some rests.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96 show a melodic line with eighth notes and some rests.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102 feature a melodic line with eighth notes and some rests.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108 show a melodic line with eighth notes and some rests.

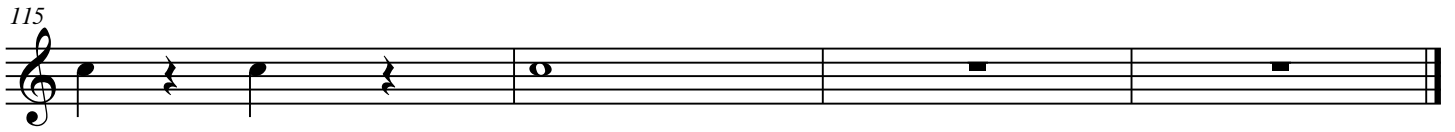
MODERATO-FOR-OBOE-CELLO

109



Musical notation for measures 109-114. The staff is in treble clef with a key signature of one sharp (F#). Measure 109 starts with a half rest followed by a quarter note G4. Measure 110 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 111 features a sixteenth-note triplet: G4, F#4, E4. Measure 112 continues the triplet: D4, C4, B3. Measure 113 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 114 consists of a half note G4.

115



Musical notation for measures 115-118. The staff is in treble clef with a key signature of one sharp (F#). Measure 115 starts with a quarter note G4, a quarter rest, a quarter note F#4, and a quarter rest. Measure 116 contains a half note G4. Measure 117 is a whole rest. Measure 118 is a whole rest.

MODERATO-FOR-OBOE-CELLO

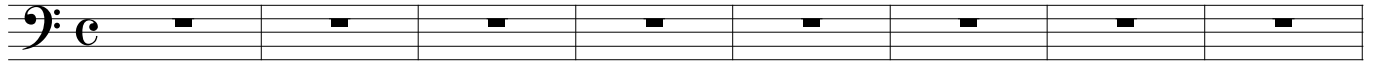
Solo Cello

[Subtitle]

ALEX.PAPPAS/2012/6/3

[Arranger]

♩ = 96



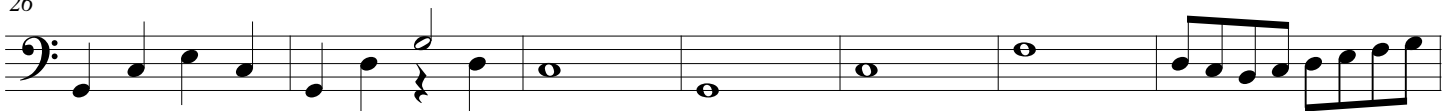
9



18



26



33



40



47



54



MODERATO-FOR-OBOE-CELLO

2

60

Musical notation for measures 60-66, featuring a bass clef and a key signature of one flat (B-flat major/D minor). The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests.

67

Musical notation for measures 67-73, continuing the piece with similar rhythmic patterns and rests.

74

Musical notation for measures 74-79, featuring a dense texture of sixteenth notes in a bass clef.

80

Musical notation for measures 80-84, showing a continuation of the sixteenth-note texture.

85

Musical notation for measures 85-90, including rests and sixteenth-note passages.

91

Musical notation for measures 91-95, featuring a complex rhythmic pattern of sixteenth notes.

96

Musical notation for measures 96-100, showing a mix of sixteenth notes and chords.

101

Musical notation for measures 101-106, concluding with a final melodic line.

MODERATO-FOR-OBOE-CELLO

107

Musical notation for measures 107-111. The staff begins with a bass clef. Measures 107-110 feature a continuous eighth-note pattern. Measure 111 contains four eighth notes with accents, followed by a double bar line.

112

Musical notation for measure 112. The staff begins with a bass clef. The measure starts with a quarter note, followed by a quarter rest, and then a series of chords and rests. The notation ends with a double bar line.