



# Alexandre Pappas

Greece, athenes

## THE STORY OF A HORSE

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE STORY OF A HORSE  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Flute, Cello and Guitar  
**Style:** Modern classical  
**Comment:** THE STORY OF A OLD HORSE.SAD BUT ALSO REMEBR THE PERFORMANCES OF THE HORSE.TEMPO 120

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE STORY OF THE HORSE

Score

tempo 120/

alex.pappas/28/12/11

[Arranger]

Flute

Guitar

C ELLO

Cello

11

Fl.

11

Gtr.

11

Vc.

19

Fl.

19

Gtr.

19

Vc.

THE STORY OF THE HORSE

2

27

Fl.

Gtr.

Vc.

37

Fl.

Gtr.

Vc.

45

Fl.

Gtr.

Vc.

53

Fl.

Gtr.

Vc.

59

Fl.

Gtr.

Vc.

64

Fl.

Gtr.

Vc.

THE STORY OF THE HORSE

4

69

Fl.

Gtr.

Vc.

74

Fl.

Gtr.

Vc.

78

Fl.

Gtr.

Vc.

83

Fl.

83

Gtr.

83

Vc.

87

Fl.

87

Gtr.

87

Vc.

90

Fl.

90

Gtr.

90

Vc.

THE STORY OF THE HORSE

6

93

Fl.

Gtr.

Vc.

96

Fl.

Gtr.

Vc.

99

Fl.

Gtr.

Vc.

102

Fl.

102

Gtr.

102

Vc.

105

Fl.

105

Gtr.

105

Vc.

108

Fl.

108

Gtr.

108

Vc.



THE STORY OF THE HORSE

8

111

Fl.

111

Gtr.

111

Vc.

114

Fl.

114

Gtr.

114

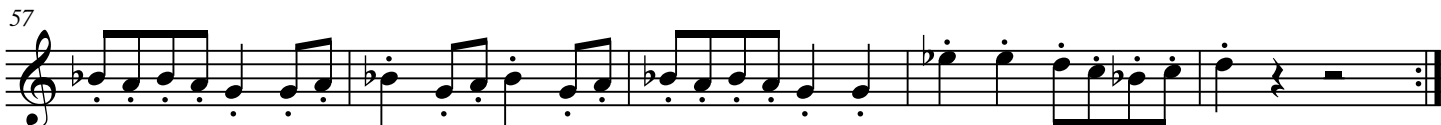
Vc.

# THE STORY OF THE HORSE

Flute

tempo 120/

alex.pappas/28/12/11  
[Arranger]



THE STORY OF THE HORSE

2

68



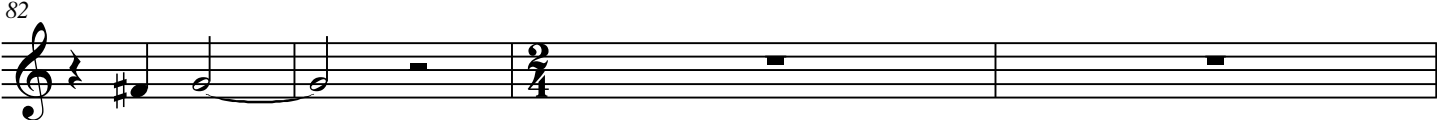
Musical staff 68-73: Treble clef, key signature of one flat (Bb). Measure 68 starts with a repeat sign. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 71. Measure 73 ends with a repeat sign.

74



Musical staff 74-79: Treble clef, key signature of one flat. Measure 74 starts with a repeat sign. Measures 75-79 contain whole rests. Measure 80 begins with a melodic phrase starting on a flat note.

82



Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measure 82 starts with a repeat sign. Measure 83 contains a half note with a sharp sign. Measure 84 changes to 2/4 time signature. Measures 85-89 contain whole rests.

86



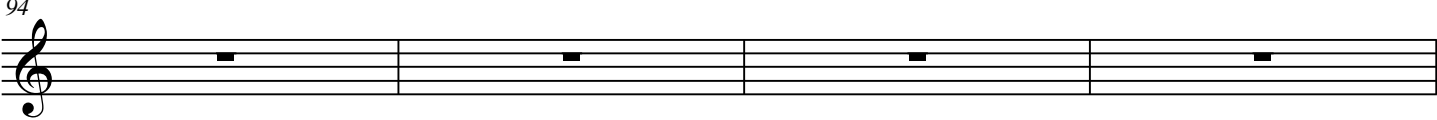
Musical staff 86-89: Treble clef. Measures 86-89 contain whole rests.

90



Musical staff 90-93: Treble clef. Measures 90-93 contain whole rests.

94



Musical staff 94-97: Treble clef. Measures 94-97 contain whole rests.

98



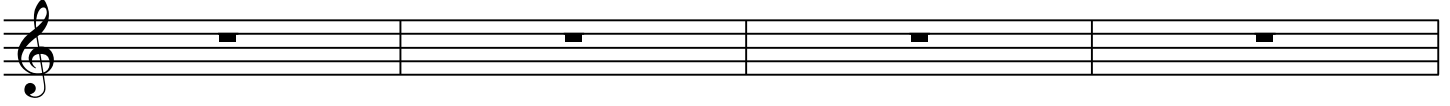
Musical staff 98-101: Treble clef. Measures 98-101 contain whole rests.

102



Musical staff 102-105: Treble clef. Measures 102-105 contain whole rests.

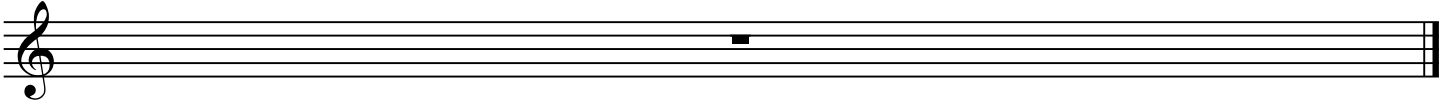
106



110



114

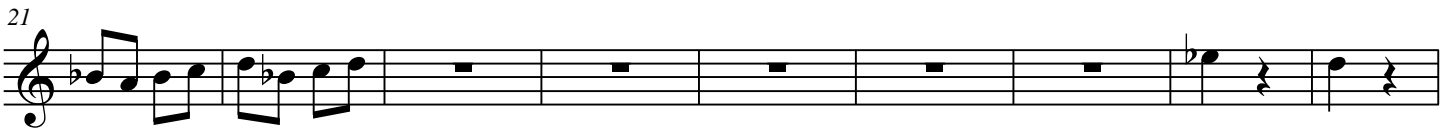


# THE STORY OF THE HORSE

Guitar

tempo 120/

alex.pappas/28/12/11  
[Arranger]



THE STORY OF THE HORSE

69

75

80

85

89

93

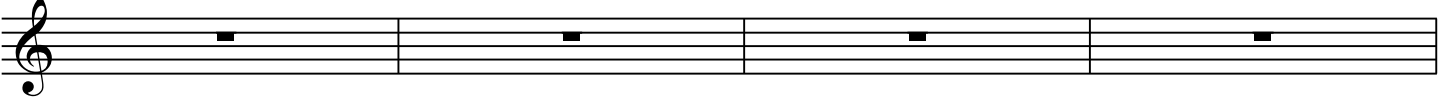
97

101

105



109



113



# THE STORY OF THE HORSE

Cello

tempo 120/

alex.pappas/28/12/11  
[Arranger]

CELLO



11



20



29



39



48



56



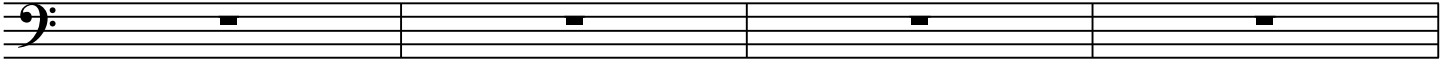
61



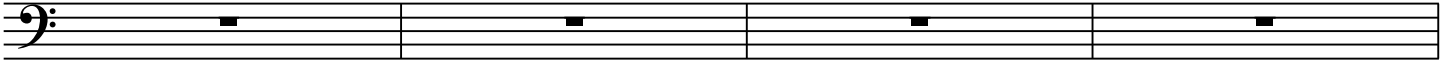




103



107



111

