



Alexandre Pappas

Greece, athenes

FLOWERS IN THE FEELD

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: FLOWERS IN THE FEELD
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: flute-oboe-bassoon
Style: Modern classical
Comment: COMPO FOR
FLUTE,OBOE,FAGOT,CELLO/DESCRIBING A FLAUER
FEELD/EXUSE MY ENGLISH.TEMPO US YOU LIKE.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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FLAUERS IN THE FEELD

Score

alex.pappas 2012

moderato e molto cantabile

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, and Cello. The second system includes Flute II (Fl.), Oboe II (Ob.), Bassoon II (Bsn.), and Violoncello (Vlc.).

Flute: The first staff shows a melodic line in treble clef with a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted half note G4. The third measure has quarter notes A4 and B4. The fourth measure has a dotted half note G4. The fifth measure has quarter notes A4 and B4. The sixth measure has quarter notes C5, B4, and A4. The seventh measure has quarter notes G4, F4, and E4. The eighth measure has quarter notes D4, C4, and B3.

Oboe: The second staff in the first system shows a whole rest in every measure.

Bassoon: The third staff in the first system shows a whole rest in every measure.

Cello: The fourth staff in the first system shows a dotted half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the second measure. The third measure has a whole rest. The fourth measure has a dotted half note G3. The fifth measure has quarter notes A3 and B3. The sixth measure has quarter notes C4, B3, and A3. The seventh measure has quarter notes G3, F3, and E3. The eighth measure has quarter notes D3, C3, and B2.

Fl. (Flute II): The first staff in the second system shows a whole rest in the first measure, followed by a trill (tr) on G4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a dotted half note G4. The fifth measure has quarter notes A4 and B4. The sixth measure has a dotted half note G4. The seventh measure has quarter notes A4 and B4. The eighth measure has a trill (tr) on G4.

Ob. (Oboe II): The second staff in the second system shows a whole rest in the first measure, followed by a dotted half note G4 in the second measure. The third measure has a whole rest. The fourth measure has quarter notes A4 and B4. The fifth measure has a trill (tr) on G4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Bsn. (Bassoon II): The third staff in the second system shows a whole rest in the first three measures. The fourth measure has a whole rest. The fifth measure has a whole note G3. The sixth measure has a whole note G3. The seventh measure has a whole note G3. The eighth measure has a whole note G3.

Vlc. (Violoncello): The fourth staff in the second system shows a trill (tr) on G3 in the first measure, followed by a dotted half note G3 in the second measure. The third measure has a whole rest. The fourth measure has quarter notes A3 and B3. The fifth measure has a whole note G3. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

[Title]

2

14

Fl.

14

Ob.

14

Bsn.

14

Vlc.

21

Fl.

21

Ob.

21

Bsn.

21

Vlc.

28

Fl.

28

Ob.

28

Bsn.

28

Vlc.

34

Fl.

34

Ob.

34

Bsn.

34

Vlc.

[Title]

4

40

Fl.

40

Ob.

40

Bsn.

40

Vlc.

tr

46

Fl.

46

Ob.

46

Bsn.

46

Vlc.

52

Fl.

52

Ob.

52

Bsn.

52

Vlc.

58

Fl.

58

Ob.

58

Bsn.

58

Vlc.

[Title]

6

64

Fl.

Ob.

Bsn.

Vlc.

69

Fl.

Ob.

Bsn.

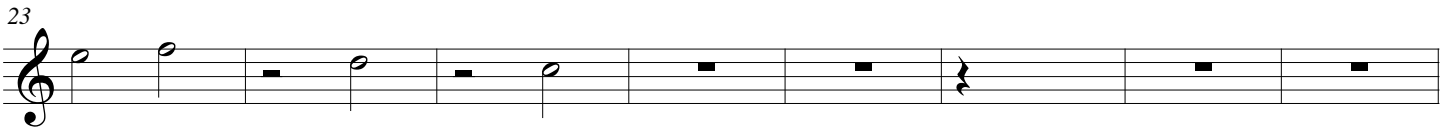
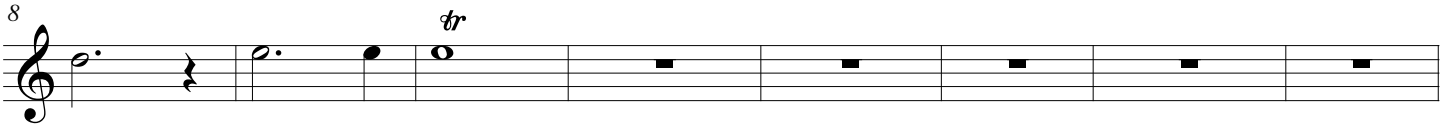
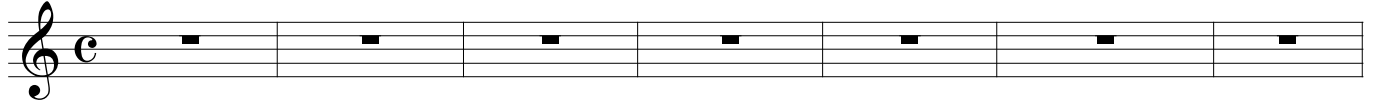
Vlc.

FLAUIERS IN THE FEELD

Oboe

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moderato e molto cantabile



59

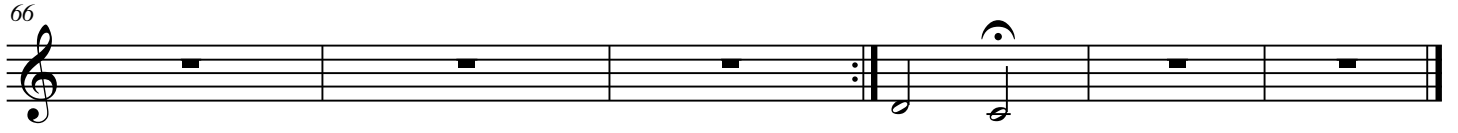


59

tr

This musical staff, numbered 59, is written in treble clef. It contains 10 measures of music. The first measure has a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. A trill ornament (*tr*) is placed above the eighth measure (G4). A repeat sign is located at the end of the staff, after the eighth measure.

66



66

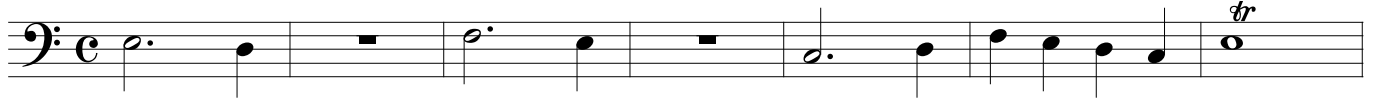
This musical staff, numbered 66, is written in treble clef. It contains 10 measures of music. The first three measures each contain a whole rest. The fourth measure contains a whole note G4. The fifth measure contains a whole note A4. The sixth measure contains a whole note B4. The seventh measure contains a whole note C5. The eighth measure contains a whole note B4. The ninth measure contains a whole note A4. The tenth measure contains a whole note G4. A fermata is placed above the eighth measure (B4). A repeat sign is located at the end of the staff, after the eighth measure.

FLAUERS IN THE FEELD

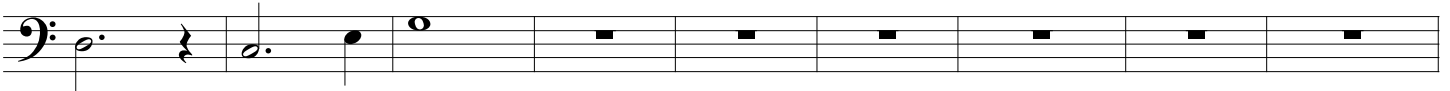
Cello

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moderato e molto cantabile



8



17



25



32



40



48



56



[Title]

2

64



FLAUIERS IN THE FEELD

Flute

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moderato e molto cantabile

8

13

20

24

29

35

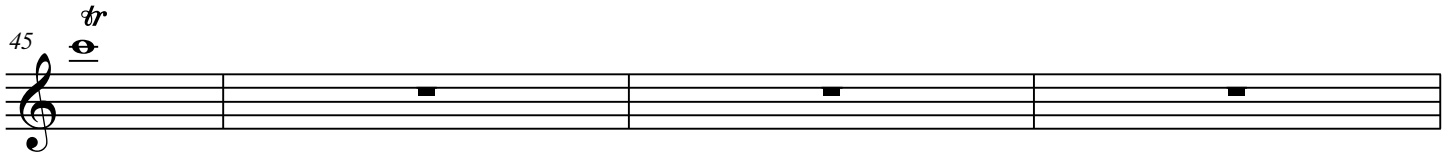
40

The musical score is written for a single flute part in common time (C). It consists of eight staves of music. The tempo is 'moderato e molto cantabile'. The score includes various musical notations such as notes, rests, trills (tr), and repeat signs. The first staff begins with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and trills. The score is divided into measures, with bar lines indicating the end of each measure. The piece concludes with a final cadence on the eighth staff.

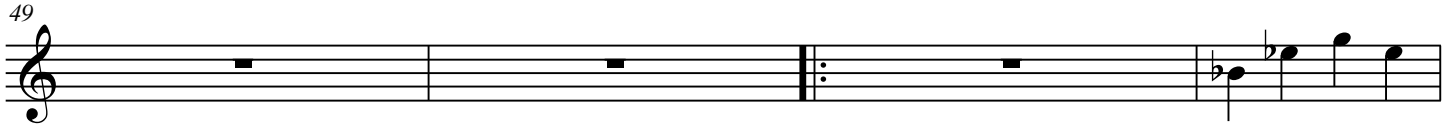
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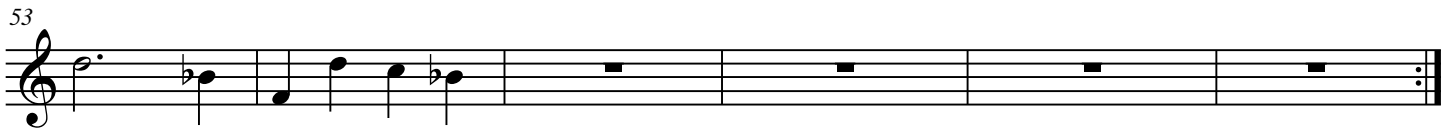
45 *tr*



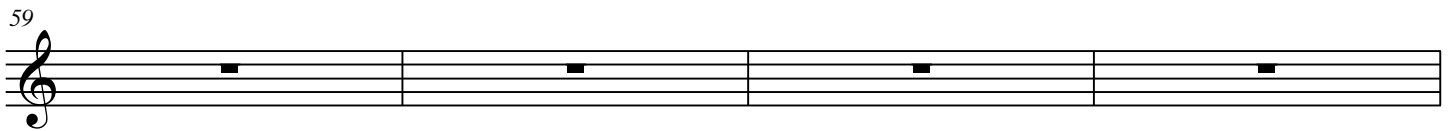
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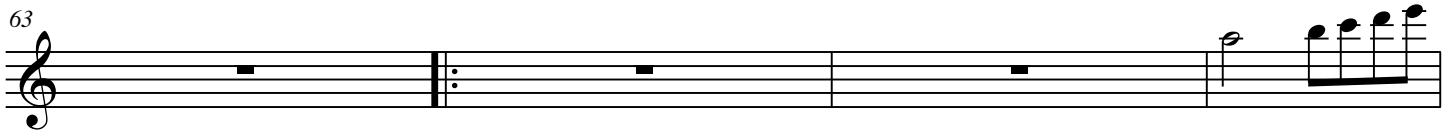
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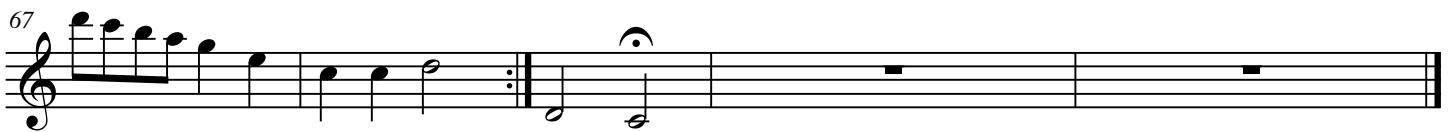
59



63



67

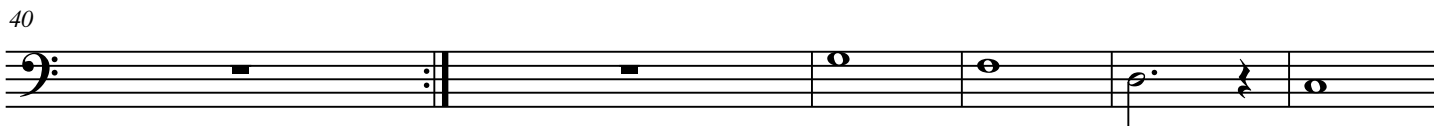
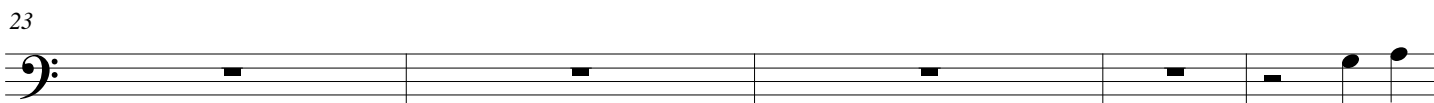
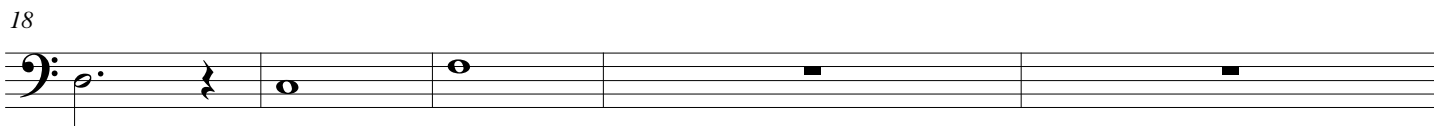
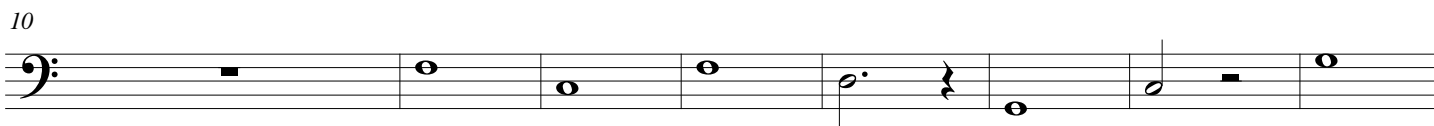
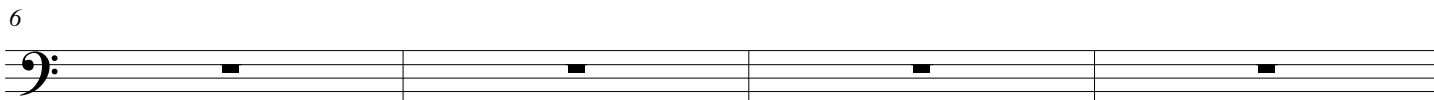
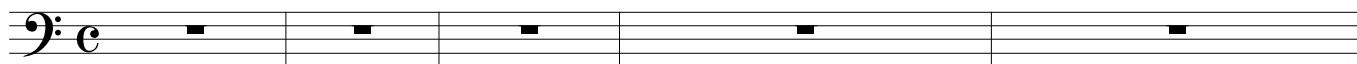


FLAUERS IN THE FEELD

Bassoon

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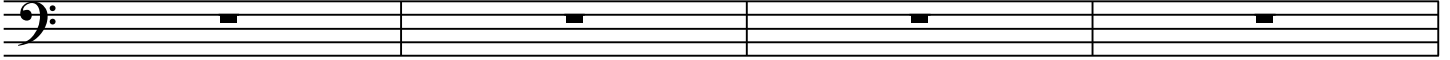
moderato e molto cantabile



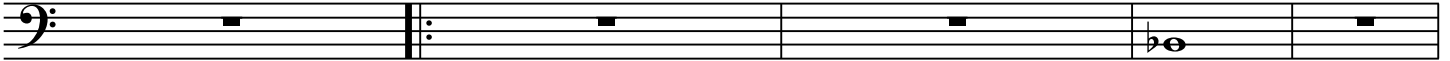
[Title]

2

46



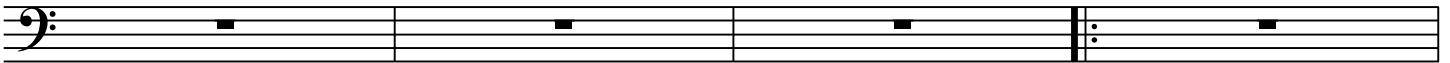
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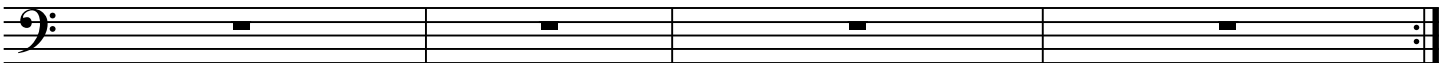
55



61



65



69

