



Alexandre Pappas

Greece, athenes

maid in a garden

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: maid in a garden
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Oboe and Cello
Style: Modern classical
Comment: oboe +cello/i have also a sound of oboe and orchestra

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-HAPPY-MAID-IN-THE-GARDEN

Score

alex.pappas
4/1.13

animato

Oboe

Solo Cello

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef with a common time signature (C). It contains five measures of whole rests, followed by a half note G4 and a quarter note A4. The Solo Cello part is in bass clef with a common time signature (C). It contains five measures of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2, with various rhythmic values including quarter and eighth notes.

Ob.

S.Vlc.

Musical notation for the second system, measures 6-11. The Oboe part (measures 6-11) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Solo Cello part (measures 6-11) consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2, with various rhythmic values including quarter and eighth notes.

Ob.

S.Vlc.

Musical notation for the third system, measures 12-16. The Oboe part (measures 12-16) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The Solo Cello part (measures 12-16) consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2, with various rhythmic values including quarter and eighth notes.

Ob.

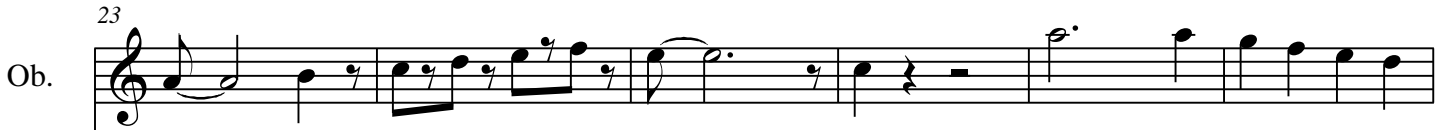
S.Vlc.

Musical notation for the fourth system, measures 17-21. The Oboe part (measures 17-21) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Solo Cello part (measures 17-21) consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2, with various rhythmic values including quarter and eighth notes.

[Title]

2

Ob. ²³



S.Vlc. ²³



Ob. ²⁹



S.Vlc. ²⁹



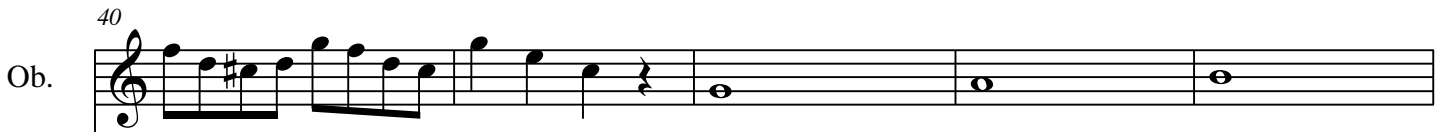
Ob. ³⁵



S.Vlc. ³⁵



Ob. ⁴⁰



S.Vlc. ⁴⁰



Ob. ⁴⁵



S.Vlc. ⁴⁵



50

Ob.

S.Vlc.

Detailed description: This system covers measures 50 to 54. The Oboe part (Ob.) starts with a whole rest in measure 50, followed by a half note in measure 51, a whole note in measure 52, and a quarter note in measure 53. The strings (S.Vlc.) play a rhythmic pattern of eighth notes with stems pointing down, starting on a G4 in measure 50 and moving up to a G5 in measure 54.

55

Ob.

S.Vlc.

Detailed description: This system covers measures 55 to 59. The Oboe part (Ob.) has whole rests in measures 55 and 56, followed by a half note in measure 57, a quarter note in measure 58, and a whole rest in measure 59. The strings (S.Vlc.) continue the eighth-note rhythmic pattern from the previous system.

60

Ob.

S.Vlc.

Detailed description: This system covers measures 60 to 64. The Oboe part (Ob.) features eighth-note runs in measures 60 and 61, a whole note with a trill (tr) in measure 62, eighth-note runs in measure 63, and a quarter note with a trill (tr) in measure 64. The strings (S.Vlc.) continue the eighth-note rhythmic pattern.

65

Ob.

S.Vlc.

Detailed description: This system covers measures 65 to 69. The Oboe part (Ob.) has quarter notes with trills (tr) in measures 65, 67, and 69, and a whole rest in measure 66. The strings (S.Vlc.) play a more complex eighth-note pattern, including some beamed sixteenth notes.

70

Ob.

S.Vlc.

Detailed description: This system covers measures 70 to 74. The Oboe part (Ob.) has quarter notes in measure 70, eighth-note runs in measure 71, quarter notes with trills (tr) in measures 72 and 73, and a whole note in measure 74. The strings (S.Vlc.) continue the complex eighth-note pattern.

[Title]

4

75

Ob.

75

S.Vlc.

80

Ob.

80

S.Vlc.

THE-HAPPY-MAID-IN-THE-GARDEN

Oboe

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animato

8

15

21

28

34

40

47

[Title]

2

54



61



67



73



79

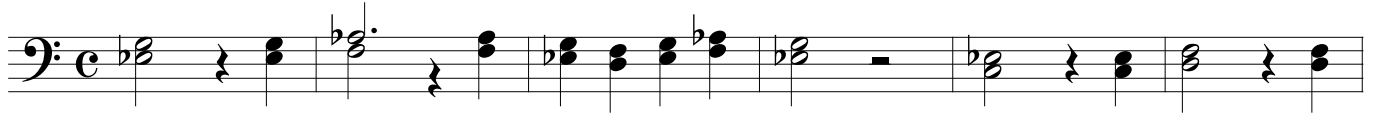


THE-HAPPY-MAID-IN-THE-GARDEN

Solo Cello

alex.pappas
4/1.13

animato



[Title]

2

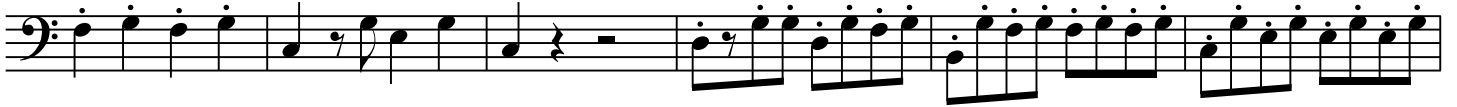
51



57



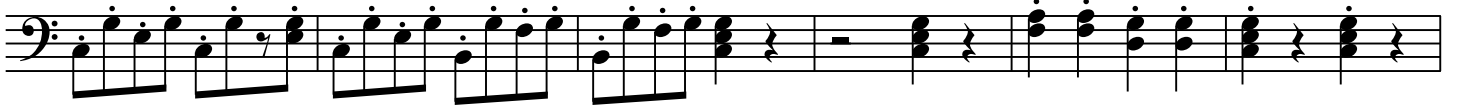
63



69



74



80

