



Alexandre Pappas

Greece, athenes

BAROQUE STUDY FOR STRING ORCHESTRA

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: BAROQUE STUDY FOR STRING ORCHESTRA
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: String Ensemble
Style: Studies
Comment: A BAROQUE STYLE STUDY FOR STRING ORCHESTRA WITH MANY SPICATO OR STACATO

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BAROQUE ETUDE

Score

for strings

alex.pappas

OPUS 106

9/3/12

♩ = 135

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

[Title]

2
14

Musical score for measures 14-20, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Musical score for measures 21-25, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Musical score for measures 26-32. The score is arranged in a system with five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 26 starts with a whole rest for Vln. I and Vln. II, and a half rest for Vla., Vc., and Cb. From measure 27, all instruments play. Vln. I and Vla. play a melodic line with eighth and sixteenth notes. Vln. II plays a similar line. Vc. plays a bass line with eighth notes. Cb. plays a bass line with eighth notes and chords.

33

Musical score for measures 33-38. The score is arranged in a system with five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 starts with a whole rest for Vln. I and Vln. II, and a half rest for Vla., Vc., and Cb. From measure 34, all instruments play. Vln. I and Vla. play a melodic line with eighth and sixteenth notes. Vln. II plays a similar line. Vc. plays a bass line with eighth notes. Cb. plays a bass line with eighth notes and chords.

[Title]

4
38

Musical score for measures 38-43. The score is for a string quartet, with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper strings, with the lower strings providing harmonic support through chords and sustained notes.

44

Musical score for measures 44-49. The score continues the string quartet from the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music shows a continuation of the rhythmic and harmonic patterns, with some melodic movement in the upper strings and sustained harmonic textures in the lower strings.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

6
60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

8
82

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 82 through 86. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. Measures 82 and 83 are marked with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Vc. and Cb. parts have a whole rest in measure 84.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 87 through 90. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The notation shows a continuation of the piece with various rhythmic values and rests. The Vc. and Cb. parts have a whole rest in measure 89.