



Alexandre Pappas

Greece, athenes

divertimento for horn in f and strings

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: divertimento for horn in f and strings
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: French horn and strings
Style: Modern classical
Comment: a smal divertimento for horn in f and strings/a solo gorn score and a cond.strings score/also a play along the string sound

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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Score

HORN-STRINGS-DIVERTIMENTO

ALEX.PAPPAS

ANIMATO/120

String Ensemble 1

String Ensemble 2

Horn in F

6

Hn.

11

Hn.

[Title]

2

16

Musical notation for measures 16-20, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The bass staff contains a harmonic accompaniment with chords and moving lines.

Hn. 16

Musical notation for measures 16-20, horn part. The staff is a single treble clef staff with a key signature of one sharp (F#). The horn part is mostly silent, indicated by whole rests in measures 16, 17, 19, and 20, with some notes in measures 18 and 19.

21

Musical notation for measures 21-25, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with various note values and rests. The bass staff provides harmonic support with chords and moving lines.

Hn. 21

Musical notation for measures 21-25, horn part. The staff is a single treble clef staff with a key signature of one sharp (F#). The horn part plays a melodic line starting in measure 21, with various note values and rests.

26

Musical notation for measures 26-30, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines.

Hn. 26

Musical notation for measures 26-30, horn part. The staff is a single treble clef staff with a key signature of one sharp (F#). The horn part plays a melodic line starting in measure 26, with various note values and rests.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a bass line with chords and eighth notes.

Hn.

31

Horn part for measures 31-35. The staff is a treble clef staff with a key signature of one sharp (F#). The horn part consists of a melodic line with eighth and quarter notes, including accidentals.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dotted half notes and quarter notes. The bass staff contains a bass line with chords and eighth notes.

Hn.

36

Horn part for measures 36-40. The staff is a treble clef staff with a key signature of one sharp (F#). The horn part consists of a melodic line with eighth and quarter notes, including accidentals.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dotted half notes and quarter notes. The bass staff contains a bass line with chords and eighth notes.

Hn.

41

Horn part for measures 41-45. The staff is a treble clef staff with a key signature of one sharp (F#). The horn part consists of a melodic line with dotted half notes and quarter notes.

[Title]

4

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth line. The bass staff contains a bass line with chords and rests.

Hn.

47

Musical notation for the Horn part (Hn.) for measures 47-51. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second line.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and rests.

Hn.

52

Musical notation for the Horn part (Hn.) for measures 52-56. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

57

Musical notation for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes.

Hn.

57

Musical notation for the Horn part (Hn.) for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with rests.

62

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The bass staff contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 64. Measures 65 and 66 contain whole rests in both staves.

Hn. 62

Horn part for measures 62-66. The staff is a treble clef with a key signature of one sharp (F#). Measures 62-64 contain whole rests. Measures 65 and 66 contain a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes.

67

Musical notation for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all five measures.

Hn. 67

Horn part for measures 67-71. The staff is a treble clef with a key signature of one sharp (F#). Measures 67-71 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all five measures.

Hn. 72

Horn part for measures 72-76. The staff is a treble clef with a key signature of one sharp (F#). Measures 72-76 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 74.

[Title]

6

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 77-81 are marked with a whole rest in both staves. In measure 82, the treble staff begins with a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4. The bass staff begins with a quarter note G3 (with a sharp sign) and a quarter rest, followed by a quarter note F3 and a quarter rest, and a quarter note E3.

Hn.

77

Horn part for measures 77-81. The staff is a treble clef with a key signature of one sharp (F#). Measures 77-81 are marked with a whole rest. In measure 82, the horn plays a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4.

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 82-85 are marked with a whole rest in both staves. In measure 86, the treble staff begins with a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4. The bass staff begins with a quarter note G3 (with a sharp sign) and a quarter rest, followed by a quarter note F3 and a quarter rest, and a quarter note E3.

Hn.

82

Horn part for measures 82-85. The staff is a treble clef with a key signature of one sharp (F#). Measures 82-85 are marked with a whole rest. In measure 86, the horn plays a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 86-90 are marked with a whole rest in both staves. In measure 91, the treble staff begins with a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4. The bass staff begins with a quarter note G3 (with a sharp sign) and a quarter rest, followed by a quarter note F3 and a quarter rest, and a quarter note E3.

Hn.

86

Horn part for measures 86-90. The staff is a treble clef with a key signature of one sharp (F#). Measures 86-90 are marked with a whole rest. In measure 91, the horn plays a quarter note G4 (with a sharp sign) and a quarter rest, followed by a quarter note A4 and a quarter rest, and a quarter note B4.

92

Musical notation for measures 92-96. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measures 92-94 are mostly rests in both staves. Measure 95 has a quarter note G# in the treble and a quarter note F# in the bass. Measure 96 has a quarter note A in the treble and a quarter note G# in the bass, followed by a sixteenth-note run in the treble: A, B, C, D, E, F#, G, A.

Hn. 92

Horn part for measures 92-96. The staff is in treble clef with a key signature of one sharp (F#). Measures 92-96 contain whole rests.

97

Musical notation for measures 97-101. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 97 has a quarter note G# in the treble and a quarter note F# in the bass. Measure 98 has a quarter note A in the treble and a quarter note G# in the bass. Measure 99 has a quarter note B in the treble and a quarter note A in the bass. Measure 100 has a quarter note C in the treble and a quarter note B in the bass. Measure 101 has a quarter note D in the treble and a quarter note C in the bass.

Hn. 97

Horn part for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). Measures 97-101 contain whole rests.

102

Musical notation for measures 102-106. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 102 has a quarter rest in the treble and a quarter note G# in the bass. Measure 103 has a quarter rest in the treble and a quarter note A in the bass. Measure 104 has a quarter rest in the treble and a quarter note B in the bass. Measure 105 has a quarter rest in the treble and a quarter note C in the bass. Measure 106 has a quarter rest in the treble and a quarter note D in the bass.

Hn. 102

Horn part for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 has a quarter note G# in the treble. Measure 103 has a quarter note A in the treble. Measure 104 has a quarter note B in the treble. Measure 105 has a quarter note C in the treble. Measure 106 has a quarter note D in the treble.

107

Musical score for measures 107-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. A repeat sign is present at the end of measure 111.

Hn.

107

Horn part for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). The horn plays a melodic line that follows the treble staff of the main score. A repeat sign is present at the end of measure 111.

112

Musical score for measures 112-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. A repeat sign is present at the end of measure 116.

Hn.

112

Horn part for measures 112-116. The staff is in treble clef with a key signature of one sharp (F#). The horn plays a melodic line that follows the treble staff of the main score. A repeat sign is present at the end of measure 116.

117

Musical score for measures 117-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. A repeat sign is present at the end of measure 121.

Hn.

117

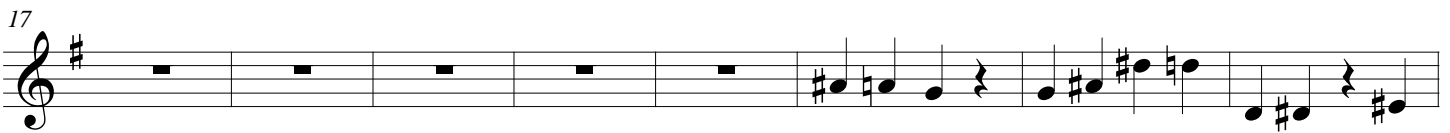
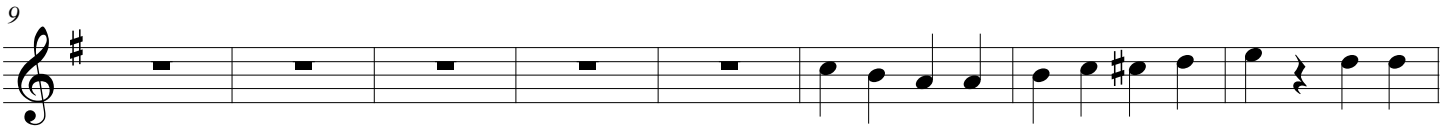
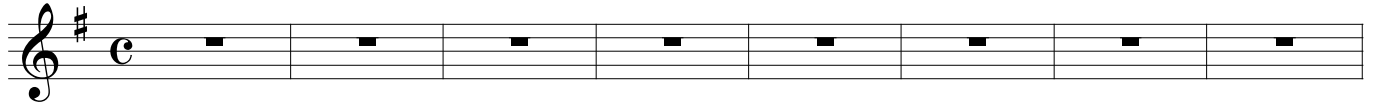
Horn part for measures 117-121. The staff is in treble clef with a key signature of one sharp (F#). The horn plays a melodic line that follows the treble staff of the main score. A repeat sign is present at the end of measure 121.

Horn in F

HORN-STRINGS-DIVERTIMENTO

ALEX.PAPPAS

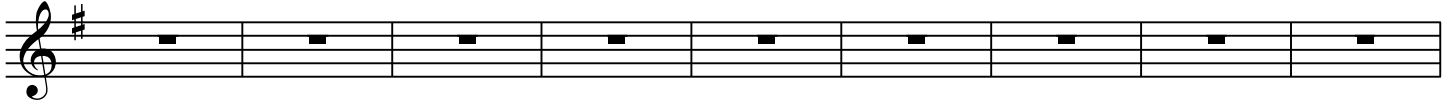
ANIMATO/120



[Title]

2

56



65



71



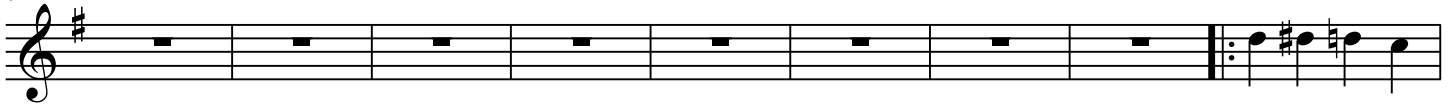
77



85



94



103



109



117



Musical notation for measure 117, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, a repeat sign, and a fermata over a final note.