



Alexandre Pappas

Greece, athenes

OLD ROCK STYLE (carnaval)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: OLD ROCK STYLE [carnaval]
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: - Creative Commons Licence...
Instrumentation: 2 guitars, percussion
Style: Classic Rock
Comment: A SMAL ROCK COMPO.THE PERCUSSION PART CAN BEE CHANGE IF YOU LIKE.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist


CARNAVAL

Score

OLD ROCK STYLE 140 ALEXANDER PAPPAS 2011

[Arranger]

Guitar




Musical notation for the guitar part, featuring a melodic line in treble clef with a common time signature. The melody consists of eighth and quarter notes, with some accidentals (flats and naturals) and a slur over a phrase.

GUITAR2



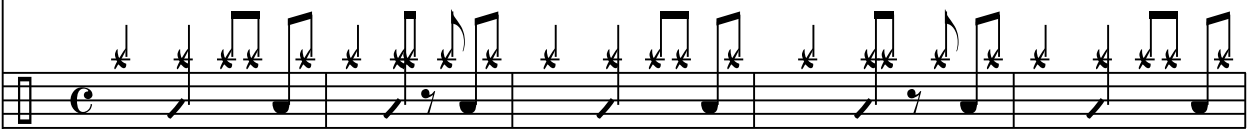
Musical notation for the second guitar part, featuring a bass line in treble clef with a common time signature. It consists of a steady eighth-note accompaniment with some chordal textures.

CLAVES



Musical notation for the Claves part, featuring a rhythmic pattern in common time. It uses square notes to represent the characteristic 'chick' sound of the claves.

TIMBALES



Musical notation for the Timbales part, featuring a rhythmic pattern in common time. It uses eighth notes with asterisks to represent the 'chick' sound of the timbales.

CONGAS




Musical notation for the Congas part, featuring a rhythmic pattern in common time. It uses eighth notes with asterisks to represent the 'chick' sound of the congas.

BONGOS-CAMPANA



Musical notation for the Bongos-Campana part, featuring a rhythmic pattern in common time. It uses eighth notes with asterisks to represent the 'chick' sound of the bongos.

DRUMS



Musical notation for the Drums part, featuring a rhythmic pattern in common time. It uses eighth notes with asterisks to represent the 'chick' sound of the drums.

11

11

11

CL.

11

TIMS.

CGAS.

11

890S./CAM.

11

DR.

16

16

16

CL.

16

TMB.

CGAS.

16

BGOS./CAM.

16

Dr.

20

Musical staff with treble clef, key signature of one flat, and a melodic line starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

20

Musical staff with treble clef and a melodic line starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

CL.

20

Musical staff for Clarinet (CL.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

TIMS.

20

Musical staff for Timpani (TIMS.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

CGAS.

Musical staff for Cymbals (CGAS.) with a rhythmic pattern. The staff contains a sequence of eighth and quarter notes with various accidentals.

890s./CAM.

20

Musical staff for Bongos/Campana (890s./CAM.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

Dr.

20

Musical staff for Drums (Dr.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

24

24

CL.

24

TMB.

24

CGAS.

BGOS./CAM.

24

Dr.

24

28

28

CL.

28

TIMB.

28

CGAS.

BGOS./CAM.

28

Dr.

28

32

Musical staff 1: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

32

Musical staff 2: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

32

CL.

Musical staff 3: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

32

TMB.

Musical staff 4: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

CGAS.

Musical staff 5: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

32

BGOS./CAM.

Musical staff 6: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

32

DR.

Musical staff 7: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, some with flats. Bass line with quarter notes and rests.

36

Musical staff 1: Treble clef, melody with flats and accidentals.

36

Musical staff 2: Treble clef, accompaniment with chords and rests.

CL.

36

Musical staff 3: Clarinet part with rhythmic patterns.

TMB.

36

Musical staff 4: Trombone part with rhythmic patterns.

CGAS.

Musical staff 5: Cymbals/Gongs part with rhythmic patterns.

BGOS./CAM.

36

Musical staff 6: Bongos/Campana part with rhythmic patterns.

Dr.

36

Musical staff 7: Drums part with rhythmic patterns.

40

40

CL.

40

TIMS.

40

CGAS.

890s./CAM.

40

Dr.

40

44

44

CL.

44

TMB.

44

CGAS.

BGOS./CAM.

44

Dr.

44

48

48

CL.

48

TMB.

48

CGAS.

8905./CAM.

48

Dr.

48

52

52

52

CL.

52

TMB.

CGAS.

52

BGOS./CAM.

52

Dr.

56

56

56

CL.

56

TMB.

CGAS.

56

BGOS./CAM.

56

Dr.

60

60

60

CL.

60

TMB.

CGAS.

60

BGOS./CAM.

60

Dr.

64

64

64

CL.

64

TMB.

CGAS.

64

8GOS./CAM.

64

DR.

68

68

68

CL.

68

TMB.

CGAS.

68

8GOS./CAM.

68

Dr.

72

72

CL.

72

TMB.

72

CGAS.

8GOS./CAM.

72

Dr.

72

CARNAVAL

Guitar

OLD ROCK STYLE 140

ALEXANDER PAPPAS 2011

[Arranger]

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number: 1, 6, 11, 16, 20, 24, 28, and 32. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats and sharps). The piece features a melodic line with a strong rock-influenced feel, characterized by frequent eighth-note patterns and a driving bass line. The key signature is one flat (B-flat major or D minor).

[Title]

2

37

42

47

51

55

59

63

67

71

A musical score for measures 71 through 78. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measures 71-74 feature a sequence of chords with some melodic movement in the upper voice. Measures 75-78 continue the harmonic progression, ending with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals.