



# Alexandre Pappas

Greece, athenes

## song without words (Violin-Cello-version)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** song without words (Violin-Cello-version)  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Violin, Violoncello  
**Style:** Romantic

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# SONG-WITHOUT-WORDS

Score

VIOLIN-CELLO-VERSION

AL.PAPPAS

2012/19/DECEMBER

♩ = 96

Violin

Cello

Musical notation for Violin and Cello, measures 1-5. The Violin part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and a melodic line. The Cello part is in bass clef and provides a harmonic accompaniment with a steady eighth-note rhythm.

Vln.

Vlc.

Musical notation for Violin and Cello, measures 6-10. Measure 6 is marked with a '6' and a trill 'tr' above the first note. The Violin part continues with a melodic line, and the Cello part provides a steady accompaniment.

Vln.

Vlc.

Musical notation for Violin and Cello, measures 11-15. Measure 11 is marked with an '11'. The Violin part features a melodic line with a trill 'tr' above a note in measure 13. The Cello part continues with a steady accompaniment.

Vln.

Vlc.

Musical notation for Violin and Cello, measures 16-20. Measure 16 is marked with a '16'. The Violin part features a melodic line with a trill 'tr' above a note in measure 17. The Cello part continues with a steady accompaniment.

[Title]

2

21

Vln. Vlc.

This system contains measures 21 through 25. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello part (Vlc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and a whole note D3. Trills are indicated above the notes in measures 23 and 25.

26

Vln. Vlc.

This system contains measures 26 through 31. The Violin part (Vln.) features a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello part (Vlc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and a whole note D3. Trills are indicated above the notes in measures 28 and 31.

32

Vln. Vlc.

This system contains measures 32 through 36. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello part (Vlc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and a whole note D3. Trills are indicated above the notes in measures 34 and 36.

37

Vln. Vlc.

This system contains measures 37 through 41. The Violin part (Vln.) features a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello part (Vlc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and a whole note D3. Trills are indicated above the notes in measures 39 and 41.

42

Vln. Vlc.

This system contains measures 42 through 46. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello part (Vlc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and a whole note D3. Trills are indicated above the notes in measures 44 and 46.

47

Vln.

Vlc.

51

Vln.

Vlc.

56

Vln.

Vlc.

61

Vln.

Vlc.

66

Vln.

Vlc.

[Title]

4

71

Vln.

Vlc.

75

Vln.

Vlc.

79

Vln.

Vlc.

# SONG-WITHOUT-WORDS

Violin

VIOLIN-CELLO-VERSION

AL.PAPPAS  
2012/19/DECEMBER

♩ = 96

Musical staff 1: Treble clef, common time, key signature of two flats. Chords and notes in the first measure.

Musical staff 2: Treble clef, common time, key signature of two flats. Melodic line starting at measure 7.

Musical staff 3: Treble clef, common time, key signature of two flats. Melodic line starting at measure 14.

Musical staff 4: Treble clef, common time, key signature of two flats. Melodic line starting at measure 20.

Musical staff 5: Treble clef, common time, key signature of two flats. Melodic line starting at measure 27.

Musical staff 6: Treble clef, common time, key signature of two flats. Melodic line starting at measure 34.

Musical staff 7: Treble clef, common time, key signature of two flats. Melodic line starting at measure 40.

Musical staff 8: Treble clef, common time, key signature of two flats. Melodic line starting at measure 46.

[Title]

2

51



56



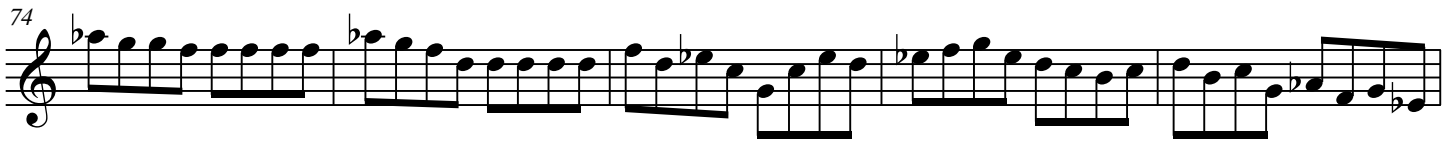
63



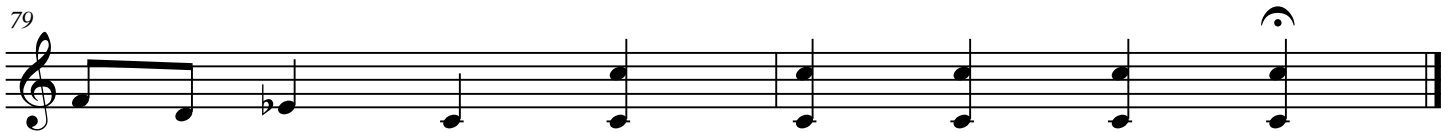
69



74



79



# SONG-WITHOUT-WORDS

Cello

VIOLIN-CELLO-VERSION

AL.PAPPAS  
2012/19/DECEMBER

♩ = 96



8



14



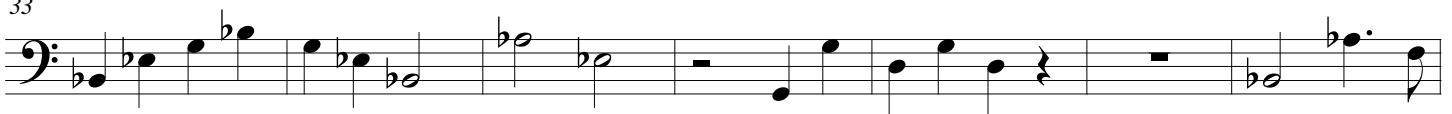
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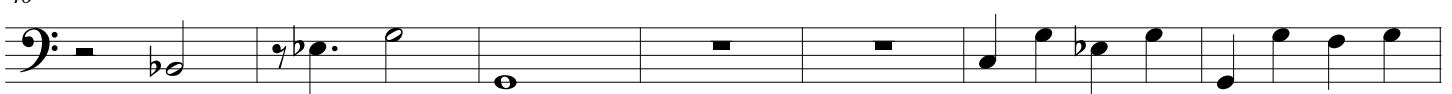
27



33



40



47

