



Alexandre Pappas

Greece, athenes

4 kids

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: 4 kids
Composer: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Flute, Oboe, Cello (trio)
Style: Studies
Comment: i have also a cello/ flute-oboe-bassoon-cello/easy for students

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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4-KIDS-PLAY-MUSIC

Score

animato

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Flute

Oboe

Bassoon

Solo Cello

This block contains the first system of the musical score. It features four staves: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Solo Cello (bass clef). The time signature is common time (C). The Flute part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe part has whole rests for the first two measures, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon and Solo Cello parts have whole rests for the first two measures, followed by a half note G3, and then eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Fl.

Ob.

Bsn.

S.Vlc.

This block contains the second system of the musical score, starting at measure 6. It features four staves: Flute (Fl., treble clef), Oboe (Ob., treble clef), Bassoon (Bsn., bass clef), and Solo Violoncello (S.Vlc., bass clef). The time signature is common time (C). The Flute part starts with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Oboe part starts with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon and Solo Violoncello parts have whole rests for the first two measures, followed by a half note G3, and then eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

[Title]

2

11

Fl.

Ob.

Bsn.

S.Vlc.

16

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '2' at the top left. The title '[Title]' is centered at the top. The score is divided into two systems. The first system (measures 11-15) features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Violin (S.Vlc.). The Flute part has a melodic line starting with a sixteenth-note run. The Oboe part has a similar melodic line with some rests. The Bassoon part has a lower melodic line. The String Violin part has a bass line with some rests. The second system (measures 16-20) continues the parts. The Flute part has a more active melodic line. The Oboe part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The String Violin part has a bass line with some rests. The page number '11' is written above the first staff of the first system, and '16' is written above the first staff of the second system.

21

Fl.

21

Ob.

21

Bsn.

21

S.Vlc.

25

Fl.

25

Ob.

25

Bsn.

25

S.Vlc.

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 21-24) features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part has a melodic line with a key signature change to one flat and a final fermata. The Oboe part has a similar melodic line. The Bassoon and Violoncello parts play a rhythmic accompaniment of eighth notes. The second system (measures 25-28) features the same four staves. The Flute part continues with a melodic line. The Oboe part is silent. The Bassoon and Violoncello parts continue with their accompaniment.

[Title]

4

29

Fl.

Ob.

Bsn.

S.Vlc.

34

Fl.

Ob.

Bsn.

S.Vlc.

39

Fl.

39

Ob.

39

Bsn.

39

S.Vlc.

43

Fl.

43

Ob.

43

Bsn.

43

S.Vlc.

[Title]

6

48 *tr* *tr*

Fl.

Ob.

Bsn.

S.Vlc.

53 *tr* *tr*

Fl.

Ob.

Bsn.

S.Vlc.

58

Fl.

58

Ob.

58

Bsn.

58

S.Vlc.

64

Fl.

64

Ob.

64

Bsn.

64

S.Vlc.

This musical score consists of two systems of staves. The first system covers measures 58 to 63, and the second system covers measures 64 to 71. The instruments involved are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Violin (S.Vlc.).

- Measure 58:** Flute has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Oboe, Bassoon, and String Violin are mostly silent, with some chords in the strings.
- Measures 59-63:** The Flute continues its melodic line with various intervals and rests. The other instruments provide harmonic support with sustained notes and chords.
- Measure 64:** The Flute has a more active role with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Oboe and Bassoon have sustained notes, and the String Violin has a rhythmic accompaniment.
- Measures 65-71:** The Flute plays a descending eighth-note scale. The other instruments continue their harmonic accompaniment, with some dynamics markings like *tr* (trill) and *ff* (fortissimo).

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Flute

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7
13
19
25
30
36
41

[Title]

2

46

Musical staff 1: Treble clef, starting at measure 46. It contains a melodic line with eighth and quarter notes, including trills (tr) and a fermata over a quarter note.

52

Musical staff 2: Treble clef, starting at measure 52. It continues the melodic line with various note values and includes a trill (tr) and a fermata.

58

Musical staff 3: Treble clef, starting at measure 58. It features a melodic line with quarter and eighth notes, including a fermata and a grace note (7).

65

Musical staff 4: Treble clef, starting at measure 65. It concludes the melodic line with eighth and quarter notes, including a trill (tr) and a fermata.

[Title]

2

51



59



66

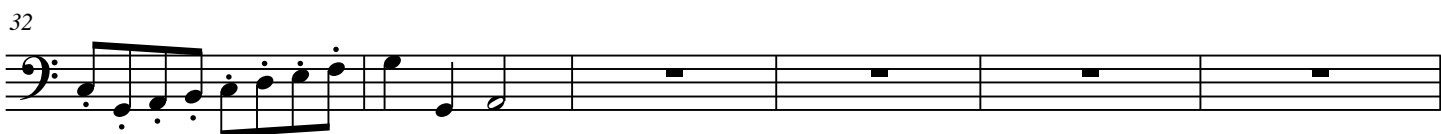
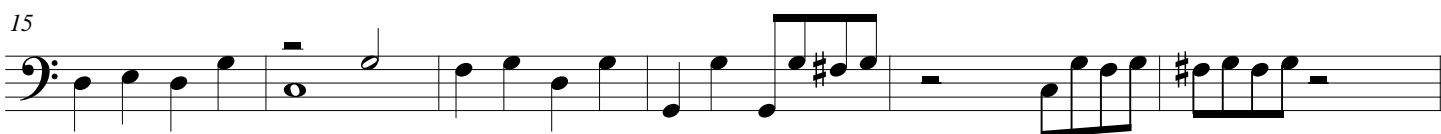


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Bassoon

animato

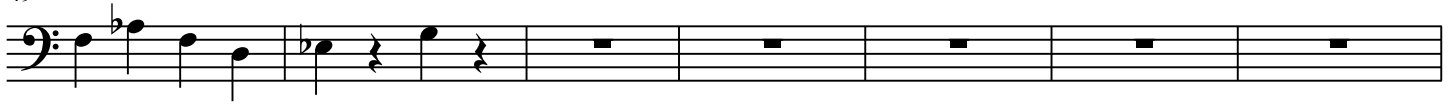
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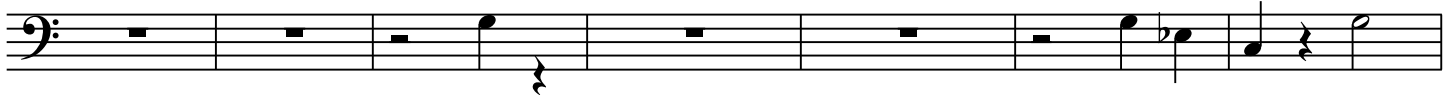
[Title]

2

49



56



63

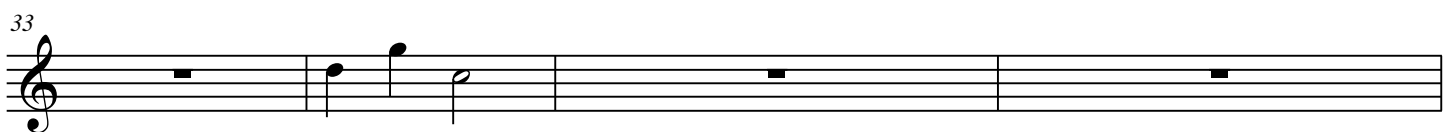
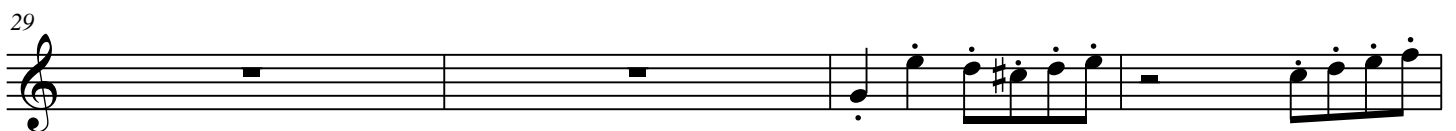
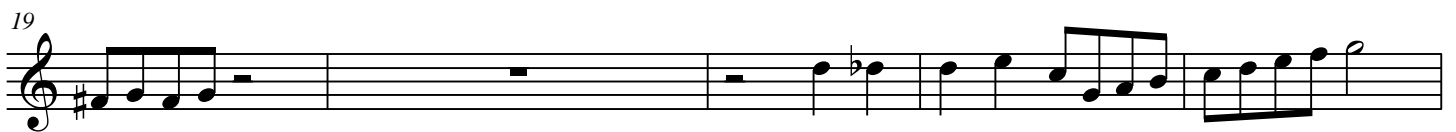
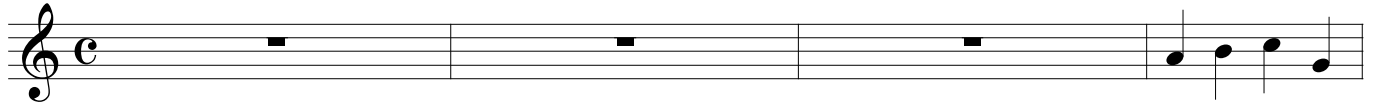


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Oboe

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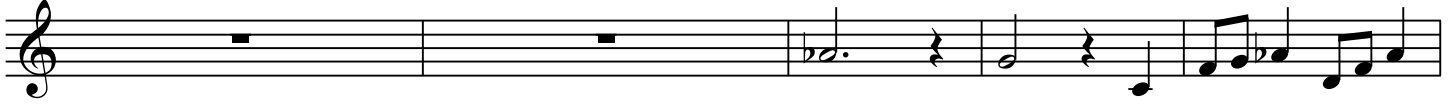
[Title]

2

37



41



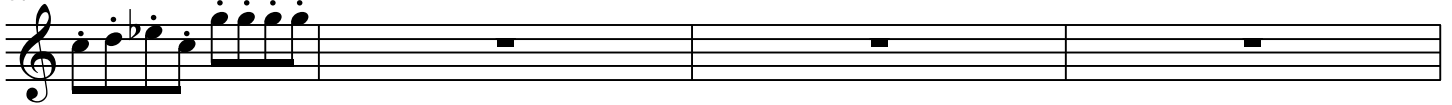
46



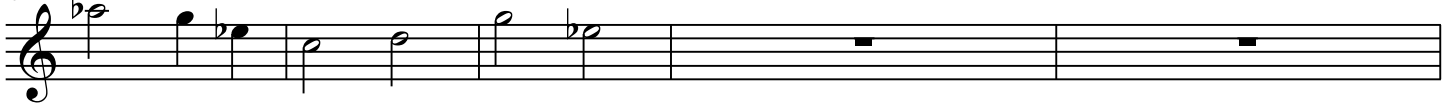
51



57



61



66

