



# Liana Alexandra

Roumania, Bucarest

## THREE STUDIES FOR TWO PERCUSSION PLAYERS

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** THREE STUDIES FOR TWO PERCUSSION PLAYERS

**Composer:** Alexandra, Liana

**Copyright:** Copyright (c) Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Percussion

**Style:** Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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# Trei studii pentru percutie.

(1985)

Liana Alexandra  
Moraru

1 2 3

w.bl.  
Temp. bl.  
Cov. b  
Sonagli  
Bongo  
T. tom  
m. cas

*pp sempre* *f sempre*

4 5 6

w.bl.  
Temp. bl.  
Cov. b  
Sonagli  
3 Bongo  
3 T. tom  
m. cas

*f sempre* *pp sempre*

Handwritten musical score for measures 7-9. The score is written on seven staves with the following instruments listed on the left: *vi. bl.*, *Temple bl.*, *Coro b.*, *Sorgli*, *Tamb. p.*, *Tamb. b.*, *3 Bgs*, *3 T-tom*, and *M. ces*. The time signature is 7/4. Measure numbers 7, 8, and 9 are indicated above the staves. Dynamics include *ff sempre* and *pp sempre*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for measures 10-12. The score is written on seven staves with the following instruments listed on the left: *vi. bl.*, *Temple bl.*, *Coro b.*, *Sorgli*, *Tamb. p.*, *Tamb. b.*, *3 Bgs*, *3 T-tom*, and *M. ces*. The time signature is 7/4. Measure numbers 10, 11, and 12 are indicated above the staves. Dynamics include *ff sempre*, *pp*, and *ppp*. The notation includes various rhythmic values and articulation marks.

15 14 15

*v. bl.*  
*triple bl.*  
*co. b.*  
*ingli.*  
*amb. p.*  
*sub. b.*  
*Bgs.*  
*T-tom.*  
*ccs.*

16 17 18

*v. bl.*  
*triple bl.*  
*co. b.*  
*ingli.*  
*amb. p.*  
*sub. b.*  
*Bgs.*  
*T-tom.*  
*ccs.*

19 20 21

v. bl.  
Tangle bl.  
cow. b.  
Sungli  
Tamb. p  
Tamb. b  
3 Bgs  
3 T-Tom  
U. cas

22 23 24

w. bl  
Tangle bl.  
Cow. b  
Sungli  
amb. p.  
Tamb. b  
Bgs.  
3 T-Tom  
U. cas

25 26 27

W. bl.

Temple bl.

Conv. b.

Songl.

Tamb. p.

Tamb. b.

3 Bps

3 T-Toms

4-cas

28 29 30

W. bl.

Temple bl.

conv. b.

Songl.

Tamb. p.

Tamb. b.

3 B. ps

3 T-Toms

4-cas



31 32 33

fl.

pe

w.b.

agli

b.p.

b.b.

3p.

-Tom

-cas

*f sempre*

*f sempre*

*mp* *f*

*mp* *f*

34 35 36

fl.

pe

w.b.

agli

b.p.

b.b.

3p.

-Tom

-cas

*p* *mp*

*p* *mp*

Handwritten musical score for measures 37, 38, and 39. The score is written on a grand staff with the following parts: 1. fl, imple fl, sw.b., snagli, sub.p. sub. b., bgs, 3T-tom, and h. cas.

Measure 37: *mp* dynamics. Features a melodic line in the upper staves and a bass line with a sixteenth-note pattern. A dynamic hairpin shows a rise from *mp* to *mf*.

Measure 38: *mp* dynamics. Continues the melodic and bass lines. A dynamic hairpin shows a rise from *mp* to *mf*.

Measure 39: *f* dynamics. The melodic line features a descending eighth-note pattern. A dynamic hairpin shows a rise from *mf* to *f*.

Handwritten musical score for measures 40, 41, and 42. The score is written on a grand staff with the following parts: fl, imple fl, sw.b., snagli, sub.p. sub. b., bgs, 3T-tom, and h. cas.

Measure 40: *p sempre* dynamics. Features a melodic line with sixteenth-note patterns and a bass line with a sixteenth-note pattern. A dynamic hairpin shows a rise from *p* to *mp*.

Measure 41: *p* dynamics. Continues the melodic and bass lines. A dynamic hairpin shows a rise from *p* to *mp*.

Measure 42: *mp* dynamics. The melodic line features a descending eighth-note pattern. A dynamic hairpin shows a rise from *mp* to *f*.



43 44 45

fl.  
vcl.  
v.b.  
vpli.  
b.p.  
b.b.  
Bgs  
T-Tom  
cas.

46 47 48 Attacca

fl.  
vcl.  
v.b.  
vpli.  
b.p.  
b.b.  
Bgs  
T-Tom  
cas.

II

-9-

49  $\frac{4}{4}$  50 51

w. b.  
marimba

*mf sempre*

nyl.

*mf sempre*

52 53 54

w. b.  
marimba

*mf sempre*

con. b.

nyl.

*mf sempre*



55 56 57

bl.  
uba  
v.b.

*mf sempre*

*mf sempre*

58 59 60

bl.  
uba  
v.b.

*mf sempre*

*mf sempre*

61 62 63

bl.  
vlnba  
vlnb

*mf sempre*

fl

*mf sempre*

64 65 66

bl.  
vlnba  
vlnb

*mf sempre*

fl

*mf sempre*

*Adagio*

67

68

69

v. cl.  
trp  
trb  
trpt  
trbn

70

71

72

v. cl.  
trp  
trb  
trpt  
trbn

Handwritten musical score for measures 73-75. The score is written on five staves. The instruments are labeled on the left: *wt bl*, *Templ. bl.*, *conv. b.*, *sonagl.*, and *xyf*. The key signature has one flat. Measure 73 shows dynamics *mp* and *f*. Measure 74 shows dynamics *mp* and *f*. Measure 75 shows dynamics *mp* and *f*. The *xyf* part is marked *f sempre*.

Handwritten musical score for measures 76-78. The score is written on five staves. The instruments are labeled on the left: *wt bl*, *Templ. bl.*, *conv. b.*, *sonagl.*, and *xyf*. The key signature has one flat. Measure 76 shows dynamics *mp* and *f*. Measure 77 shows dynamics *mp* and *f*. Measure 78 shows dynamics *mp* and *f*. The *xyf* part is marked *f sempre*.



79 80 81

bl. *mp*

tr. *mp*

cl. *mp*

fl. *f sempre*

82 83 84

bl. *f*

tr. *mp*

cl. *mp*

fl. *f*

- 15 -

85 86 87

w.bl.  
Tymple  
cov. b.  
snare.  
vcl.

88 89 90

w.bl.  
Tymple  
cov. b.  
snare.  
vcl.



91 92 93

wt. bl.  
Trompe bl.  
3wb.  
Saxph.  
amb p.  
amb b.  
3 Bps  
3 T-Tom  
h. ces

94 95 96

wt. bl.  
Trompe bl.  
3wb.  
Saxph.  
amb p.  
amb b.  
3 Bps  
3 T-Tom  
h. ces