



# Liana Alexandra

Roumania, Bucarest

## SONG WITHOUT WORDS for Violin and Harp

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** SONG WITHOUT WORDS for Violin and Harp

**Composer:** Alexandra, Liana

**Copyright:** Copyright © Liana Alexandra

**Publisher:** Alexandra, Liana

**Instrumentation:** Violin, Harp

**Style:** Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Andante - lontano e dolce

**SONG WITHOUT WORDS**  
for Violin and Piano (ossia Organ, ossia Harp)

LIANA ALEXANDRA  
arr. by Serban Nichifor

♩ = 90

*p*

8

15

22

29

35

System 1 (measures 35-41): The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A key signature change to two sharps (F# and C#) occurs at measure 35.

42

System 2 (measures 42-47): The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 42.

48

System 3 (measures 48-53): The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to one flat (Bb) occurs at measure 48.

54

System 4 (measures 54-60): The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to two flats (Bb and Eb) occurs at measure 54.

61

System 5 (measures 61-67): The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to one flat (Bb) occurs at measure 61.

68

System 6 (measures 68-73): The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 68.

74

81

88

94

100

$\text{♩} = 82$     $\text{♩} = 74$     $\text{♩} = 58$     $\text{♩} = 40$

Andante - lontano e dolce **SONG WITHOUT WORDS** for Violin and Piano (ossia Organ, ossia Harp) **LIANA ALEXANDRA**  
**Violin Part** arr. by Serban Nichifor

$\text{♩} = 90$

*p*

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74



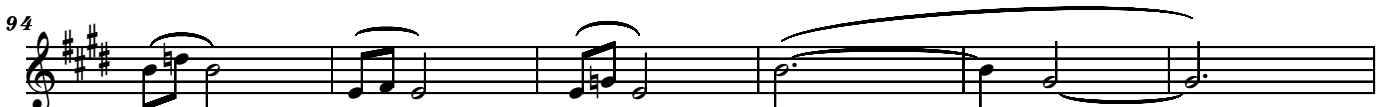
81



88



94



100

