



Liana Alexandra

Roumania, Bucarest

MELODY for Cello and Harp

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: MELODY for Cello and Harp
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Cello, Harp
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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MELODY
for Cello and Harp
- to my dear husband Serban -
(1999)

Molto Cantabile

Liana ALEXANDRA

The musical score is presented in three systems, each with a Cello staff and a Harp staff. The Cello staff uses a bass clef and a 3/4 time signature. The Harp staff uses a grand staff with treble and bass clefs. The tempo is marked 'Molto Cantabile' and the time signature is 3/4. The first system (measures 1-6) includes a tempo marking of quarter note = 70, a dynamic of *mp* for the Cello, and a dynamic of *p* for the Harp. The second system (measures 7-13) continues the piece. The third system (measures 14-19) concludes with a double bar line and a repeat sign. The score features various musical notations including slurs, accents, and dynamic markings.

20

Cello

Harp

26

Cello

Harp

32

Cello

Harp

38

Cello

Harp

44

Cello

Harp

50

Cello

Harp

56

Cello

Harp

p. a p. rall.

62

Cello

Harp

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

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Molto Cantabile

Liana ALEXANDRA

The musical score is written for Cello and Harp. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mp*. The score is divided into systems, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 57 indicated. The cello part is primarily in the bass clef, while the harp part is in the treble clef. The piece concludes with a *p.a p. rall.* marking and a final triplet of notes.