



# Liana Alexandra

Roumania, Bucarest

## INCANTATIONS 3 for Cello and Complementary Tape

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** INCANTATIONS 3 for Cello and Complementary Tape  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Cello and Complementary Tape  
**Style:** Contemporary  
**Comment:** The MP3 is the Complementary Tape

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

dedicată lui  
Serban  
al meu

# INCANTATII III

(2002)

LIANA ALEXANDRA

VIOLONCEL ȘI BANDĂ

4/4  $\text{♩} \approx 60$

6 7 8 *accell...* 9 *mp* *presto possibile* *mf* *mp* *mf* *mp*

10 11 12 13 14 15 16 *mf sempre* 17 18 19 20 *presto possibile* 21 22 23 24 25 26 27 28 *mp* 29 30 31 32 33 *presto possibile* 34 35 *presto possibile* 36 37 38 39 40 41 42 43 44

*f* *mf* *p* *mf* *mp* *mp sempre* *f* *mp* *f* *ff* *f* *mp* *f* *ff* *mp* *mf sempre* *mf* *p*



Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score is numbered 45 through 88.

Key markings and features include:

- Measure 45:** Starts with a circled 45. Includes a "-2-" marking above the staff.
- Measure 46:** Marked with "46" above the staff.
- Measure 47:** Marked with "47" above the staff.
- Measure 48:** Marked with "48" above the staff. Includes the dynamic marking "mp".
- Measure 49:** Marked with "49" above the staff. Includes the dynamic marking "mf".
- Measure 51:** Marked with "51" above the staff. Includes the dynamic marking "ff sempre".
- Measure 52:** Marked with "52" above the staff. Includes the dynamic marking "ff sempre".
- Measure 53:** Marked with "53" above the staff.
- Measure 54:** Marked with "54" above the staff. Includes the dynamic marking "ff sempre".
- Measure 55:** Marked with a circled 55. Includes the dynamic marking "mf".
- Measure 56:** Marked with "56" above the staff. Includes the dynamic marking "f".
- Measure 57:** Marked with "57" above the staff. Includes the dynamic marking "mf".
- Measure 58:** Marked with "58" above the staff. Includes the dynamic marking "mf".
- Measure 59:** Marked with "59" above the staff.
- Measure 60:** Marked with a circled 60. Includes the dynamic marking "p".
- Measure 61:** Marked with "61" above the staff. Includes the dynamic marking "mf".
- Measure 62:** Marked with "62" above the staff. Includes the dynamic marking "mf".
- Measure 63:** Marked with "63" above the staff. Includes the dynamic marking "f".
- Measure 64:** Marked with "64" above the staff. Includes the dynamic marking "ff sempre".
- Measure 65:** Marked with a circled 65. Includes the dynamic marking "ff sempre".
- Measure 66:** Marked with "66" above the staff.
- Measure 67:** Marked with "67" above the staff. Includes the dynamic marking "ff".
- Measure 68:** Marked with "68" above the staff.
- Measure 69:** Marked with "69" above the staff. Includes the dynamic marking "mf".
- Measure 70:** Marked with a circled 70. Includes the dynamic marking "mf".
- Measure 71:** Marked with "71" above the staff.
- Measure 72:** Marked with "72" above the staff.
- Measure 73:** Marked with "73" above the staff.
- Measure 74:** Marked with "74" above the staff.
- Measure 75:** Marked with a circled 75. Includes the dynamic marking "dolce".
- Measure 76:** Marked with "76" above the staff. Includes the dynamic marking "mp sempre".
- Measure 77:** Marked with "77" above the staff. Includes the dynamic marking "mp sempre".
- Measure 78:** Marked with "78" above the staff.
- Measure 79:** Marked with "79" above the staff. Includes the dynamic marking "mp sempre".
- Measure 80:** Marked with a circled 80. Includes the dynamic marking "dolce".
- Measure 81:** Marked with "81" above the staff. Includes the dynamic marking "mp sempre".
- Measure 82:** Marked with "82" above the staff. Includes the dynamic marking "dolce".
- Measure 83:** Marked with "83" above the staff. Includes the dynamic marking "mp sempre".
- Measure 84:** Marked with "84" above the staff.
- Measure 85:** Marked with a circled 85. Includes the dynamic marking "mp sempre".
- Measure 86:** Marked with "86" above the staff. Includes the dynamic marking "mp sempre".
- Measure 87:** Marked with "87" above the staff.
- Measure 88:** Marked with "88" above the staff. Includes the dynamic marking "mp sempre".



Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on ten staves, with measures numbered 89 through 122. The key signature is one sharp (F#), and the time signature is 3/4.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by frequent triplets and sixteenth-note passages, indicating a technically demanding piece. The tempo is marked *presto passato* at measure 118.

Measure numbers and other markings include:

- 89, 90, 91, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).
- Tempo marking: *presto passato* at measure 118.
- Handwritten annotations: "3-" above measure 90, "3" above measure 91, "3" above measure 95, "3" above measure 96, "3" above measure 100, "3" above measure 101, "3" above measure 102, "3" above measure 103, "3" above measure 104, "3" above measure 105, "3" above measure 106, "3" above measure 107, "3" above measure 108, "3" above measure 109, "3" above measure 110, "3" above measure 112, "3" above measure 113, "3" above measure 114, "3" above measure 115, "3" above measure 116, "3" above measure 117, "3" above measure 118, "3" above measure 119, "3" above measure 120, "3" above measure 121, "3" above measure 122.



Handwritten musical score for a single melodic line, likely for a band instrument. The score is written on ten staves, each containing measures numbered 125 through 180. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some measures are circled, indicating specific points of interest or structural markers. A handwritten instruction "STOP BANDA ... CADENZA" is written below measure 179, with an arrow pointing to it. The score concludes with three empty staves.

3/4

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

150 151 152 153 154

155 156 157 158 159

160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176 178

179 180

STOP BANDA ... CADENZA



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the dynamic marking *pp sempre*. The score concludes on the seventh staff with a double bar line and the dynamic marking *ppp*.

*Anna Alexandra*  
*1 mai 2002*