



# Liana Alexandra

Roumania, Bucarest

## IMAGES INTERRUPTED (for Wind Quintette)

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

#### Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** IMAGES INTERRUPTED [for Wind Quintette]  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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INTERRUPTED IMAGES  
FOR  
WOOD WIND QUINTETTE  
(1983)

LIANA ALEXANDRA

3) (♩ ~ 58-60 MM)

1 2

Fl. *f*

Ob. *mf* *f*

Cl. (Sib) *mf* *f*

Cor. (Fa) *mf* *f*

Fg. *mf* *f*

**G.P.**  
(2")

**G.P.**  
(1")

3 4 5

*f* *mf* *f*

*f sempre*

*ff sempre*

**G.P.**  
(3")

*f sempre*

*ff sempre*

**G.P.**  
(2")

*f sempre*

*ff sempre*

*f sempre*

*ff sempre*

6 7 8

*pp*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

**G.P.**  
(3")

*pp sempre*

*pp sempre*

*pp sempre*



9 10 11

Handwritten musical score for measures 9, 10, and 11. Measure 9 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It includes dynamics such as *ff sempre* and *ff*. Measure 10 is marked *G.P. (1<sup>st</sup>)* and contains dynamics like *pp* and *pp sempre*. Measure 11 is marked *G.P. (1<sup>st</sup>)* and includes *ff sempre* and *ff*. The score consists of five staves with various musical notations including notes, rests, and slurs.

12 13 14

Handwritten musical score for measures 12, 13, and 14. Measure 12 includes dynamics like *pp* and *pp sempre*. Measure 13 is marked *G.P. (3<sup>rd</sup>)* and features *ff* and *ff sempre*. Measure 14 includes *pp sempre* and *mp*. The score consists of five staves with various musical notations including notes, rests, and slurs.

15 16 17

Handwritten musical score for measures 15, 16, and 17. Measure 15 includes dynamics like *pp*, *mp*, and *mf*. Measure 16 is marked *G.P. (2<sup>nd</sup>)* and includes *pp*, *mp*, and *mf*. Measure 17 includes *pp*, *mp*, and *mf*. The score consists of five staves with various musical notations including notes, rests, and slurs.

18 19 20

Handwritten musical score for measures 18, 19, and 20. Measure 18 includes dynamics like *f* and *f*. Measure 19 is marked *G.P. (3<sup>rd</sup>)* and includes *f*. Measure 20 includes *f* and *f*. The score consists of five staves with various musical notations including notes, rests, and slurs.



21 22 23

ff

G.P.  
(1")

pp sempre

bouche (+)

pp sempre

pp sempre

pp sempre

G.P.  
(3")

pp sempre

Attacca

II

(♩ ≈ 66MM)

3 4 3

ff

ord.

mf

f

mf

pp sempre

mp

G.P.  
(1")

pp sempre

mp

4 5 4 3

pp

mp

mp

ff

ord.

ff

ord.

mf

f

mf

pp

mp

mp

mp

mp

mp

bouche (+)



8 9 10

mp mf G.P. (2'') ff ord. G.P. (2'')

11 12 13

G.P. (2'') mp sempre (+) bouche p sempre bd G.P. (2'')

14 15 16 17

ff 5 5 5 mf mp mp bouche mp bouche

18 19 20

mp mf G.P. (1'') ff ord. G.P. (1'')



Handwritten musical score for strings, measures 21-23. It features four systems of staves. Each system has a "G.P." (Grave Part) marking with a first ending bracket "(1'')". The music consists of rhythmic patterns with stems and beams. The first system is marked with a "2" and a "1" time signature. The second system is marked with a "1" time signature. The third system is marked with a "1" time signature. The fourth system is marked with a "1" time signature.

Handwritten musical score for strings, measures 24-26. It features three systems of staves. The first system is marked with a "1" time signature and a "G.P. (1'')" marking. The second system is marked with a "3" time signature and contains dynamic markings "mf" and "f". The third system is marked with a "G.P. (4'')" marking and ends with the instruction "Attaca".

III

Handwritten musical score for woodwinds, measures 24-26. It features five systems of staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Fg.). The music is in 4/4 time with a tempo marking "(♩ = 60 MM)". The score includes dynamic markings "mp" and "mf". A "G.P. (1'")" marking is present at the end of the section.



3 4 5

7 8

9 10

G.P.  
(2")

11 12

G.P.  
(1")



Musical score system 13-14. It features five staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*. A section labeled G.P (2") is indicated on the right side of the system.

Musical score system 15-17. It features five staves with dynamic markings including *mp sempre*, *p sempre*, and *ff*. The word *brachi* is written on the third staff in measure 15.

Musical score system 18-20. It features five staves with dynamic markings including *p sempre*, *mf*, and *f sempre*. The word *ordinario* is written on the third staff in measure 19.

Musical score system 21-22. It features five staves with dynamic markings including *ff sempre* and *f sempre*. A section labeled G.P (2") is indicated on the left side of the system.



23

25

28

30

*rall. ... molto...*

Attacca



V

Moderato

Cor. *mp* *mf* *mf* *mf* *p*

Fg. *mf* *f* *ff* *mf* *mp*

Cor *mp* *mf* *mf sempre* *mp* *mf*

Fg. *mf* *f* *f* *f* *f* *f* *f* *mf* *f* *mf*

Cor *p sempre* *mp sempre* *mp* *mf*

Fg. *mp* *mp* *mf* *f* *f* *f* *f* *f* *mf* *f* *mf*

Cor *p sempre* *p sempre* *p sempre* *p sempre* *p sempre*

Fg. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. *mp* *mp* *mp*

Fg. *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*ff sempre*



3 (♩ ~ 60 BPM)

Fl. (Flute) staff with notes and dynamics. Clarinet (Cl.) staff with notes and dynamics. Bassoon (Fg.) staff with notes and dynamics. Horn (Cor.) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.



*ff*

Cor *mf* *mf* *mf* *mf* *mf* *mf* *nell...*

Fg *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *Attacca*

*Y*

*ff sempre* *presto possibile*

H. pic. *presto possibile*

Cl *presto possibile*

Cor *ff sempre*

H. pic. *ff* *f* *ff*

Cl *ff* *f* *ff*

Cor *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

(H. pic. muta in H. grande) H. *ff sempre*

*presto possibile* *ff sempre*

Ob *ff sempre*

Cl *ff sempre*

Cor *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



10 11 12

Fl. *f* *mf* *mf sempre* *mf* *f*

Ob. *f* *mf* *mf sempre* *mf* *f*

Cor. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

13 14 15

Ob. *f* *mf* *mf* *mp* (*Ob. muta in C. lng*)

Cl. *f* *mf* *mf* *mp* *mp sempre*

Cor. *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

16 17 18

Fl. *mp* *mf* *mf* *mp* *mp* *f*

Cl. *mp* *mf* *mf* *mp* *mp* *p*

Cor. *mp sempre* *mp sempre* *mp sempre*

19 20 21

C. lng. *mf* *f* *mf* *mf sempre*

Cor. *più o possibile* *f* *mf* *mf sempre*

Fg. *mf* *f* *mf* *mf sempre*



22 23 24

C.ing *mf sempre*

Cl. *mf presto possibile* *f* *f* *mf*

Cor. *mf sempre* *mf* *f* *f* *mf*

Fg. *mf sempre* *mf* *f* *f* *mf*

25 26 27

C.ing *mf* *f*

Cl. *mf* *f* *ff* *mf* *f*

Cor. *mf* *f* *ff* *mf* *f*

Fg. *mf* *f* *ff* *mf* *f*

28 29 30

Fl. *f* *ff sempre* *ff sempre*

C.ing *f* *ff sempre* *ff sempre*

Cl. *f* *ff sempre* *ff sempre*

Cor. *f* *ff sempre* *ff sempre*

Fg. *f* *ff sempre* *ff sempre*

31 32

Fl. *ff sempre*

C.ing *ff sempre*

Cl. *ff sempre*

Cor. *ff sempre*

Fg. *ff sempre*

Attaca



(♩. ≈ 50MM)

VI

Handwritten musical score for measures 6-7. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamics *mp sempre dolce*, *mf*, and *mp*.
- C.ing:** Melodic line with dynamics *mp*.
- Cl.:** Melodic line with dynamics *mp*.
- Cor:** Harmonic line with dynamics *mp sempre*, *mp*, *p*, and *p*.
- Tg.:** Harmonic line with dynamics *mp sempre*, *mp*, *p*, and *p*.

Handwritten musical score for measures 8-11. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamics *mf*, *mp*, *mf*, *mp*, *mf*, and *p*.
- C.ing:** Melodic line with dynamics *mp*, *mp*, *mp*, and *mf*.
- Cl.:** Melodic line with dynamics *mp*, *mp*, *mp*, and *mf*.
- Cor:** Harmonic line with dynamics *mp sempre*, *mp*, *p*, and *mp*.
- Tg.:** Harmonic line with dynamics *mp sempre*, *mp*, *p*, and *mf*.

Handwritten musical score for measures 12-15. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, and *mp*.
- C.ing:** Melodic line with dynamics *mf*, *mp*, *mf*, and *mp*.
- Cl.:** Melodic line with dynamics *mf*, *f*, *mf*, and *mp*.
- Cor:** Harmonic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, and *mp*.
- Tg.:** Harmonic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, and *mp*.

Handwritten musical score for measures 16-19. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamics *mf*, *f*, *mf*, *f*, *mf*, *mf*, *pp*, and *mp dolce*.
- C.ing:** Melodic line with dynamics *mf*, *mf*, *mp*, *mf*, *mp*, and *mp*.
- Cl.:** Melodic line with dynamics *mf*, *mf*, *mp*, *mf*, *mp*, and *mp*.
- Cor:** Harmonic line with dynamics *mf*, *mp*, *mf*, *mp*, *mp*, and *mp*.
- Tg.:** Harmonic line with dynamics *mf*, *mp*, *p*, and *mp*.



17 18 19 20

Fl. *f sempre*

C.ing.

Cl.

Cor.

Fg.

*mf = f = mf*

*mp*

*f sempre*

Fl. *p* *mp* *p* *mp* *p* *mp*

Cor. *p sempre dolce*

Fg. *p sempre dolce*

Fl. *mf* *f* *mf* *mp* *mp* *mf*

Fl. *mf* *f* *ff* *f* *ff* *f* *ff*

Fl. *mf* *f* *f* *mf*

*coll*

21 22 23 24

Fl. *pp sempre* *mp* *mf*

C.ing.

Cl.

Cor.

Fg.

*mp*

*pp*

*pp*

*mp*



25 26 27 28

Fl.  
Cing.  
Cl.  
Cor.  
Fg.

*mp* *mp* *f* *p sempre*

*p* *p* *mp* *p sempre*

*p* *p* *mp* *p sempre*

*p* *p* *mp* *p sempre*

*p* *p* *mp* *p sempre*

29 30

Fl.  
Cing.  
Cl.  
Cor.  
Fg.

*mp* *mp* *p* *mp* *p* *mp* *mp* *p*

*pp* *pp* *pp* *pp*

Fl.

*mp* *p* *pp* *mp sempre* *p* *mp* *p*

Fl.

*mp* *p* *p* *mp* *p* *pp* *p* *mp*

Fl.

*mp* *mf* *mp* *mf* *mp* *p*

*rall...* *poco...* *a...* *poco*

Fl.

*pp sempre* *pp sempre* *mp* *ppp*



4/4 (♩ = 60 BPM)

3/

Fl.

Cl.

Cor.

mp ————— p *pp sempre* *pp sempre*

G.P.  
(3<sup>o</sup>)