

## IMAGES INTERRUPTED (for Wind Qintette)

## About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions\_gratuites\_serbannichifor.htm Studies 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu" 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA PhD in Musicology AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC. (U.S.A) Festival, with Serban Nichifor Selected Works Symphonic, vocal-symphonic and concert music, music for opera Symphony I (1971) Cantata for women's choir and... (more online) PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification: Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

## About the piece



Title: Composer: Copyright: Instrumentation: Style: IMAGES INTERRUPTED [for Wind Qintette] Alexandra, Liana Copyright (c) Liana Alexandra Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon Contemporary

Liana Alexandra on free-scores.com

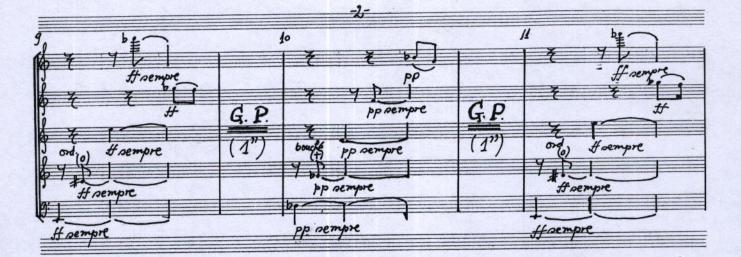


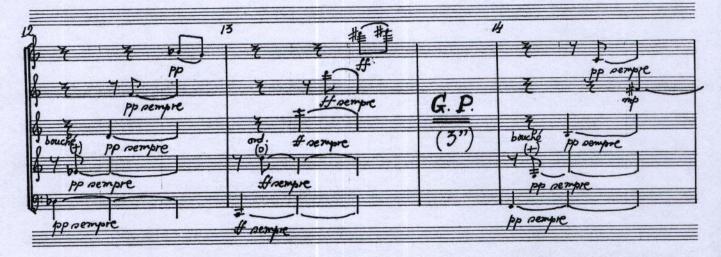
listen to the audio

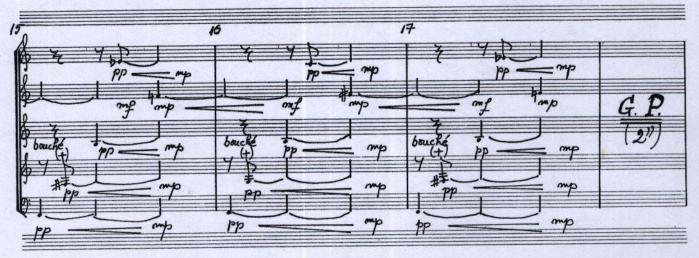
share your interpretation
comment

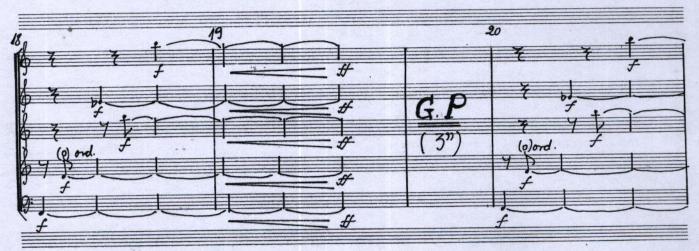
contact the artist





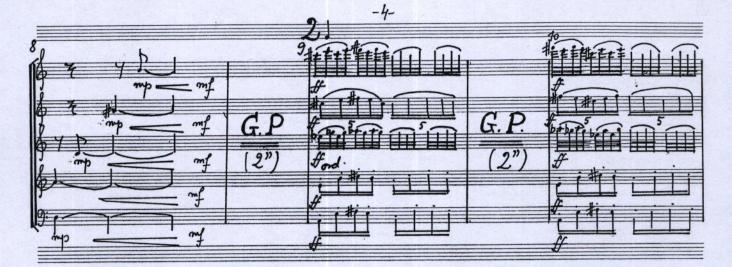


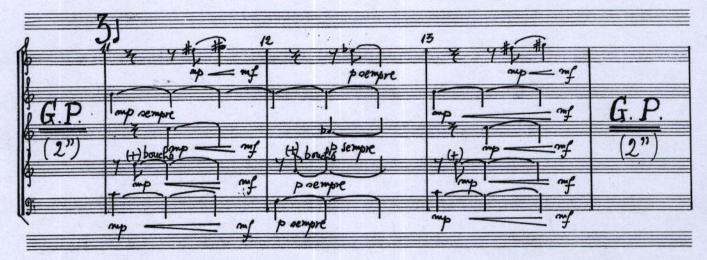


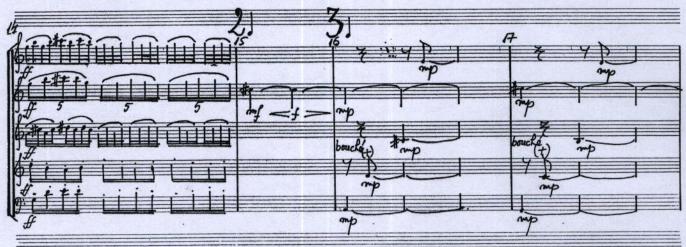




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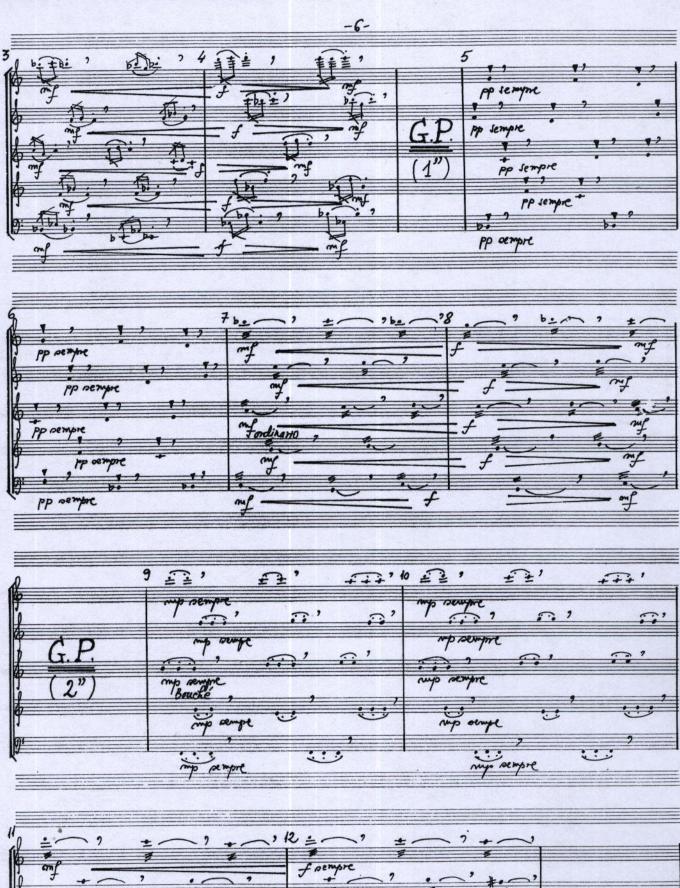








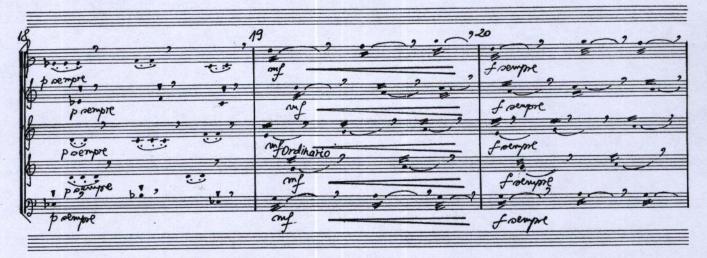






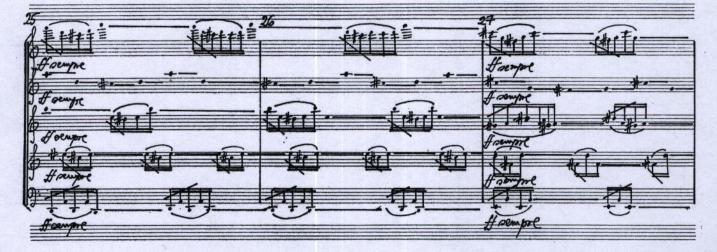


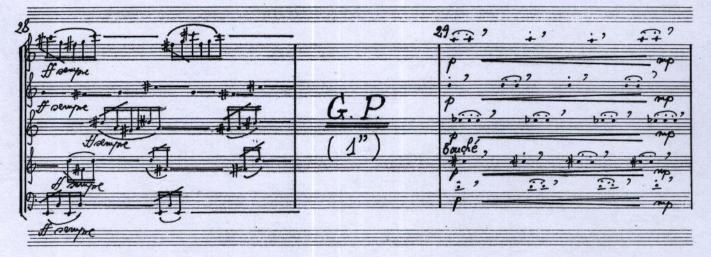






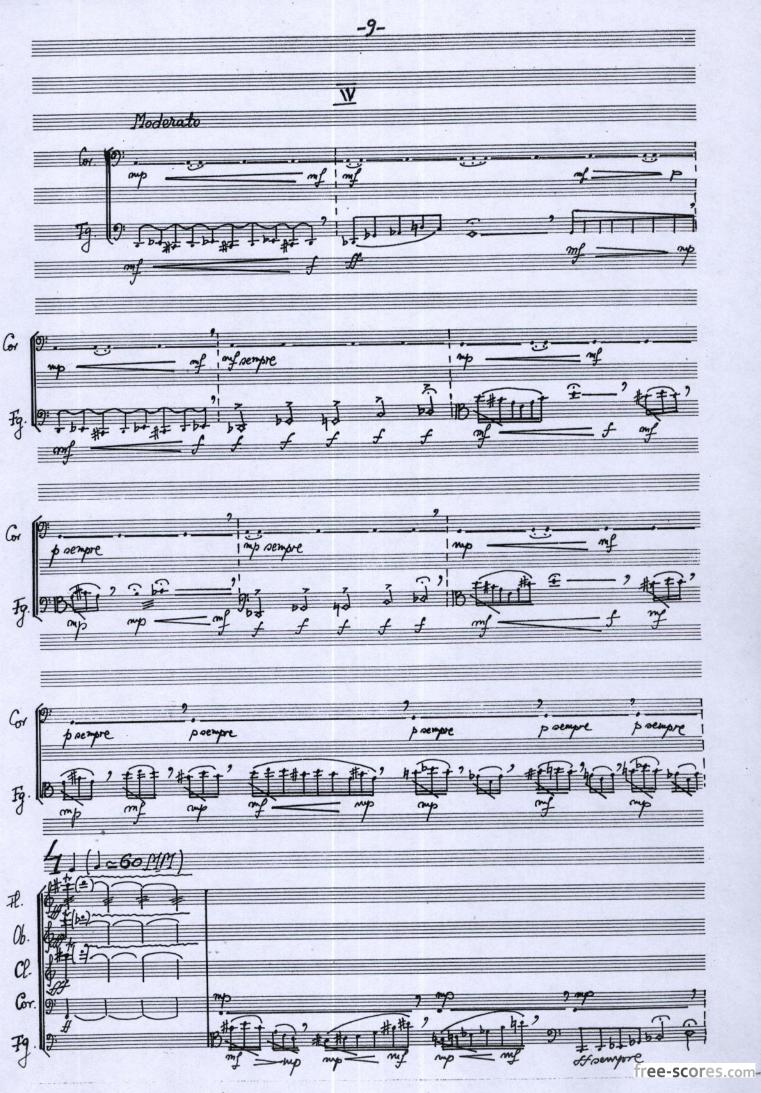






nall. ... molto ... ÷+'' 30 31 +++? - ? 32 ppp sempre pp pempre 2 5.2 G. P PPp service Ab ormand ~?? 6 60 P ppp sempre (3" pp sempre \*?? \*\*\* #: 17 • ? \*+ #+ PPP / # pp cempre mp:, A, P, 11) mp 1 ppp sempre to sempre Attacca

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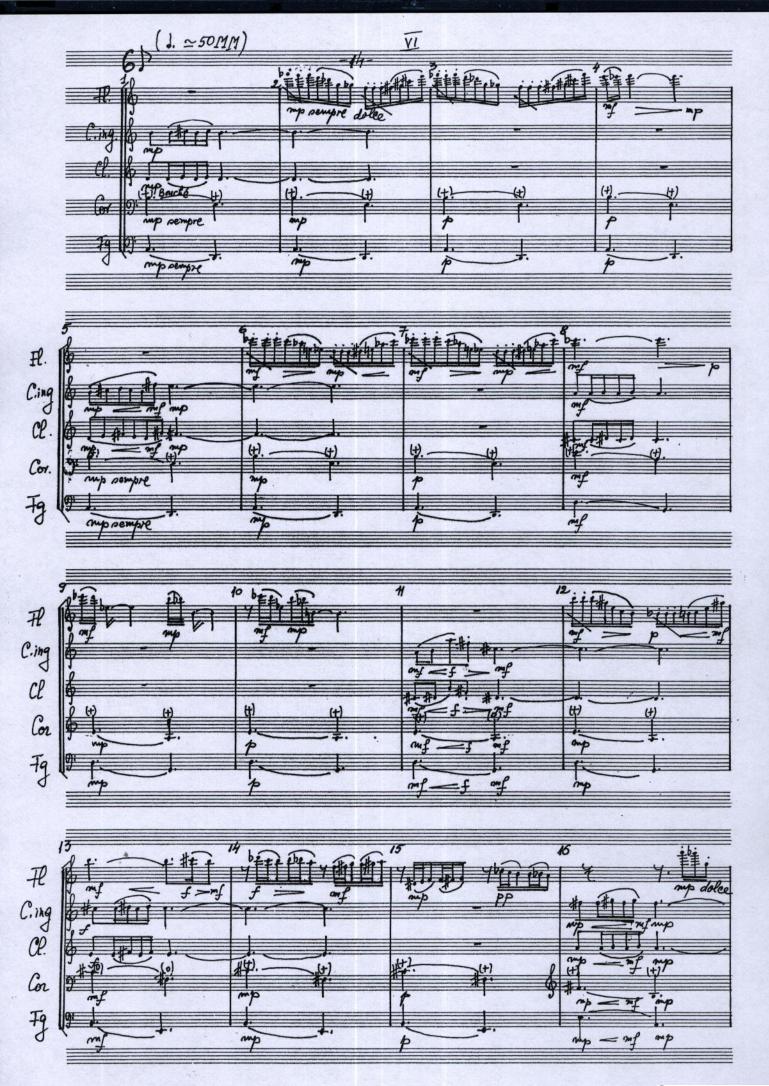
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1.4



new working



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Suger Strates

-19 4.(1 ≈ 60 MM) Ħ. 降 5 pempre ħ Q. K 1.P to pempte (3<sup>n</sup>) ₩.)⊕ Gr. 6 ₽ ⊕ ( | + • . . • • e i . pp rempte pp sempre mp Þ 2.10 . 1