



Liana Alexandra

Roumania, Bucarest

ETUDE / STUDY No.2 (Piano Solo)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: ETUDE / STUDY No.2 [Piano Solo]

Composer: Alexandra, Liana

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Instrumentation: Piano solo

Style: Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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ETUDE / STUDY No.2 for Piano (2004)

Allegro

Liana Alexandra

The musical score consists of five systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The first system begins with a tempo marking of quarter note = 100. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first four systems show complex, fast-moving passages in the treble clef, often with sixteenth or thirty-second notes, while the bass clef provides a steady, rhythmic accompaniment. The fifth system concludes with a final cadence in the treble clef and a sustained bass line.

The first system of music features a treble clef staff with a complex, fast-moving melodic line consisting of many sixteenth notes, some with accidentals. The bass clef staff provides a simple accompaniment of quarter notes.

The second system continues the piece. The treble clef staff has a melodic line with some eighth and sixteenth notes. The bass clef staff has a steady quarter-note accompaniment.

The third system shows the treble clef staff with a melodic line that includes some triplet-like patterns. The bass clef staff continues with quarter notes.

The fourth system features a treble clef staff with a melodic line of eighth notes, some beamed together. The bass clef staff has a simple accompaniment of quarter notes.

The fifth system shows the treble clef staff with a melodic line of eighth notes, some with accidentals. The bass clef staff has a simple accompaniment of quarter notes.

First system of musical notation. The treble clef staff contains a whole note chord in the first measure, followed by whole notes in the second, third, and fourth measures. The bass clef staff contains a sequence of eighth notes with various accidentals across the four measures.

Second system of musical notation. The treble clef staff contains a whole note chord in the first measure, followed by whole notes in the second, third, and fourth measures. The bass clef staff contains a sequence of eighth notes with various accidentals across the four measures.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes with various accidentals across the four measures. The bass clef staff contains a sequence of eighth notes with various accidentals across the four measures.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with various accidentals across the four measures. The bass clef staff contains a sequence of eighth notes with various accidentals across the four measures.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with various accidentals across the four measures. The bass clef staff contains a sequence of eighth notes with various accidentals across the four measures.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, with some accidentals (sharps and naturals). The lower staff is in bass clef and contains a simple bass line with quarter and eighth notes, including a sharp sign.

The second system of musical notation consists of two staves. The upper staff features a rhythmic pattern of eighth notes with various accidentals. The lower staff has a bass line with quarter notes and rests, including a sharp sign and a flat sign.

The third system of musical notation consists of two staves. The upper staff is highly complex, featuring sixteenth-note runs and dense chordal textures with many accidentals. The lower staff is a simple bass line with quarter notes and rests, including a sharp sign and a flat sign. The system concludes with a double bar line and a fermata over the final note.