



Liana Alexandra

Roumania, Bucarest

ELEGIE / ELEGY (for Solo Double Bass)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: ELEGIE / ELEGY [for Solo Double Bass]

Composer: Alexandra, Liana

Copyright: Copyright (c) Liana Alexandra

Instrumentation: Double Bass

Style: Contemporary

Comment: Creation: Dr. Sandel Smarandescu, 8-I-2009, Romanian Athenaeum, Bucharest, Romania

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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ELEGIE

pentru Contrabas solo
(2006)

LIANA ALEXANDRA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Handwritten musical score for measures 26-43. The score is written on a grand staff (treble and bass clefs). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 41, 42, 43 are indicated. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and articulation marks such as *flag*, *pizz*, and *arco*. Measure 40 includes the instruction *arco*. Measure 41 includes the instruction *pizz*. Measure 42 includes the instruction *arco*. Measure 43 includes the instruction *arco*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 45-50. The score is written on a grand staff (treble and bass clefs). Measure numbers 45, 46, 47, 48, 49, 50 are indicated. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and articulation marks such as *3* (triplets). Measure 45 includes the instruction *3*. Measure 46 includes the instruction *3*. Measure 47 includes the instruction *3*. Measure 48 includes the instruction *3*. Measure 49 includes the instruction *3*. Measure 50 includes the instruction *3*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 51-52. The score is written on a grand staff (treble and bass clefs). Measure numbers 51, 52 are indicated. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and articulation marks such as *51* and *52*. Measure 51 includes the instruction *51*. Measure 52 includes the instruction *52*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, measures 53 to 79. The score is written on a grand staff (treble and bass clefs).

Measures 53-55: Measure 53 has a *pizz* marking. Measure 54 has an *arco* marking. Measure 55 has a *-3-* marking above it.

Measures 56-58: Measure 56 has a *pizz* marking. Measures 56-58 feature triplets in both hands.

Measures 59-60: Measure 59 has a *poco a poco* marking. Measure 60 has an *accel.* marking.

Measures 61-63: Measure 61 has an *arco* marking. Measure 62 has a *pizz* marking. Measure 63 has a *mf* marking.

Measures 64-67: Measure 64 has an *mf* marking. Measure 65 has a *mf* marking. Measure 66 has a *mf* marking. Measure 67 has a *mf* marking.

Measures 68-71: Measure 68 has a *mf* marking. Measure 69 has a *mf* marking. Measure 70 has a *mf* marking. Measure 71 has a *mf* marking.

Measures 72-75: Measure 72 has a *mf* marking. Measure 73 has a *mf* marking. Measure 74 has a *mf* marking. Measure 75 has a *mf* marking.

Measures 76-79: Measure 76 has a *mf* marking. Measure 77 has a *mf* marking. Measure 78 has a *mf* marking. Measure 79 has a *mf* marking.

Handwritten musical score for a piece in 4/4 time, consisting of four systems of two staves each. The measures are numbered 80 through 94. The notation includes treble and bass clefs, notes, rests, and accidentals. A tempo marking of $\text{♩} = 80$ is present at the beginning. A first ending bracket is indicated above measure 82.

Liana Alanda
Benculuk, 29 Juli - 7 Agustus 2006