



Liana Alexandra

Roumania, Bucarest

CONSONANCES II for clarinet and piano (or celesta) (Score & Clarinet Part & Manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



| | |
|-------------------------|---|
| Title: | CONSONANCES II for clarinet and piano (or celesta) [Score & Clarinet Part & Manuscript] |
| Composer: | Alexandra, Liana |
| Copyright: | Copyright © Liana Alexandra |
| Publisher: | Alexandra, Liana |
| Instrumentation: | Clarinet, Piano |
| Style: | Modern classical |
| Comment: | Score, Clarinet Part and Manuscript |

Liana Alexandra on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

CONSONANȚE II

pentru clarinet și pian

(sau celestă)

1979

Partitura

CONSONANȚE II

pentru clarinet și pian (sau celestă)

LIANA ALEXANDRA

Cl. in Si b

pp *sempre legato* *p* *pp*

pp *p*

p *sempre*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

*) Durata între două bare verticale este de 4"-5"

The image displays a musical score for a piano piece, organized into three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part is marked "Piano" on the left.

System 1:
- **Vocal:** Treble clef, 4/4 time. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Fingerings: 1, 11, 12; 13; 18; 1, 11, 12.
- **Piano:** Treble and Bass clefs. Dynamics: *pp* *sempre legato*. Features triplets in both hands.

System 2:
- **Vocal:** Treble clef, 4/4 time. Dynamics: *pp* *sempre*. Fingerings: 17; 13; 18; 5; 13; 17; 17; 1, 11, 12; 15.
- **Piano:** Treble and Bass clefs. Dynamics: *pp*. Features triplets in both hands.

System 3:
- **Vocal:** Treble clef, 4/4 time. Dynamics: *p*, *pp*, *pp*. Fingerings: 1, 12, 16; 1, 16; 1, 16; 18; 1, 12, 16.
- **Piano:** Treble and Bass clefs. Dynamics: *ppp*, *p*, *ppp*. Features triplets in both hands.

System 1: Treble clef with notes and fingerings (10, 15, 11, 12, 18, 15, 9, 10, 18). Fingerings are shown as vertical dots with numbers. Dynamic: *pp* sempre.

Piano accompaniment system 1: Treble and bass clefs. Treble clef has triplets. Bass clef has triplets. Dynamic: *pp* sempre.

System 2: Treble clef with notes and fingerings (9, 10, 12, 16, 12, 15). Dynamic: *ppp* — *p* — *ppp*.

Piano accompaniment system 2: Treble and bass clefs. Treble clef has triplets. Bass clef has triplets. Dynamic: *ppp* — *p* — *ppp*.

System 3: Treble clef with notes and fingerings (1, 9, 10, 18, 9, 10, 18). Dynamic: *pp* sempre.

Piano accompaniment system 3: Treble and bass clefs. Treble clef has triplets. Bass clef has triplets. Dynamic: *pp* sempre.

9 10 2 2 6 6

20

pp sempre

pp sempre

9 10 2 6 6 6

p *pp* *ppp*

p *pp* *ppp*

11 12 6 6 18 18 1 13 14

25

pp *p*

pp *p*

18 18 14 15 30 12 12 17 15

pp *p*

mp *mp*

17 17 12 17 17 16 11 16

p sempre

mp *p*

11 12 35 10 11 10 10 10 11 12

p sempre

p

First system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4) and dynamics *p* and *pp*. Above the staff are diagrams for the left hand, showing fingerings (1, 2, 3, 4) and positions (10, 15). The grand staff below shows piano accompaniment with dynamics *pp*.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4) and dynamics *pp* and *ppp*. Above the staff are diagrams for the left hand, showing fingerings (1, 2, 3, 4) and positions (18, 17, 18). The grand staff below shows piano accompaniment with dynamics *ppp*.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4) and dynamics *ppp* and *pp*. Above the staff are diagrams for the left hand, showing fingerings (1, 2, 3, 4) and positions (18, 17, 18). The grand staff below shows piano accompaniment with dynamics *ppp* and *pp*.

1 ● ● ● ●
15 ○ ○ ○ ○

p *mp*

p *mp*

This system contains three staves. The top staff is a single treble clef with a whole note chord marked with a fermata. The middle and bottom staves are grouped by a brace and contain eighth-note triplets. The first measure has a dynamic of *p*, and the second measure has a dynamic of *mp*. A fingering diagram above the first measure shows the first finger on the first string and the 15th fret on the fifth string.

1 ● ● ● ●
12 ● ● ● ●

(50)

13 ● ● ● ●
○ ○ ○ ○

p *mp*

p *mp*

This system contains three staves. The top staff has a whole note chord with a fermata, marked with a circled 50. The middle and bottom staves contain eighth-note triplets. The first measure has a dynamic of *p*, and the second measure has a dynamic of *mp*. Fingering diagrams above the first and second measures show fingerings for the first and 13th frets.

13 ● ● ● ●
○ ○ ○ ○

13 ● ● ● ●
○ ○ ○ ○

p *mp* *pp*

p *mp* *pp*

This system contains three staves. The top staff has a whole note chord with a fermata, marked with a circled 13. The middle and bottom staves contain eighth-note triplets. The first measure has a dynamic of *p*, the second of *mp*, and the third of *pp*. Fingering diagrams above the first and second measures show fingerings for the 13th fret.

LIANA ALEXANDRA

CONSONANȚE II

pentru clarinet și pian

(sau celestă)

1979

Clarinetto

CLARINETTO

CONSONANȚE II

pentru clarinet și pian (sau celestă)

LIANA ALEXANDRA

Cl. in Si b

pp *sempre legato* *p* *pp*

pp *p*

p *sempre*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

Durata între două bare verticale este de 4"-5"

♩ = 60

pp p pp p pp pp

(5)

p pp pp

(10)

pp sempre ppp p

(15)

ppp pp sempre

(20)

pp sempre p pp ppp

(25)

pp p

Staff 1: Musical notation with guitar chord diagrams above. Chord diagrams include positions 18, 14, 15, 13, 12, 12, 17, and 15. Dynamics include *pp* and *p*. Measure 30 is circled.

Staff 2: Musical notation with guitar chord diagrams above. Chord diagrams include positions 17, 12, 17, 17, 16, 11, and 16. Dynamics include *p* and *sempre*.

Staff 3: Musical notation with guitar chord diagrams above. Chord diagrams include positions 6, 10, 12, 10, 10, 10, and 12. Dynamics include *p* and *sempre*. Measure 35 is circled.

Staff 4: Musical notation with guitar chord diagrams above. Chord diagrams include positions 4, 10, 10, 10, 10, 10, and 15. Dynamics include *p* and *pp*.

Staff 5: Musical notation with guitar chord diagrams above. Chord diagrams include positions 18, 18, 2, 6, 11, 17, 11, and 6. Dynamics include *pp* and *ppp*. Measure 40 is circled.

Staff 6: Musical notation with guitar chord diagrams above. Chord diagrams include positions 3, 15, 12, 13, 13, and 13. Dynamics include *ppp*, *pp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, and *pp*. Measure 50 is circled.

LIANA ALEXANDRA

Consonances II
for
Clarinet and Piano (or Celesta)
1979

- manuscript -

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IPI Name No 72969535 and 72969437

IPI Base No I-000402252-8

sempre legato

pp

pp

p

p sempre

pp

pp

pp

pp

pp

pp

⊗ durata între 2 bare verticale este de 4"-5"

4/4 (♩ = 60MM)

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The piano accompaniment is in the left hand, with a steady eighth-note accompaniment. Above the vocal line, there are chord diagrams for various chords, including triads and dyads. The system concludes with a *pp* dynamic marking.

pp sempre legato

Handwritten musical score system 2. It continues the vocal and piano parts from the first system. The vocal line has a *pp* dynamic marking. The piano accompaniment maintains its rhythmic pattern. Chord diagrams are present above the vocal line. The system ends with a *pp* dynamic marking.

pp sempre

Handwritten musical score system 3. It continues the musical piece. The vocal line features a *pp* dynamic marking. The piano accompaniment includes some rests and continues with eighth notes. Chord diagrams are shown above the vocal line. The system concludes with a *ppp* dynamic marking.

ppp

ppp

Handwritten musical score system 4. It continues the musical piece. The vocal line has a *pp* dynamic marking. The piano accompaniment continues with eighth notes. Chord diagrams are present above the vocal line. The system ends with a *pp* dynamic marking.

pp sempre

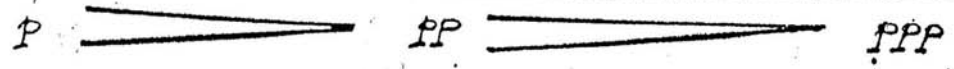
pp sempre

Musical score system 1 (measures 13-15). The system includes a vocal line with notes and lyrics, and two piano accompaniment staves. Chord diagrams are shown above the vocal line for measures 13, 14, and 15. Dynamics include *ppp*, *p*, and *ppp*. Measure numbers 13, 14, and 15 are indicated.

Musical score system 2 (measures 16-18). The system includes a vocal line with notes and lyrics, and two piano accompaniment staves. Chord diagrams are shown above the vocal line for measures 16, 17, and 18. Dynamics include *pp sempre*. Measure numbers 16, 17, and 18 are indicated.

Musical score system 3 (measures 19-21). The system includes a vocal line with notes and lyrics, and two piano accompaniment staves. Chord diagrams are shown above the vocal line for measures 19, 20, and 21. Dynamics include *pp sempre*. Measure numbers 19, 20, and 21 are indicated.

Musical score system 4 (measures 22-24). The system includes a vocal line with notes and lyrics, and two piano accompaniment staves. Chord diagrams are shown above the vocal line for measures 22, 23, and 24. Dynamics include *p*, *pp*, and *ppp*. Measure numbers 22, 23, and 24 are indicated.



Handwritten musical score for the first system, measures 25-27. The system includes a treble clef staff with notes and rests, and a grand staff (treble and bass clefs) with chords and arpeggios. Chord diagrams are shown above the treble staff. Dynamics include *pp* and *p*.

Handwritten musical score for the second system, measures 28-30. The system includes a treble clef staff with notes and rests, and a grand staff with chords and arpeggios. Chord diagrams are shown above the treble staff. Dynamics include *pp* and *p*.

Handwritten musical score for the third system, measures 31-33. The system includes a treble clef staff with notes and rests, and a grand staff with chords and arpeggios. Chord diagrams are shown above the treble staff. Dynamics include *p sempre* and *mp*.

34 35 36

p sempre

0 2 6
11 12
3

T 0 6
10 2
11 12
3

T 0 6
10 2
11 12
3

T 0 6
10 2
11 12
3

T 0 6
10 2
11 12
3

0 6
11 12
3

37 38 39

pp

T 0 2
10 4
15

T 0 2
10 4
15

T 0 2
10 4
15

T 0 2
10 4
15

T 0 2
10 4
15

T 0 2
10 4
15

40 41 42

ppp

T 0 2
18 6
3

T 0 6
12 18
3

T 0 6
12 18
3

T 0 6
12 18
3

T 0 6
12 18
3

T 0 6
12 18
3

43 44 45

PPP PP

PPP PP

Detailed description: This system contains measures 43, 44, and 45. It features a grand staff with two treble clefs and two bass clefs. Above measure 43, there is a chord diagram for a triad in 3/6 time: a treble clef with notes G4, B4, and D5, and a bass clef with notes G3 and B3. The music consists of a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include *ppp* at the start of measure 43 and *pp* at the start of measure 45.

46 47 48

P P

mp *mp*

Detailed description: This system contains measures 46, 47, and 48. Above measure 47, there is a chord diagram for a triad in 3/4 time: a treble clef with notes G4, B4, and D5, and a bass clef with notes G3 and B3. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include *P* at the start of measure 47 and *mp* at the start of measure 48.

49 50 51

P *mp*

mp

Detailed description: This system contains measures 49, 50, and 51. Above measure 51, there is a chord diagram for a triad in 3/4 time: a treble clef with notes G4, B4, and D5, and a bass clef with notes G3 and B3. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include *P* at the start of measure 49 and *mp* at the start of measure 51.

52 53 54

P *mp* PP

P PP

Detailed description: This system contains measures 52, 53, and 54. Above measure 53, there is a chord diagram for a triad in 3/4 time: a treble clef with notes G4, B4, and D5, and a bass clef with notes G3 and B3. Above measure 54, there is a chord diagram for a triad in 3/4 time: a treble clef with notes G4, B4, and D5, and a bass clef with notes G3 and B3. The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings include *P* at the start of measure 52, *mp* at the start of measure 53, and *PP* at the start of measure 54.