



Liana Alexandra

Roumania, Bucarest

Chant d'Amour de la Dame a la Licorne - Premiere Partie

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Chant d'Amour de la Dame a la Licorne - Premiere Partie
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Instrumentation: Voice, Cello, Piano
Style: Contemporary
Comment: <http://www.youtube.com/watch?v=MgqI9p0BCic>
<http://www.youtube.com/watch?v=CTqGnrar0hQ>
<http://www.youtube.com/watch?v=QbNwd7Jkn9w>

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

ACADEMIA DE MUZICA DIN BUCURESTI

LIANA ALEXANDRA

**"CHANT D'AMOUR DE LA
DAMME A LA LICORNE"
(1995)**

**OPERA DE CHAMBRE APRES
SIX POEMES
D'ETIENNE DE SADELEER**

Bucuresti - 1996

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ISMN 000.72.96.94.37
000.72.96.95.35

"CHANT D'AMOUR DE LA DAME À LA LICORNE"

OPÉRA DE CHAMBRE
(1995)

ETIENNE DE SADELEER

LIANA ALEXANDRA

4/4 *pizz*

vle *mp sempre*

piano *pp sempre*

vle *mp*

piano *mp*

vle

piano

Soprano *espressivo mp*

vle *mp*

piano

A mon seul dé-sin D'être à ce-lui pour qui l'on meurt il est par-

-2-

Soprano
 tie me con-qué - rir Mon beau sei- gneur Mon beau sei- gneur il est par-

vlc

piano

Soprano
 ti pour la guerre Di- eu sait où Di- eu sait où Est- il

vlc

piano

Soprano
 temps pe- ti- te sœur De choi- sirs mes bi- joux? De choi-

vlc

piano

3

Soprano
 die mes bi-joux Re-vi-an-dra-t-il A-vant que passent

vlc

piano
 mp

Soprano
 de vi-ous vi-gra-tours ? Il est temps pe-ti-te sœur

vlc

piano
 mp

Soprano
 de nou-er mes bi-joux Et son col-li-er Au jo-li

vlc

piano
 mp

- 4 -

Soprano
chi - en qu'il m'a don - né Comme Tris - tan à y -

vle

piano

Soprano
sol - le

vle

piano

Soprano
il re - vi - en - dra A - vant que passent les oi - seaux mi - gra - teurs Et la ci -

vle

piano

-5-

Soprano
 gogne qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-

vlc

piano

Soprano
 gogne qui dé-jà tour-bil-lonne au-des-sus de nous au-des-sus de nous A mon

vlc

piano

Soprano
 seul dé-sir d'être à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc

piano

Soprano

je vou - drais mou - nir

A mon seul dé - sir d'être à ce - lui

vlc

pizz

piano

Soprano

Pour qui je vou - drais je vou drais mou - nir

vlc

sul pont

piano

vlc

p

piano

ppp

ATTACCA

2. LA VUE

c.f. batt.

mp sempre

piano

mp

mp sempre

Soprano

I-voine vir-gi-hal

vle

piano

Soprano

Sulp-té par le sel de la

vle

piano

Soprano
men
di - core dont tu te

vlc

piano

Soprano
Aexs
Pour me dé-fen-dre

vlc

piano

Soprano
I-voire vir-gi-nal
Sculp-te par la force de vagues

vlc

piano

Soprano

che

vc

piano

Soprano

val ô blanc che val At-te- lé à mon

vc

piano

Soprano

Car il me l'a don-né Pour lui res-ter fi-dèle.

vc

piano

-10-

Soprano

4 4. b b b b b

Sor - tie de l'arche où Ho - ë

violon

piano

arco

Soprano

A sur ton front po -

violon

piano

Soprano

sé

violon

piano

Soprano

Cette dent qui te tour

vlc

piano

Soprano

ment Che- val ô mon che- val

vlc

piano

Soprano

De tout ton poids pe-

vlc

piano

c. l. batt.

Soprano *sant*

vlc

piano

Soprano

De ce mi-rour Dé-tour-ne-toi

vlc

piano

Soprano

Et de tes y-eux ap-pri-oi-sés

vlc

piano

Soprano

Re-gar-de moi

vc

piano

piano

of re pe

piano

piano

piano

Half...

Handwritten musical score for Violoncello (vcl) and Piano (piano). The time signature is 4/4. The key signature has one sharp (F#). The tempo/mood is marked *Andante*. The music features triplet patterns in the cello and piano parts.

Handwritten musical score for Violoncello (vcl) and Piano (piano). The time signature is 4/4. The key signature has one sharp (F#). The music features triplet patterns in the cello and piano parts.

Handwritten musical score for Soprano (Soprano) and Violoncello (vcl). The time signature is 4/4. The key signature has one sharp (F#). The lyrics are: "Il re-vi-en-dra A-vant que passent les oi-seaux mi-gra-teurs Et la ci-".

Handwritten musical score for Violoncello (vcl) and Piano (piano). The time signature is 4/4. The key signature has one sharp (F#). The music features triplet patterns in the cello and piano parts.

Handwritten musical score for Soprano (Soprano) and Violoncello (vcl). The time signature is 4/4. The key signature has one sharp (F#). The lyrics are: "gogne Qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-".

Handwritten musical score for Violoncello (vcl) and Piano (piano). The time signature is 4/4. The key signature has one sharp (F#). The music features triplet patterns in the cello and piano parts.

Soprano
gagne qui dé-jà tour-bil-lonne au-des-sus de nous au-des-sus de nous A mon

vlc
piano

Soprano
seul dé-sir d'être à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc
piano

rall.

Soprano
je vou-drais mou-rir

vlc
piano

mp. ped.

ATTACA

-16-

Handwritten musical score for three systems, each featuring a Violoncello (vc) and Piano (piano) part. The tempo is marked *3. L' ovie*.

System 1:

- vc:** Marked *gettato*. The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- piano:** Marked *mp sempre*. The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- Lower staves:** Two measures of sustained chords (pedals) in the bass clef, marked with *mp sempre*.

System 2:

- vc:** The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- piano:** The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- Lower staves:** Two measures of sustained chords (pedals) in the bass clef.

System 3:

- vc:** The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- piano:** The staff contains six measures of chords, mostly triads and dyads, with various accidentals (flats and naturals).
- Lower staves:** Two measures of sustained chords (pedals) in the bass clef.

17-

arco

Violoncello (Cello) and Piano accompaniment. The Cello part features a series of chords and a long note. The Piano part includes a melodic line with a *mf* dynamic and a bass line with a *mp* dynamic. A *p. sempre* marking is present.

Violoncello (Cello) and Piano accompaniment. The Cello part has a melodic line with a *f* dynamic. The Piano part includes a melodic line with a *mp* dynamic and a bass line with a *f* dynamic. An *arco* marking is present.

Violoncello (Cello) and Piano accompaniment. The Cello part features a melodic line with a *f* dynamic. The Piano part includes a melodic line with a *f* dynamic and a bass line with a *f* dynamic.

ADAGIO - MOLTO CANTABILE

Soprano vocal line with lyrics: E - cou - te au - ssi Che - val, ô doux Che - val

gliss. flag.

Violoncello (Cello) part with a wavy line indicating a glissando.

gliss. flag.

Piano accompaniment. The right hand part includes a melodic line with a *simile, presto, dolce* marking. The left hand part includes a melodic line with a *simile, pres'to, dolce* marking.

48

Soprano Et vous re - nard chi - ens cou - rants Et

vle *gliss. flaz*

piano *simile*

Soprano toi li - on grif - fant Ain - si que l'on griffe d'a - mour

vle *gliss. flaz*

piano *simile*

Soprano

vle *gettato*

piano *mp sempre*

mp sempre

-19-

Handwritten musical score for the first system, featuring Violoncello (vcl), Trombone (tr), and Bass (b) staves. The vcl staff includes a section marked "arco" with a forte (*f*) dynamic. The tr and b staves have markings for "simile, presto, dolce possibile" and "mp sempre".

Soprano vocal line with the lyrics: "E - cou - tez cet orgue nais - sant De la res - pi - ra - ti - on".

Handwritten musical score for the second system, featuring Violoncello (vcl) and Piano (piano) staves. The vcl staff includes a section marked "gliss. flag.". The piano staff includes a section marked "mp sempre".

Soprano vocal line with the lyrics: "de ce - lui que j'aime Le n'est pas un chant de guerre,".

Handwritten musical score for the third system, featuring Violoncello (vcl) and Piano (piano) staves. The vcl staff includes a section marked "gliss. flag.". The piano staff includes a section marked "mp sempre".

Soprano

le n'est pas un chant de paix Tu me di-sais

vlc

piano

amp fmp

amp fmp

Soprano

que le si-lence É-tait au creux des co-quil-lages

vlc

piano

Soprano

C'est là que j'ai trou-vé le bra-it du vent

vlc

piano

gliss. flag

gliss. flag

Soprano

Orgue de mon a-mour le lui qui sou-lève les feuil-lage

vl

clavier

Soprano

Chant de mon a-mour Hé-las é-par-pil-lé

vl

clavier

Soprano

bi-en a-vant Que tu pu-isse l'en-ten-dre

vl

clavier

gliss flag

22

gettato

vlc

piano

mp sempre

vlc

piano

vlc

piano

improvvisare ad libitum pizz

mp sempre

mp

mp