



# Alexandre Pappas

Greece, athenes

## POEM (309)

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** POEM [309]  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# POEM

Score

ALEX.PAPPAS  
oct-2013

## Cantabile-e-Maestoso

Piano

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

*mf*

24

25 26 27 28

*f*

*f*

This system contains measures 24 through 28. Measure 24 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by an eighth note G#4, and a quarter rest. Measure 25 features a forte (*f*) dynamic and a descending eighth-note scale: F#5, E5, D5, C#5, B4, A4, G#4. Measure 26 has a quarter rest in the treble and a half note G#3 in the bass. Measure 27 contains a half note F#4 in the treble and a half note F#3 in the bass. Measure 28 continues the eighth-note scale from measure 25: F#4, E4, D4, C#4, B3, A3, G#3.

29

29 30 31 32 33 34

*mp*

*mp*

This system contains measures 29 through 34. Measure 29 has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a half note G#4 and a half note F#4. Measure 30 has a half note E4 in the treble and a half note D4 in the bass. Measure 31 features a descending eighth-note scale: C#5, B4, A4, G#4, F#4, E4, D4. Measure 32 has a half note C#4 in the treble and a half note B3 in the bass. Measure 33 has a half note A3 in the treble and a half note G#3 in the bass. Measure 34 has a half note F#3 in the treble and a half note E3 in the bass. The dynamic is mezzo-piano (*mp*).

35

35 36 37 38 39

This system contains measures 35 through 39. Measure 35 has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a half note G#4 and a half note F#4. Measure 36 has a half note E4 in the treble and a half note D4 in the bass. Measure 37 features a descending eighth-note scale: C#5, B4, A4, G#4, F#4, E4, D4. Measure 38 has a half note C#4 in the treble and a half note B3 in the bass. Measure 39 has a half note A3 in the treble and a half note G#3 in the bass.

40

40 41 42 43 44 45

This system contains measures 40 through 45. Measure 40 has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a half note G#4 and a half note F#4. Measure 41 has a half note E4 in the treble and a half note D4 in the bass. Measure 42 features a descending eighth-note scale: C#5, B4, A4, G#4, F#4, E4, D4. Measure 43 has a half note C#4 in the treble and a half note B3 in the bass. Measure 44 has a half note A3 in the treble and a half note G#3 in the bass. Measure 45 has a half note F#3 in the treble and a half note E3 in the bass.

46

46 47 48 49 50

*f*

*f*

This system contains measures 46 through 50. Measure 46 has a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a half note G#4 and a half note F#4. Measure 47 has a half note E4 in the treble and a half note D4 in the bass. Measure 48 features a descending eighth-note scale: C#5, B4, A4, G#4, F#4, E4, D4. Measure 49 has a half note C#4 in the treble and a half note B3 in the bass. Measure 50 has a half note A3 in the treble and a half note G#3 in the bass. The dynamic is forte (*f*).

51 52 53 54 55 56

mp mp

This system contains measures 51 through 56. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 51-52 show a melodic line in the treble and a bass line in the bass clef. Measure 53 features a melodic line in the treble and a bass line. Measures 54-56 continue the melodic and bass lines. The dynamic *mp* (mezzo-piano) is indicated in measures 53 and 54.

57 58 59 60 61

ff ff

This system contains measures 57 through 61. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 57-60 show a melodic line in the treble and a bass line. Measure 61 features a melodic line in the treble and a bass line. The dynamic *ff* (fortissimo) is indicated in measures 60 and 61.

62 63 64 65 66

f f mp mp

This system contains measures 62 through 66. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measures 62-65 show a melodic line in the treble and a bass line. Measure 66 features a melodic line in the treble and a bass line. The dynamic *f* (forte) is indicated in measures 64 and 65, and *mp* (mezzo-piano) is indicated in measures 65 and 66.

67 67

This system contains measure 67. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). Measure 67 shows a melodic line in the treble and a bass line. The dynamic *mp* (mezzo-piano) is indicated in measure 67.