



Alexandre Pappas

Greece, athenes

WATERFALLS

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: WATERFALLS
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Studies

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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WATERFALLS

Score

ETUDE

Alex.Pappas
oct2013

moderato

Piano

Measures 1-5 of the piano score. The piece is in common time (C) and marked *f* (forte). Measure 1 features a block chord in the right hand and a single note in the left hand. Measures 2-5 show a progression of chords and moving lines in both hands, with some triplets indicated by a '3' above the notes.

Measures 6-10 of the piano score. Measure 6 begins with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present. Measures 7-10 continue the melodic and harmonic development.

Measures 11-13 of the piano score. Measure 11 shows a continuation of the melodic and harmonic patterns. The dynamic remains *mf*.

Measures 14-16 of the piano score. Measure 14 continues the melodic line. Measure 15 shows a change in the bass line. Measure 16 features a return to a *f* (forte) dynamic, with a more active bass line.

17 18

mf

mf

19 20

mf

21 22

f

f

23 24

f

25 26 27

f

f

28 29 30 31 32

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 28-32 are marked above the treble staff. The music features a sequence of chords and single notes in the treble, with a bass line of chords and single notes.

33 34 35 36

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 33-36 are marked above the treble staff. Measure 35 features a dense, fast-moving treble line with many sixteenth notes, while the bass line has a more rhythmic accompaniment.

37 38

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 37-38 are marked above the treble staff. Both staves show a fast, continuous stream of sixteenth notes.

39 40

Musical notation for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 39-40 are marked above the treble staff. The treble staff has a fast, continuous stream of sixteenth notes, while the bass staff is mostly empty with a few notes.

f

41 42

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 41-42 are marked above the treble staff. The treble staff has a fast, continuous stream of sixteenth notes, while the bass staff has a rhythmic accompaniment.

[Title]

4

43 44

45 46

47 48 49

ff

ff

50 51