



Aldy Maulana

Arranger, Composer, Director, Interpreter

Indonesia, Yogyakarta & Bogor

About the artist

Composer & guitar player

Aldy Maulana Firmansyah was born on October 10, 1991. First time, he learned to play a guitar with his father and then Aldy entered into one of the schools of music in Bogor with classical guitar instrument. After graduating from senior high school in 2010, Aldy continue his education in Indonesian Art Institute of Yogyakarta Composition Departement. Lecturers composition are Memet Chairul Slamet, Royke B Koapaha and Haris Nathanael. Aldy also learned guitar with Rahmat Raharjo. Beside learned composition with his lecturer, Aldy learned composition with Gatot D Sulistyanto. Active in Composition Community in Yogyakarta, like 6,5 composer collective that association of composition students in Indonesian Art Institute Yogyakarta and Young Composer Forum (YCF). The works of Aldy ever following in workshop composition with Slamet Abdul Sjukur (Indonesia) and Roderik De Man (Netherland).

Personal web: <http://soundcloud.com/91art>

About the piece



Title:	SORE HARI DI TAMAN KENCANA
Composer:	Aldy Maulana
Arranger:	Aldy Maulana
Licence:	Public domain
Publisher:	Aldy Maulana
Instrumentation:	4 Guitars
Style:	Waltz
Comment:	Kesan itu menjadi teringat setelah berjalanya waktu..C remaja, Para pedagang kaki lima, anak kecil berlarian atau hanya duduk dengan semangkuk es buah untuk hari..ahhkk tak terbayang indahnya..berjalan menelusur setapak, hijau rerumputan dan kendaraan pribadi melintas.. sore hari yang indah & mengesankan..

Aldy Maulana on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldy-maulana.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Prohibited distribution on other website.

SORE HARI DI TAMAN KENCANA

Score

FOR GUITAR QUARTET

ALDY MAULANA

B.1991

Bpm : 140

The image displays a musical score for a guitar quartet. It is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Each system contains four staves, labeled 'Guitar 1' through 'Guitar 4' in the first system and 'Gtr. 1' through 'Gtr. 4' in the second. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system begins with a rest for all guitars in the first measure. In the second measure, Guitar 1 starts with a melodic line marked *f* (forte), while Guitars 2, 3, and 4 play chords marked *mf* (mezzo-forte). The second system starts at measure 6, where all four guitars have active parts. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is a contemporary guitar quartet arrangement.

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

f

mf

mf

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1. 2.

1. 2.

1. 2.

1. 2.

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

f

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

mf

mf

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

102

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4