



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRAELUDIUM II [aus: XII Leichte Praeludien für die Orgel]
Composer:	Albrechtsberger, Johann Georg
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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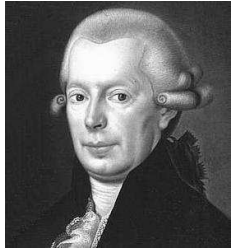
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Praeludium II

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of musical notation for the Praeludium II. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is characterized by eighth-note patterns and rests, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with more complex rhythmic patterns, including sixteenth-note runs in the treble staff and sustained notes in the bass staff. The tempo remains Andante.

The third system of musical notation, starting at measure 9. It features intricate sixteenth-note passages in both hands, with the treble staff having a more active melodic line and the bass staff providing harmonic support.

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests.

17

Musical score for measures 17-20. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains a consistent eighth-note accompaniment.

21

Musical score for measures 21-24. The right hand has a more complex texture with frequent sixteenth-note runs. The left hand has a few measures with whole notes. A trill (tr) is marked in the final measure of the system. A large brace under the bottom staff indicates a 'Tasto' section.