



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adagio d'Albinoni
Composer: Albinoni, Tomaso
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Pan Flute, piano or guitar or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Pan Flute

A m A m/G F F/E D m D#dim

Piano

p

Detailed description: This system shows the first six measures of the piece. The Pan Flute part is in a single line with rests. The Piano part consists of two staves. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 6. The left hand has a simple bass line. Chord diagrams are provided for each measure: A m, A m/G, F (8fr.), F/E (8fr.), D m, and D#dim.

7

mf

E E7 A m E 11/B E7 A m/C

Pno

pp *p*

Detailed description: This system covers measures 7 through 13. The Pan Flute part has a melodic line with slurs and a triplet of eighth notes in measure 13. The Piano part has two staves. The right hand has a melodic line with slurs and triplets. The left hand has a bass line. Chord diagrams are provided for each measure: E (7fr.), E7, A m, E 11/B (5fr.), E7, and A m/C.

14

Dm9 G CM7 F/A B m7 C D m A m/E

Pno

Detailed description: This system covers measures 14 through 20. The Pan Flute part has a melodic line with slurs and triplets. The Piano part has two staves. The right hand has a melodic line with slurs and triplets. The left hand has a bass line. Chord diagrams are provided for each measure: Dm9 (3fr.), G (3fr.), CM7, F/A (8fr.), B m7, C (3fr.), D m, and A m/E.

Adagio d'Albinoni

21

C#dim 11fr. D m A m/C Bb 6fr. A m/E

Pno

27

1. 2. mp A m/E D m

E 7fr. E7 A m A7 D 11 D m D#dim

Pno

34

D#dim E 11 5fr. E7 A m rit. e morendo...

Pno