



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** El Payandé [Version for Piano solo]  
**Composer:** Albertini, Luis Eugenio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Song

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# El Payandé

Version for Piano solo

Eugenio Albertini (Versailles 1823- Paris after 1873), published 1898 (Arr. An&An)

**Andante cantabile**

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest in the treble staff, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and triplets of eighth notes.

The second system continues the piece. It features similar melodic lines in the treble staff and accompaniment in the bass staff, including triplets and sustained chords.

The third system shows the continuation of the melody and accompaniment. The bass staff has several triplet markings under eighth notes.

The fourth system continues the musical development. The treble staff has a long note with a slur, and the bass staff continues with its accompaniment.

The fifth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final cadence. The bass staff continues with triplets and chords.