

Te Deum

Albert, Prince Consort (1819-61)

Te Deum

HRH Albert, Prince Consort (1819-61)

Allegro spiritoso (♩ = 120)

SOPRANO

ALTO

TENOR

BASS

Allegro spiritoso (♩ = 120)
ff

Organ
or Pianoforte

7

* F# omitted in original

15

CHORUS *ff*

We praise thee, O God, we ac-
ff

We praise thee, O God, we ac-
ff

We praise thee, O God, we ac-
ff

We praise thee, O God, we ac-
ff

23

know - ledge thee to be the Lord, _ All the Earth doth wor - ship thee, the Fa - ther e - ver - last - ing. To

know - ledge thee to be the Lord, _ All the Earth doth wor - ship thee, the Fa - ther e - ver - last - ing. To

know - ledge thee to be the Lord, _ All the Earth doth wor - ship thee, the Fa - ther e - ver - last - ing. To

know - ledge thee to be the Lord, _ All the Earth doth wor - ship thee, the Fa - ther e - ver - last - ing. To

ff 8^{vb}-----

29

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there-in. To thee che-ru-bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there-in. To thee che-ru-bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there-in. To thee che-ru-bin and se-ra-

thee all an-gels cry a-loud, the Heav'ns, and all thepow'rs there-in. To thee che-ru-bin and se-ra-

(8)

35

phin con-tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do cry: Ho-ly, *ff*

phin con-tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do cry: Ho-ly, *ff*

phin con-tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do cry: Ho-ly, *ff*

phin con-tin-ual-ly do cry, con-tin-ual-ly do cry, con-tin-ual-ly do cry: Ho-ly, *ff*

(8)

43

ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the

ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the

ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the

ho - ly, ho - ly Lord God of Sa - ba - oth. Heav'n and Earth are full of the

pp

pp

pp

pp

pp

v

v

v

v

53

ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly

ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly

ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly

ma-jes-ty of thy glo-ry. The glo-rious com - pa - ny of the a-pos-tles praise thee; the good-ly

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

61

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho-ly

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho-ly

ff *p* *ff* *mf*

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho-ly

fel-low-ship of the pro-phets praise thee; the no-ble ar-my of mar - tyrs praise thee. The ho-ly

p *ff* *mf cresc.*

69

ff

Church through - out all the world doth ac - know - ledge thee.

ff

Church through - out all the world doth ac - know - ledge thee.

ff

Church through - out all the world doth ac - know - ledge thee.

ff

Church through - out all the world doth ac - know - ledge thee.

p (♩ = 100)
SOLO

The Fa - ther of an

A little slower
(♩ = 100)

A little slower
(♩ = 100)

ff *p*

78

in - fin - ite ma - jes - ty, thine hon - our a - ble, true, and on - ly Son; al - so the

CHORUS *f*
Tempo 1 (♩ = 120)

84

Thou art the king of glo - ry, O Christ, of glo - ry, O Christ.
f

Thou art the king of glo - ry, O Christ, of glo - ry, O Christ.
f

Thou art the king of glo - ry, O Christ.
f

ho - ly Ghost the Com - fort - er. *Tempo 1* (♩ = 120) Thou art the king of glo - ry, O Christ.
f

Piu lento (♩ = 96)

92 *ff* *p SOLO*
 Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up-
ff *p SOLO*
 Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up-
ff *p SOLO*
 Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up-
ff *p SOLO*
 Thou art the e-ver-last - ing Son of the Fa - ther. When thou took-est up-)

Piu lento (♩ = 96)

99 *pp* *p*
 on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-
pp *p*
 on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-
pp *p*
 on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-
pp *p*
 on thee to de-liv - er man, thou didst not ab - hor the Vir - gin's womb. When thou hadst o - ver-

108

Piu allegro

CHORUS *mf* (♩ = 120) *cresc.*

f

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS *mf* *cresc.*

f

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS

mf *cresc.*

f

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

CHORUS

mf *cresc.*

f

come the sharp-ness of death, the sharp-ness of death, thou didst o-pen the king-dom of hea'vn to

Piu allegro (♩ = 120)

mf *cresc.*

f

116

(*mf*) *f*

ff

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

(*mf*) *f*

ff

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

(*mf*) *f*

ff

all be - liev - - ers. Thou sit-test at the right hand of God, in the glo-ry of the

(*mf*)

ff

all be - liev - - ers. in the glo-ry of the

(*mf*)

ff

124

rit. **[SOLO] pp**

Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We

Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We

Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We

Fa-ther, in the glo - ry of the Fa-ther. We be-lieve that thou shalt come to be our judge. We

rit. **[SOLO] pp**

8^{vb}.....

Piu lento
133 (♩ = 100)

rit.

there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.

there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.

there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.

there - fore pray thee, help thy ser-vants, whom thou hast re - deem - ed with thy pre-cious blood.

Piu lento
(♩ = 100)

rit.

Tempo primo

(♩ = 120)

142

f CHORUS

Make them to be num-bered with thysaints in glo-ry e ver - last - ing. O Lord, — save thy peo - ple, and

f CHORUS **p**

Make them to be num-bered with thysaints in glo-ry e ver - last - ing. O Lord, — save thy peo - ple, and

f CHORUS **p**

Make them to be num-bered with thysaints in glo-ry e ver - last - ing. O Lord, — save thy peo - ple, and

f CHORUS **p**

Make them to be num-bered with thysaints in glo-ry e ver - last - ing. O Lord, — save thy peo - ple, and

f CHORUS **p**

Tempo primo

(♩ = 120)

f **p**

148

pp rall.

ff Tempo primo

bles - thine he - ri - tage. Go - vern them and lift them up for e - ver. Day by

pp **ff**

bles - thine he - ri - tage. Go - vern them and lift them up for e - ver. Day by

pp **ff**

bles - thine he - ri - tage. Go - vern them and lift them up for e - ver. Day by

pp **ff**

bles - thine he - ri - tage. Go - vern them and lift them up for e - ver. Day by

rall. **ff** Tempo primo

ff

155

day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we

day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we

day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we

day we mag ni - fy thee, and we wor - ship thy name, e-ver world with-out end, and we

CHORAL Andante

162

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

wor - ship thy name, e-ver, world with - out end. Vouch-safe, O Lord, to keep us this

171

p

day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy

day with - out sin. O Lord, let thy

p

day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy

p

day_ with - out sin. O Lord, have mer-cy up - on us, have mer-cy up - on us. O Lord, let thy

180

Piu lento

f ♩ = 88

mer-cy light-en up - on us, as_ our trust is in thee.

mer-cy light-en up - on us, as_ our trust is in thee.

f *SOLO Recitativo*

mer-cy light-en up - on us, as_ our trust is in thee. O Lord, in thee have I

mer-cy light-en up - on us, as_ our trust is in thee.

Piu lento ♩ = 88

fp

Andante
[CHORUS] (♩ = 96)

187

trust - ed: let me ne - ver be con - found-ed.

fp *fp* *p* *pp*

191

Lord, in thee have I trust - ed: let me ne - ver be con - found-

p *f*

197 *ff*

The musical score consists of five systems of staves. The first four systems each contain a vocal line (treble clef) and a piano line (bass clef). The vocal lines are marked with a forte dynamic (*ff*) and the instruction 'ed.'. The piano lines in these systems are also marked *ff*. The fifth system is a grand staff (treble and bass clefs) for piano accompaniment. It begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The piano part features chords and melodic lines with various articulations and dynamics.