

Jubilate in A

HRH Albert, Prince Consort (1819-61)

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Edited by Douglas Brooks-Davies
Anglican Book of Common Prayer
(Psalm 100)

HRH Albert, Prince Consort (1819-61)

Allegro ♩ = 140 *FULL*

SOPRANO
O be joy-ful in the Lord, all ye lands: serve the Lord, with

ALTO
O be joy-ful in the Lord, all ye lands: serve the Lord, with

TENOR
O be joy-ful in the Lord, all ye lands: serve the Lord, with

BASS
O be joy-ful in the Lord, all ye lands: serve the Lord, with

Organ Or Piano
♩ = 140

7

glad-ness, and come be-fore his pre-sence with a song, and come, and come, and come, and

glad-ness, and come be-fore his pre-sence with a song, and come, and come, and come, and

glad-ness, and come be-fore his pre-sence with a song, and come, and come, and come, and

glad-ness, and come be-fore his pre-sence with a song, and come, and come, and come,

14

come, be - fore his pre - sence with a song. Be ye sure that the

come, be - fore his pre - sence with a song. Be ye sure that the

come, be - fore his pre - sence with a song. Be ye sure that the

and come be - fore his pre - sence with a song. Be ye sure that the

8^{vb}

22

Lord he is God: it is he that hath made us, and not we our - selves; we are his peo - ple,

Lord he is God: it is he that hath made us, and not we our - selves; we are his peo - ple,

Lord he is God: it is he that hath made us, and not we our - selves; we are his peo - ple,

Lord he is God: it is he that hath made us, and not we our - selves; we are his peo - ple,

8^{vb}

30

and the sheep of his pas - ture. *p* O go your way in - to his

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

p

8^{va}

36

gates with thanks - giv - ing, and in - to his courts with praise: *ff* be

gates with thanks - giv - ing, and in - to his courts with praise: *ff* be

gates with thanks - giv - ing, and in - to his courts with praise: *ff* be

gates with thanks - giv - ing, and in - to his courts with praise: *ff* be

f

8^{va}

42

pp

thank-ful un - to him, and speak good of his name. For the Lord is

thank-ful un - to him, and speak good of his name.

thank-ful un - to him, and speak good of his name.

ff

be than-ful un - to him, and speak good of his name.

ff

pp

8^{va}

48

gra - - cious, and his mer - cy is e - ver -

53

last - ing: and his mer - cy is e - ver - last -

And his mer - cy is e - ver - last -

And his mer - cy is e - ver, e - ver - last -

And his mer - cy is e - ver -

ff

59

ing, and his truth en - du - reth from gen - er - a - tion to gen - er -

ing, and his truth en - du - reth from gen - er - a - tion to gen - er -

ing, and his truth en - du - reth from gen - er - a - tion to gen - er -

last - ing, and his truth en - du - reth from gen - er - a - tion to gen - er -

f *ff*

8^{vb}

66

a - - - tion, and his truth en - du - reth from gen - er -

a - - - tion, and his truth en - du - reth from gen - er -

a - - - tion, and his truth en - du - reth from gen - er -

a - - - tion, and his truth en - du - reth from gen - er -

8^{vb}

Adagio
♩ = 84
p

72

a - tion to gen - er - a - - tion. Glo - ry be to the Fa - ther,

a - tion to gen - er - a - - tion. Glo - ry be to the Fa - ther,

a - tion to gen - er - a - - tion. Glo - ry be to the Fa - ther,

a - tion to gen - er - a - - tion. Glo - ry be to the Fa - ther,

(8)

Allegro
f ♩ = 140

80 *cresc.*

and to the Son, and to the Ho - ly Ghost; as it was in the be -

cresc. *f*

and to the Son, and to the Ho - ly Ghost; as it was in the be -

cresc. *f*

and to the Son, and to the Ho - ly Ghost; as it was in the be -

cresc. *f*

and to the Son, and to the Ho - ly Ghost; as it was in the be -

cresc. *f*

Allegro ♩ = 140

88

gin - ning, is now, and e - ver shall be, As it was in the be -

gin - ning, is now, and e - ver shall be, As it was in the be -

gin - ning, is now, and e - ver shall be, As it was in the be -

gin - ning, is now, and e - ver shall be, As it was in the be -

96

gin - ning, is now, and e - ver shall be, is
gin - ning, is now, and e - ver shall be, is
gin - ning, is now, and e - ver shall be, is
gin - ning, is now, and e - ver shall be, is

The musical score for measures 96-100 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "gin - ning, is now, and e - ver shall be, is".

(8).....

101

now, and e - ver shall be, world with - out
now, and e - ver shall be, world with - out
now, and e - ver shall be, world with - out
now, and e - ver shall be, world with - out

The musical score for measures 101-105 continues with four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "now, and e - ver shall be, world with - out".

(8).....

Largo

♩ = 60

106

end, world with - out end. A - men, a - - men.

end, world with - out end. A - men, a - - men.

end, world with - out end. A - men, a - - men.

end, world with - out end. A - men, a - - men.

(8).....|