



# Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** Granada from Cantos de España adapted to Saxophone  
**Composer:** Alb niz, Isaac  
**Arranger:** Meier, Alf-Bjoern  
**Copyright:** Copyright   Alf-Bjoern Meier  
**Publisher:** Meier, Alf-Bjoern  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Classical  
**Comment:** Part 10 of my series Adolphe Sax's revenge Granada is known as a instrumental or orchestral classic. See also: Canon in D The last Rose of Summer Va Pensiero from Nabucco Anitra's Dance from Peer Gynt Fantasy on "The last Rose of Summer" Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenbach's Barcarolle Albeniz, I. Asturias (Leyenda)

## Alf-Bjoern Meier on [free-scores.com](http://www.free-scores.com)

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# Granada (Serenata) from Albeniz' Spanish Suite

Adapted to saxophone by Alf B. Meier

Isaac Albeniz

$\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

*mp*

*mp*

*mp*

*p*

7

S. Sax.

A. Sax.

Bar. Sax.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

13

S. Sax.

A. Sax.

Bar. Sax.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

19

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. *p* 3

Bar. Sax. *p*

25

S. Sax. *tr* *tr* *tr*

A. Sax. 3

Bar. Sax.

30

S. Sax. *mf*

A. Sax. 3

Bar. Sax.

35

S. Sax. *rit. molto*

A. Sax. *mf* *p*

Bar. Sax.

♩ = 65

40

S. Sax.

A. Sax.

Bar. Sax.

48

S. Sax.

A. Sax.

Bar. Sax.

53

S. Sax.

A. Sax.

Bar. Sax.

♩ = 55

60

S. Sax.

A. Sax.

Bar. Sax.



89

S. Sax.

A. Sax.

Bar. Sax.

94

S. Sax.

A. Sax.

Bar. Sax.

*rit.*

101

*J. = 70*

S. Sax.

A. Sax.

Bar. Sax.

*sf p sf*

*sf p sf*

111

*rit.*

S. Sax.

A. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

117 ♩ = 70

S. Sax. *rit.* *p* *tr*

A. Sax. *p*

Bar. Sax. *p*

123 *tr* *tr* *tr* *tr* *tr*

S. Sax. *tr*

A. Sax. 3 3

Bar. Sax.

129 *tr* *tr* *tr* *tr* *tr*

S. Sax. *tr*

A. Sax. 3

Bar. Sax.

135 *tr* *tr* *tr* *tr* *tr*

S. Sax. *p* *tr*

A. Sax. 3 *p* 3

Bar. Sax. *p*

142

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. 3 3

Bar. Sax.

148

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. 3

Bar. Sax.

154

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr rit. molto*

A. Sax. *mp* *mf* *p*

Bar. Sax.

160

S. Sax. *tr* *tr*  $\text{♩} = 70$

A. Sax.

Bar. Sax.