



# kossi edem akoumany

Togo, Lomé

## Le Saint-Esprit est là !

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akef.htm>

### About the piece

<b>Title:</b>	Le Saint-Esprit est là !
<b>Composer:</b>	akoumany, kossi edem
<b>Arranger:</b>	akoumany, kossi edem
<b>Copyright:</b>	Copyright © kossi edem akoumany
<b>Publisher:</b>	akoumany, kossi edem
<b>Style:</b>	Classical

kossi edem akoumany on [free-scores.com](https://www.free-scores.com)



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# LE SAINT ESPRIT EST LA!

Fulbert Edem Kossi  
AKOUMANY  
15/09/2017  
Lomé-Togo

Solo

Le grand jour s'est le vé Dieu nous a

piano

vi si té voi ci les temps nou veaux chan

tons gloire à l'A  
gneau  
nous re ce

vons du Père  
ce qu'il a  
vait pro mis

The image shows a musical score for a hymn in G major (one sharp). It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "tons gloire à l'A gneau nous re ce" and "vons du Père ce qu'il a vait pro mis". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

le Saint- Es prit est là

This system contains the first three measures of the piece. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "le Saint- Es prit est là". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The music is in a 4/4 time signature.

le Saint- Es prit est là!

Choeur

Saint- prit Es

le Saint- Es prit

This system contains the final two measures of the piece. The vocal line continues with the lyrics "le Saint- Es prit est là!". The piano accompaniment continues. A double bar line is present after the second measure, followed by a repeat sign. The word "Choeur" is written in the center of the system. The lyrics "Saint- prit Es" and "le Saint- Es prit" are written below the piano accompaniment staves.

prit Saint- Es prit Saint- Es prit est là:  
prit prit prit prit là  
le Saint- Es prit le Saint- Es prit le Saint- Es

le Saint- Es prit le Saint- Es prit le Saint- Es prit  
prit Saint- Es prit Saint- Es prit Saint- Es

1. 2.

Saint-  
prit Es prit est la!

prit là!

The image shows a musical score for piano and voice. It is divided into two endings, labeled '1.' and '2.'. The key signature is two sharps (F# and C#). The first ending concludes with a double bar line and repeat dots. The second ending provides an alternative conclusion. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The voice part has lyrics in French: 'Saint-prit Es prit est la!' and 'prit là!'.