



# DZODZI PAPA AHIABA

Arranger, Composer

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ahiaba.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ahiaba.htm)

## About the piece

<b>Title:</b>	Gloire à toi
<b>Composer:</b>	AHIABA, DZODZI PAPA
<b>Arranger:</b>	AHIABA, DZODZI PAPA
<b>Copyright:</b>	Copyright © DZODZI PAPA AHIABA
<b>Publisher:</b>	AHIABA, DZODZI PAPA
<b>Style:</b>	Hymns - New age

DZODZI PAPA AHIABA on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# GLOIRE A TON NOM

By: Georges P.K. AHIABA  
Lomé le 15/ 10/ 2004

Sei - gneur nous vous-lons te lou - er Pour com men - cer cet - te

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth notes, with some dotted rhythms. The lyrics are written below the notes.

jour - ner Al - lé - lu - jah, gloire à ton Nom

The second system of music continues the piece. It features a repeat sign with first and second endings. The melody includes a triplet of eighth notes. The lyrics are written below the notes.

Al - lé - lu - jah, gloire à toi----- toi-----

1. 2. *Fine*

The third system concludes the piece with two endings. The first ending leads to a final cadence, and the second ending is a shorter phrase. The lyrics are written below the notes, with dashed lines indicating the continuation of the word 'toi'. The system ends with a double bar line and the word 'Fine'.