



Lazare AFATSAO

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-lazare.htm

About the piece

Title:	Wo ha towo li gbona
Composer:	AFATSAO, Lazare
Arranger:	AFATSAO, Lazare
Copyright:	Copyright © Lazare AFATSAO
Publisher:	AFATSAO, Lazare
Style:	Gospel

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WO HA TOWO LI GBO NA

Dédié à Mr Jano ASSOGBA, Président de la JMC Wonyomé

LAZARE K. AGBEKO AFATSAO

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Mô kpô kpô me na nu kpea me

The first system of music consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. Measure 1 starts with a quarter rest followed by a dotted quarter note G4 and an eighth note F4. Measure 2 contains a dotted quarter note G4 and an eighth note F4. Measure 3 contains a dotted quarter note G4 and an eighth note F4.

wo nô mô kpô kpô me wo hà to wo gbô

The second system of music consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. Measure 4 contains a dotted quarter note G4 and an eighth note F4. Measure 5 contains a dotted quarter note G4 and an eighth note F4. Measure 6 contains a dotted quarter note G4 and an eighth note F4. Measure 7 contains a dotted quarter note G4 and an eighth note F4.

na mô kpô kpô me na nu kpea

The third system of music consists of three measures. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. Measure 8 contains a dotted quarter note G4 and an eighth note F4. Measure 9 contains a dotted quarter note G4 and an eighth note F4. Measure 10 contains a dotted quarter note G4 and an eighth note F4.

me gbe deo wo hà to wo li gbô

The fourth system of music consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. Measure 11 contains a dotted quarter note G4 and an eighth note F4. Measure 12 contains a dotted quarter note G4 and an eighth note F4. Measure 13 contains a dotted quarter note G4 and an eighth note F4. Measure 14 contains a dotted quarter note G4 and an eighth note F4.

15 16 17 18

na ha fi na va do xe xe sia

19 20 21 22

me xe xe sia me Ma wu wô do do de nu

23 24 25 26

wo ma lô gbe de kpô be na ku tsia

27 28 29 30 31

ya meo tsia ya meo wo ha to wo li gbô na

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